GIFTS NUMBER
VOLUME XXX NO. 23

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SPECIAL NUMBER
5 DECEMBER, 1907

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507 Butterflies made of Point De Paris lace, with fine hand embroidery. Stockings the finest silk. Black, also white. Price $18.00 a pair.

508—Finest French Silk, embroidered to the top. Black, also white, an appropriate, present. $7.50 a pair.

510—The same material as No. 509. The openwork made by hand as well as the embroidery. Very smart. White, also black. Price $18.00 a pair

511—Very handsome French silk half-hose. Colors, Black, Seal Brown, Gray and Sage Green. With English folded cravats to match the set, $6.00.

512—The smartest style in Paris to-day are Scotch Plaids, we have them in pure silk for men and ladies, also silk and lisle. Price of men's half hose, pure silk, $4.50; silk and lisle, $2.50 a pair. Price of ladies' pure silk, $7.00; silk and lisle, $3.00.

513—Scotch Plaid tops. Black socks for children, 75 cents to $1.00 a pair, according to size. These are French and very smart.

514—Infants' socks, specially fine for the price. 35 cents a pair or 3 pairs for $1.00.

515—Men's half Hose Finest French Silk. Colors: Navy Blue, Lavender, Bottle Green and black. Prices same as No. 511, with cravats $6.00 or Sox separate, $4.00 a pair.

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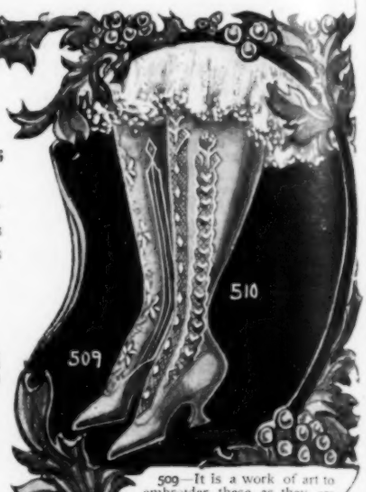
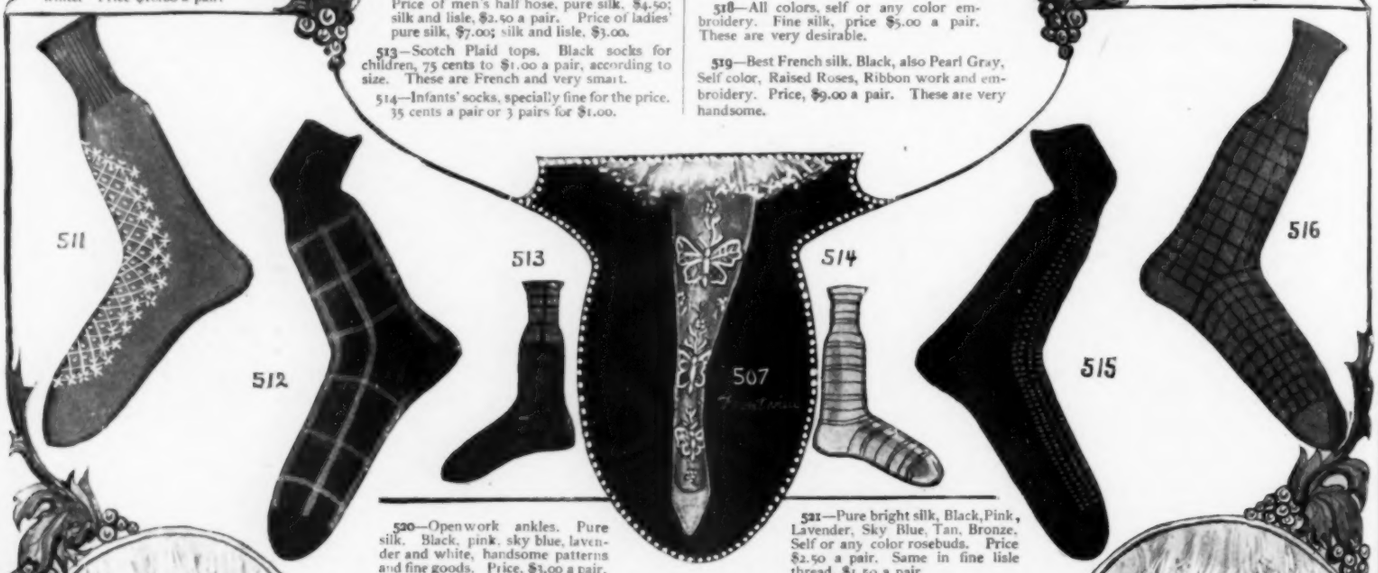
518—All colors, self or any color embroidery. Fine silk, price $5.00 a pair. These are very desirable.

519—Best French silk. Black, also Pearl Gray, Self color, Raised Roses, Ribbon work and embroidery. Price, $9.00 a pair. These are very handsome.

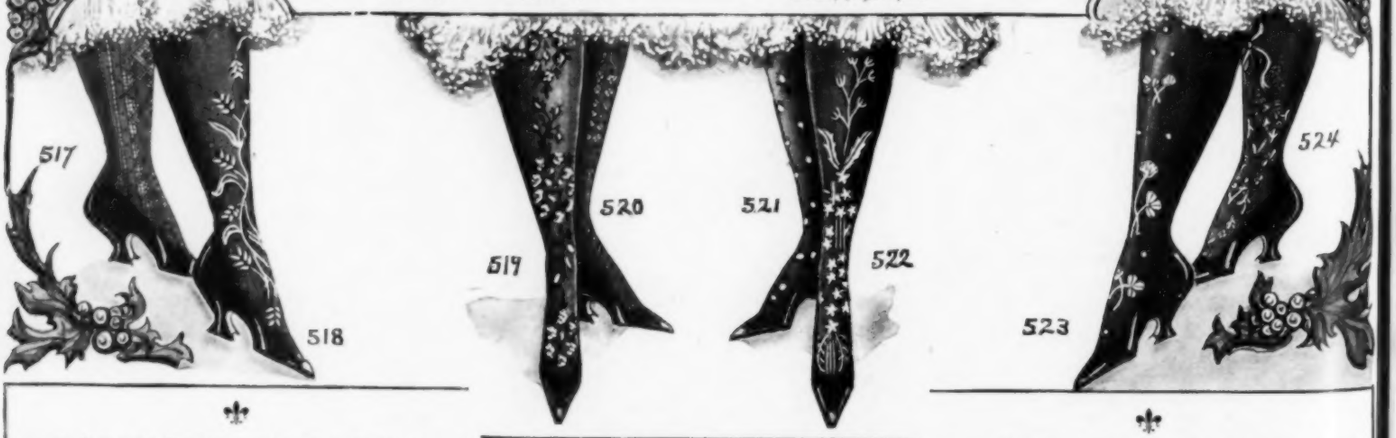


509—It is a work of art to embroider these as they are done on the finest and sheerest silk stockings made. White, also black. A smart present. Price $12.00 a pair.



520—Openwork ankles. Pure silk. Black, pink, sky blue, lavender and white, handsome patterns and fine goods. Price, $3.00 a pair.

521—Pure bright silk, Black, Pink, Lavender, Sky Blue, Tan, Bronze. Self or any color rosebuds. Price $2.50 a pair. Same in fine lisle thread, $1.50 a pair.



522—$5.00 a pair, Forget-me-nots Fine Black silk, Handsome and Very Salable.

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Fifth Avenue and 37th Street, New York

Christmas Gifts

Tiffany & Co. call attention to a few articles from their holiday stock especially appropriate for gifts. Photographs sent upon request

Wrist Bags

In silver mesh, $24 upward; in gold mesh - $150 upward

Princess and Duchess Rings

Precious stone centers surrounded by diamonds - $125 upward

Brooches

Gold, with semi-precious stones - - - - $20 upward

Also many less expensive with and without stones

Ladies' Gold Watches

Open-face watches, $25 upward. Enameled case and dial, $50 upward. Hunting case, $40 upward. Extra flat watches, invisible joints, $125

Ladies Watch or Lorgnon Chains

Plain gold, $16 upward; with semi-precious stones - $45 upward

Clocks and Bronzes

Glass and gilt regulators, $20 upward. Louis XV and XVI clock sets, $100 upward. White marble and gilt clock sets, $115 upward. Hall clocks, $115 upward. Traveling clocks in leather cases, $15 upward. Bronze statuettes, $14 upward; bronze busts, $35 upward; bronze animals, $15 upward. Also a large assortment of classical and historical subjects, $50 upward

Many more suggestions with concise descriptions and range of prices will be found in the Christmas Edition of the 1908 Blue Book, a copy of which will be mailed upon request

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LILIPUTIAN BAZAAR

We have no branch stores—no agents

Smart Clothes for Boys and Youths

Fashioned in distinctive styles, from exclusive patterns, in both radical and conservative effects.

Clothes that display individuality in every detail of the cut and tailoring.

Far removed from the usual, in both character and quality, yet avoiding any suggestion of extremes.

The explanation of this effective smartness in boys' and youths' attire is—Every garment designed and made by those who make the requirements of the youthful figure an exclusive study.

Also complete lines in Underwear, Shoes, Gloves, Hats, Bath Robes and Furnishings.

60-62 West 23d Street
New York

BEST & Co

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We have no branch stores–no agents

Street, Party and Recreation Costumes for Girls and Misses

A charming variety of dresses and costumes for winter dress and street wear.

Many of the models are simplicity itself; others, quite ornate, but the elaboration is never overdone.

All fashionable materials are represented, from inexpensive lawns to the more costly woolen, worsted and silk fabrics.

The clever innovations originating from this establishment have made it the most noted Girls' and Misses' Apparel House in America.

Also Millinery, Lingerie, Hosiery, Shoes, Gloves and every accessory of fashionable dress.

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New York

As a CHRISTMAS GIFT the finest and most appreciated remembrance is the

Minnie Duprée Motor Veil

The Crowning Achievement in Automobile Apparel

Invented by Miss MINNIE DUPRÉE and the most perfect automobile veil ever created. Requires no buttons, hooks or pins to make secure.

Smart
Simple
Becoming

Invaluable
for the
Protection
of the
Hair

Made of chiffon cloth in every possible color, plain or combination of colors, with border of Liberty satin, also in Radium Silk with face veil of chiffon cloth.

Minnie Duprée

If not obtainable where you shop write us and we will direct you to your nearest dealer.

Manufactured exclusively by

Boehm & Levine

561 and 563 Broadway
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The genuine comes each in handsome leather wallet as illustrated.

Useful Holiday Gifts at Special Prices

WOMEN'S, MISSES' AND GIRLS' FURS

V 183. Girl's White Thibet Set, ages 4 to 8 ..... Special $5.00
V 185. Woman's and Misses' Scarf, natural gray squirrel, sable squirrel, Persian paw or black pony 4.75
V 187. Girl's Natural Gray or Sable Squirrel Set 9.75
V 189. Misses' Gray Krimmer Set, ages 8 to 16 ..... 14.75
V 190. Krimmer Hat 6.75

V 191. Ladies' Black Russian Lynx Set, long scarf and large pillow muff 15.75
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Same Style, in black caracul 19.75
Same Style, Persian paw 13.75
V 193. Misses' Natural Gray or Sable Squirrel Set with animal scarf 18.75

V 195. Girl's Natural Australian Opossum Set,..... 6.75
V 197. Girl's White Iceland Fox Set, ages 4 to 10 .... 6.75
Same Style, in Misses, ages 12 to 20 ..... 14.50
V 199. Ladies' Persian Paw Set, tie and large pillow muff 13.75
Same Style, in black pony skin 16.75
Same Style, in sable squirrel 14.50
Same Style, in natural gray squirrel 14.50

Franklin Simon & Co. Fifth Avenue 37th and 38th Streets New York

Those "Arnold" Goods

Thoughts on Christmas Giving

Most of us have some poor relative or needy friend we want to give a USEFUL and SENSIBLE present. To such we commend:

An "Arnold" Ladies' White Domet Flannel Night Robe

Made of a fabric especially adapted to this garment. All cotton with a short nap of fleece on both sides, and so fine and soft that it's not heavy or overheating. Extremely agreeable and comfortable—praised by every woman who has worn them. Trimmed with pretty lace edging around collar and cuffs, with tucked yoke in front. Price $1.65. Extra sizes 17 and 18-inch necks, $1.80. A genuine luxury.

The "Arnold" Machine Knit "Delight" House Slipper

Very light and pretty. A gem of comfort. Colors white, black and pink. A bargain at 60 cents a pair.

The "Arnold" Knit Bed Slipper

Fleece-lined. Nothing equals them for cold feet and comfort upon retiring, or in sickness. Tops button closely about the ankles. Washable. Colors blue, pink, red, gray, black and white. Price 25 cents.

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Made of Mercerized Poplin in blue, pink, brown and tan, with two compartments, one rubber-lined. A most valuable accessory for ready use in traveling. A useful and handsome present. Price $2.25.

The "Arnold" Lounging or Nursery Robe

Made of the VERY FINEST teazledown. Washable without shrinking. Good at all times, and no limit to the enjoyment and comfort it gives. Very nicely made and prettily trimmed. Price $3.00.

For Babies or Children

there are any amount of pretty things for presents. Only one is mentioned here—a pretty CARRIAGE BOOTEE, in a fine white Knit fabric, used as an overshoe to keep baby's feet warm in outdoor exposure. Very prettily trimmed with fur and ribbon. Price 60 cents. Plain without trimming, 25 cents.

These Goods Cannot Be Found in Other Stores and are original with us.

48 West 22nd Street New York

The Arnold Bazaar

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begs to announce a

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of

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December 9 to 14 inclusive

PRINCESS SLIPS

$50 hand embroidered slips sale price . . . $30

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$25 handkerchief linen combination sale price . . $14

$20 handkerchief linen combination sale price $11

$18 nainsook combination sale price . . . $10

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J. M. Hanson's Magazine Agency

LEXINGTON, KENTUCKY

Greenhut and Company

As a store in which to choose Christmas gifts this house offers two very powerful attractions.

First:—
The attraction of numberless new ideas and exclusive pieces of beauty in practically all departments.

Second:—
The attraction of the pricing—the lowest ever known on high-class goods.

"Holiday Gift Suggestions"

Note especially the dainty gift suggestions—new, exclusive, but often surprisingly inexpensive—in jewelry, fans, hair ornaments, men's knick knacks, toilet accessories, desk fittings, handkerchiefs, laces, neckwear and fifty other lines.
Note also the beautiful designs in electric, gas and oil lamps and the importations in fancy china.

We have searched America and Europe for the best and most beautiful they had to give—and secured it.

Sixth Ave., Eighteenth to Nineteenth Streets
(Formerly occupied by B. ALTMAN & CO.)

The most highly appreciated gifts are those combining beauty with usefulness.

The individuality in

WALK-OVER SHOES

their graceful beauty—their utility—make a pair a most fit present.

For Men and Women

Shown at

THE WALK-OVER SHOP

330 FIFTH AVENUE

Five to Twelve Dollars

A. Gowin & Co.

(Late with Fox)

Ladies' Tailors, Furriers and Dressmakers

11 West 39th Street, New York
Near 5th Ave. Tel. 2139 Bryant

Important special offering of

The most Elaborate Presentation of Paris Fashions at **SACRIFICE** prices.

Our display includes the latest models from

Paquin, Francis, Drecoll, Beer, Worth, Tavernier and others.

The style, character and workmanship measure to a far higher standard than that which you will find elsewhere at OUR PRICES. Inspection invited.

Plain Tailored Suits from $55 up. All imported models reduced to half price.

It Keeps Me Young

I need no doctors, masseurs or cosmetics. My doctor is

The Wayne Vibrator

an entirely new departure in massage apparatus.

Great variability of stroke—embodying the rotary, the percussion and the "Swedish" movements—has for the first time been accomplished in this machine. The Wayne Vibrator has been constructed particularly for home use. It weighs but two pounds and may be operated by either hand with equal efficiency, using either the ordinary electric light current or a portable battery. Its cost is considerably less than that of the expensive machines hitherto offered for family use. It is not a toy. It is a mechanically perfect massage machine.

The Wayne Vibrator

used for only five minutes, morning and night, will eliminate all wrinkles, crow's feet, blackheads and roughness of the skin. It will bring an accelerated circulation of the blood, thereby speedily changing a pallid or sallow complexion into the wholesome, ruddy tint of youth. It will develop and round out the neck, arms and shoulders.

It is the Cheapest Doctor

you ever had in your home. *There is no form of congestion* that the Wayne Vibrator will not break up, and congestions are responsible for poor circulation and the many ailments incident thereto. Lumbago, rheumatism, constipation, torpid liver, backache, headache, neuralgia, nervous debility may all be cured by massage with the Wayne Vibrator.

Our handsomely illustrated booklet giving full information is mailed free on request. When writing, state whether or not you have an electric current in your house—if not, we furnish a battery. By owning a Wayne Vibrator you are independent of a public masseur and run no risk of unsanitary treatment. We will be glad to send you a Wayne Vibrator on trial for ten days free of charge. Address

The Wayne Vibrator Company, 1216 Chemical Bldg., St. Louis, Mo.

Youth and Beauty

Any woman who will

can have a fresh girlish complexion and a clear beautiful skin—No Wrinkles—No Flabbiness—No Double Chin.

Mme. Leclaire

Has achieved her wonderful success as a beauty builder through the permanent character of her work. Her patrons include many of the best known and most beautiful society women of this country and Europe. To them she has given a girlish softness of skin and a lasting bloom of youth, which makes them appear years younger than they are, and excites the envy and wonderment of even the younger generation.

Mme. Leclaire uses no rouge or harmful cosmetics, neither has massage any place in her treatment. Her dainty rejuvenating preparations fill out the wrinkles, keep the skin round and firm and make pimples and such annoying disfigurements disappear like magic. The pores of the skin are left free and clean, the rich red blood keeps flesh and skin in perfect condition.

Thus her treatment is essentially different from any other, and thus Mme. Leclaire

Has actually accomplished
what others have only attempted.

She has shown in hundreds of cases that a perfect complexion can be preserved and an imperfect skin can be transformed to one of youthful brilliancy—soft and healthy.

Appointments for consultation or treatment can be made by telephone or by correspondence.

Mme. Leclaire
523 FIFTH AVE.

(Opposite Sherry's) Between 43rd and 44th Streets

NEW YORK

These new illustrations show the different coiffures that can be obtained by our latest success, the **Venetian Braid.**

Being light and dainty, and made of soft, fluffy hair, it makes a most becoming and effective head-dress. Its beauty is in its distinctiveness.

Everything in Hair Goods, Hair Ornaments, Shell, Jet, Amber, imported from Europe. All the latest novelties will be found here. Our Windows are the handsomest in New York and will convince you of our ability in supplying the very best in our line of goods.

We cordially invite you to read the letter published on opposite page from Mr. R. Cluzelle, Senior member of our firm, thinking that his long experience in business and his artistic ability would make his impressions of the new styles very interesting to our patrons.

Cluzelle Brothers

LADIES' PARISIAN HAIR DRESSERS

60 and 62 West 22d St., New York

Telephone 1306 Gramercy

Cluzelle Bros.

Boulevard Haussman, 105
Paris, France

Gentlemen:—

La Mode Parisienne is a capricious fag which imposes on us every year its new creations. I benefited by my stay in Paris this season and studied closely all the new styles in connection with our trade in going to the Ouverture of the Grand Opera, Theatres, Principal Shops, etc. First, I assisted at the opening of the Academy of Coiffures, where I had the opportunity to see the principal masters of an art, executing and demonstrating all the new modes of coiffures for the season of 1907-08.

It was with pleasure that I observed that the ondulation was still a favorite now more than ever, being quite indispensable to give the grace, the elegance and the lightness to the new coiffures which are so large and fluffy, recalling the Louis XVI style, which necessitates, the use of a quantity of false hair like the Crescent Curls; Venetian Braid; Torsade, etc., which could not harmonize with straight hair.

The ondulation is made generally in large waves with the greatest care not only to prevent the strain on the hair but above all to give it the suppleness, the silky and especially the brilliant reflect which is so much admired by all connoisseurs. Among our Grandes Dames, Great Actrices and Demi-Mondaines I did not see a single one who was not ondulated unless she wore a wavy transformation. The difference between the past season is that the Puffs brought forward in the middle of the front have some tendency to disappear: the hair parted on the left with bandeaux ondulated taking their place. But the last "Cri de la Mode" is the form "Lombasle," the left side fluffier than the right; the hair ondulated and thrown backward on the sides, leaving the middle of the front free. This hair dressing is voluminous and necessitates generally Pompadours Transformations and the new Crescent Curls (called in Paris Chichi). On the sides they use the Torsade Braids with the ends curled for a side diadem. Sometimes curls like our Puff Comb are pinned in the nuque to form chignon to maintain the large hats, recalling the time of Louis XVI. All these postiches should be very lightly made (like our creations on opposite page). As for the evening Coiffures, Theatres, Dinners, Balls, etc., they are ornamented with flowers, garlands of roses, ribbons, ostrich feathers and especially the bird of Paradise placed on the side and falling backward. As for the hats, they are extremely large and elaborate. The Chapeau "Cloche" so much in favor last season is disappearing only to be replaced by the Devonshire with the side raised up and filled with flowers in profusion, wreaths of big roses or some enormous bunch of feathers of different shades and colors. Besides these large hats I noticed some very pretty but small hats (Fantaisie Henri II) which adapt themselves very well with the new coiffures and give a great cachet d'elegance to our great Mondaines who have started the new style. The actual fashion is in fact all a reminiscence of the Marie Antoinette epoch. I am very pleased in terminating my letter that all these new styles adapted by our elegant Parisiennes are very advantageous for all our Mondaines.

R. Cluzelle.

Burnooses

Satin or Wool, trimmed with braid or bands of hand-embroidery. Lined or not, as desired.

Copied from a genuine Arabian garment and unusually graceful and artistic.

Evening Cloaks in Liberty Velveteens.

We make these up in our own workrooms, and will be glad to send samples of materials and measurement blanks on request.

Davis

East India House

373 Boylston St.
Boston

Dr. Dys' Sachets de Toilette

and Other Preparations
Would make Beautiful Christmas Gifts

THE Sachets de Toilette come in the daintiest of boxes and are themselves dainty in the extreme, and any one who does not know the value of these wonderful little beautifiers will no doubt be very grateful for an opportunity to try them.

There are seven different varieties of Sachets, so that every one may get just the kind suited to her particular complexion. But in case you should not know what some one else needs, it is always safe to choose a box of the Sachets de Beauté, which are the beautifiers *par excellence*, and cannot but help even the sallowest of complexions.

Then there are soaps, the finest and most delicate: powders which make the face of a matron of fifty years of age look like that of a young girl, perfumes which cannot be surpassed, as they are the veritable extracts of flowers, and many other things so dear to the feminine heart.

There are also the most fragrant Sachets for perfuming the bureau drawers, dainty and beautiful like everything else put up by Darsy.

The sweetest Rose perfume comes in the most delicate pink, the Violette in pale lavender, Ambre in rich yellow, and so on.

Write for full particulars and advice.

V. DARSY

8 East 30th Street, Suite V, NEW YORK

"VIYELLA" FLANNEL

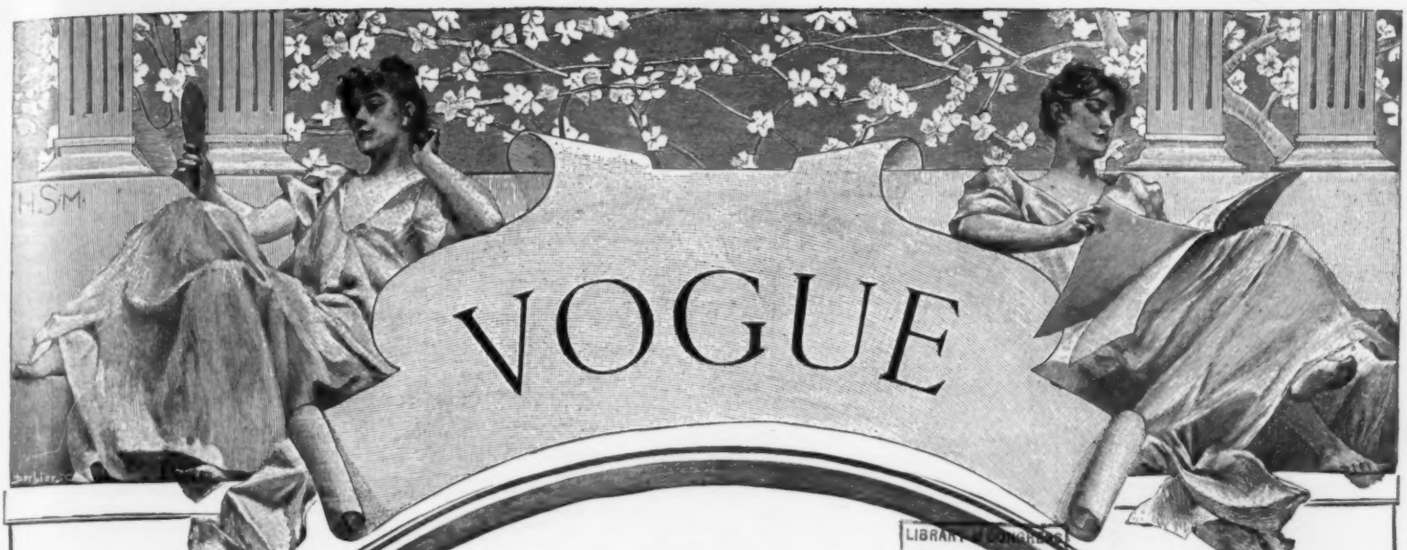
REG'D.

New Fall Designs for 1907

Avoid Imitations

DOES NOT SHRINK

"Viyella" can be obtained at the leading retail stores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The recent Horse Show has forcibly demonstrated the fact that the complexion of the American woman cannot be left to the tender mercies of Nature alone. Constant climatic changes and the steady use of electric light from early morning until the wee small hours soon banish the rose-tint blush from the healthiest complexion. For this reason society condones the use of artificial tint so long as the use is kept a close secret and the artificiality is not apparent.

LA BELLE COQUETTE differs from all other preparations of the kind in that it can be blended with the natural complexion so that even the wearer herself wonders if it is not Nature's own bloom. It is a pomade of darkish color which, when rubbed into the skin, creates an absolutely natural-looking flush. Put up in exquisite Limoges jars, rose-garlanded and tied with ribbons, it is one of the daintiest accessories for the toilet table.

A good face cream is an absolute necessity during the season of winter winds and quick changes of temperature, when the skin suffers from sudden exposures to the cold, as well as from the over-heated rooms and halls, frequented during the season. The complexion that is allowed to dry withers and wrinkles at an early age. The natural oils must be renewed and the tissues below the surface strengthened and nourished. The **HARRIET HUBBARD AYER FACE CREAM** contains every ingredient known to be beneficial to the complexion and its continued use guarantees a brilliant and smooth skin.

HARRIET HUBBARD AYER'S FACE POWDER is put up in the tints which enhance the beauty of the natural complexion, without giving it an artificial look as so many other powders do. Like all her other preparations, its ingredients are pure and medicinal.

The complexion brush is absolutely essential to the person troubled with blackheads or enlarged pores, or who wishes to prevent these and other facial blemishes. Used in connection with **HARRIET HUBBARD AYER'S PURE SOAP,** it is warranted to free the pores of all greasy substances and dirt which collect in them and are the cause of most imperfect skins. The brush should be soaked for a few moments in warm water before using and after the face bath the skin being thoroughly dryed, a little of the face cream should be used, as an emollient.

FACE CREAM—Dainty little jars, last three months $1.50

FACE POWDER—White, pink, flesh, ivory and rachel, fine as velvet $1.00

LA BELLE COQUETTE—In exquisite Limoges jars $2.00

WRINKLE ERADICATOR $3.00

GENUINE COMPLEXION BRUSH—An original invention of Mrs. Aver's $1.50, $1.00

PURE BLAND SOAP—The finest obtainable, per cake ..... 25 cents

All goods delivered free of charge to any part of the U. S. or Canada, or on all Toilet counters

Macy, Abraham & Straus, Hegeman, etc.

Harriet Hubbard Ayer

"The Sign of the Genuine"

246 Fifth Avenue, - New York City

[NOTE.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should inclose a stamped and addressed envelope for reply, and state page and date.]

IT is easy to find remedies for minor ailments of the complexion, and especially when the owner is young and full of vitality, but the case becomes far more complicated when advancing years have made serious inroads on fair cheek and brow or illness has dimmed the brightness and beauty of the complexion.

The more far reaching the ill effects of either of these conditions, the more strenuous must be the efforts to combat them and restore the skin to its original tone, pliancy and clearness, yet I own that the majority of preparations offered to achieve these results leave one far from satisfied with their effects. It is therefore with pleasure that I call attention to a certain excellent method of treatment which has heretofore been so expensive that few have been able to afford to indulge in its genuine and unmistakable benefits. It is a French idea and comes from one of the most exclusive and high class houses in Paris. The treatment may be given at home and does not occupy more than a quarter of a hour in most cases, though twenty minutes may be consumed if one does not mind giving a little extra time. It is a very simple process and is accomplished by oneself with as much success as when the services of a specialist are called upon. The results are truly astonishing, and highly gratifying to those who have lost hope for a marked rejuvenation. Each application is more and more lasting in effect, but at first treatment should be given every other day. The preparations include a fine white powder which is to be mixed with a lotion into paste-like consistency and heated before applying like a thick mask all over the face and throat. Still another preparation is necessary to complete the set, and with the latter, the paste is moistened during the eight minutes or so it is allowed to remain on the face. The result when all this is removed will be a skin made delicate in texture, satiny of finish, clear of tone and wonderfully brightened, with the fresh pink of youth in the cheeks, lines smoothed away where not deep and made much fainter in even the most chronic conditions.

No artificial aids can give the same effect; rouge, powder and beauty lotions are all very well in their way, but this is an entirely different matter and goes to the root of the trouble, founding youthfulness of aspect upon fact instead of resorting to simulation. The outfit necessary for twenty-five applications is still very costly and cannot be had for less than $48.75, but quarter boxes can be had for $7.50 and will give excellent results in even the half dozen applications for which they are sufficient.

Exquisitely dainty sachets are being made for the holiday season since a very charming habit has developed of sending one of these fragrant little affairs with each Christmas offering. Every one is searching for something very distinctive and original so the delightfully seasonable little envelopes put up by one of the most exclusive agencies in town are sure to find a great vogue with fastidious women. They are exquisitely painted in water colors with tea roses or a fuller blown and deeper toned rose with shadowed backgrounds, and just enough foliage to accentuate the perfect shading of the flowers. The envelopes are tied with narrow satin ribbons in leaf green and are of a soft gray themselves so the color scheme is both unusual and artistic. These cost 50 cents and may be filled with one's choice of several distinctive scents, but I believe rose is usually preferred for these rose-strewn packages.

Simpler but no less attractive are mauve envelopes emblazoned with mottoes suggestive of the season's spirit of good cheer and kindliness. These are illuminated and old English in character, leaving space for the donor's name and tied with satin ribbons. Others are decorated with holly in water colors and tied with scarlet ribbons. The prices range from 25 cents upward. A word on the quality of the sachet powder used to fill these charming packages seems appropriate, for no more delightful odors have been imported, and the quality of each is the very best and most lasting. They have been made the leading specialty of the house and can be bought by the pound or ounce. Each variety is exclusive and cannot be found elsewhere in exactly the same quality. These include a remarkable violet sachet of which the scent can hardly be distinguished from that of a freshly picked flower; a sandalwood refined in character and tea rose, a very delicate but delicious odor. Meriting especial mention is a sachet powder in the same odor as the most widely known and admired of all the new perfumes, and the curious thing is that this same sachet is not to be found elsewhere, although at every shop where perfumes are kept the extract is among the leading favorites. Prices range from 35 [illegible] an ounce to 95 cents, the latter sum bei[illegible]ked for the violet as well as the exclusi[illegible]chet on which I have laid so much stress. T[illegible]rose, heliotrope, treflé and sandalwood, all of [illegible]hest class and very fragrant, sell for 35 c[illegible] an ounce. Experience teaches that only [illegible]best should be bought in these preparation[illegible]nce the odor is infinitely more lasting and thus [illegible]mply repays the extra cost.

Sweet perfumes, powders and toilet [illegible]ters are among the most delightful and appr[illegible]riate gifts one can choose for the holiday [illegible]son. Practical also, and sure of a welcome from the woman who appreciates a dainty personality. The set shown in the illustration at the right is one of the most exquisitely gotten up this year, every detail being perfect in its way and artistic enough to vouch for its Parisian origin.

The box is of red leather lined with silk and fastened with a jewel clasp, quite pretty enough in fact to serve as a trinket box after its first contents are exhausted. Two large bottles of the finest perfume, a cake of soap and package of powder are enclosed, each in its way a perfect specimen and of the highest class. The price complete is $15.65 and the odor used, that of the jacqueminot rose in a new and exquisite variety. The other box will be recognized by many, since the peculiar pattern of its yellow Japanese silk covering has become well known through the extreme vogue enjoyed by the perfumes and powders it encloses. It is safe to say that no more popular extract has been put forth in years than that shown in this illustration and both soap and powder are equally worthy of praise. They are very high priced either collectively or singly, but thoroughly worth the sum which is demanded. The small, violet-hued box in the middle with white label is filled with a powder which was first offered for sale a year ago and has in this short space of time become one of the leading preparations of its kind. The fragrance is extremely fresh and delicate—in fact exactly the thing for a toilet powder, and the effect is wonderfully soothing to the skin, cooling and absolutely deodorizing. Price 50 cents. The cream shown in another illustration is a veritable triumph of scientific research, it has no basis of glycerine and though supplying suppleness to the skin as well as the necessary moisture where the conditions tend toward dryness, it contains no oily substance and sinks at once into the pores. The smallest box shown in the illustration is of embossed leather, lined with velvet and very dainty. Within is a vase-shaped bottle of etched glass filled with an entirely new and delicious perfume. This is the very latest creation in extracts and its advent has been purposely reserved for the Christmas season. Price $10.

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For prices see text, this page

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LESSON XVI

By Elizabeth Wager Smith, Author of "A Primer of Skat"

A TOURNEE GAME

A B and C wish to play Skat. A shuffles the cards, spreads them on the table and each player draws one. A draws 7 ♦, B 7 ♠, C K ♥. Diamonds being a lower suit than spades, A has the deal. B, holding the next lowest card, sits at A's left hand, C sits at B's left. B is Vorhand for the deal, C is Mittelhand, A is Hinterhand. The player at the right of the first dealer keeps the score for the session. A deals according to the Skat rule, and C, Mittelhand, is the first bidder. He holds **J ♥, Ace, Q, 8 ♣, 9, 7 ♠, Ace, 8 ♥, 10, 9 ♦.**

Knowing he will be overbid, but to prevent a Ramsch at all events, he says, "I bid Ten." Vorhand, to incite him to a higher bid, says, "I retain," implying thereby "I can bid as high as 10 in my own hand."

Vorhand holds **J ♦, 9, 7 ♣, 10, K, Q ♠, K, 7 ♥, Q, 7 ♦.**

Mittelhand can bid no higher, and satisfied with having set the ball rolling, and with having shifted the responsibility to another player, says, "I pass."

It is now Hinterhand's turn to speak. He holds:

J ♣, J ♠, 10, K ♣, Ace ♠, 10] 9 ♥, Ace, K, 8 ♦.

With the two highest matadores and protection in every suit, he can safely bid as high as 15, as the lowest turn, a diamond, gives a multiplicand of 5. If he bids, he must bid higher than the bid retained by Vorhand, therefore he bids 12. Vorhand is only too glad to resign, and says, "I pass."

The naming of the trumps, or else the turning of one of the Skat cards to decide the trump, is the duty of Hinterhand. He decides for a Tournee, and turns one of the Skat cards to the view of the other players. It is the Queen of hearts, and hearts are therefore trumps. He takes the other Skat card, 8 of spades, into his hand without showing it to the opponents.

Now comes the discard. Three almost equally safe discards are possible: **10 and K ♣, K, 8 ♦,** or **10 ♣** and **8 ♠.** Holding 10 and King of a suit, it is not generally considered good policy to discard either, as one is a certain trick. It is, however, sometimes done if the hand is doubtful, and a finessing stratagem may make the game secure.

Hinterhand tries the plan in this case and discards Ten of clubs and 8 of spades.

As Vorhand has no singleton, he leads a middle card of his long suit, the king of spades.

V. M. H.
K ♠, 7 ♠, Ace ♠—15 points for H.

The underscored card wins the trick and marks the leader for the following trick.

V. M. H.
K ♥, 8 ♥, J ♠—21 points for H.

Vorhand, thinking Jack of clubs is not in the leader's hand, swarms the King of hearts that his partner may capture it if he wishes. The lead is still with Hinterhand. He leads Jack of clubs.

V. M. H.
J ♦, J ♥, J ♣—27 points for H.

As Vorhand fears to win the next trick, which will make him the leader, and thus give Player the third play to subsequent trick, he throws Jack diamonds in the hope that Mittelhand may get the lead on the following trick, and thus Player will be placed between opponents. It also gives information to partner of his holding.

Hinterhand now leads 9 of trumps to get the Ace out of the game. If it should be in Vorhand's hand, Hinterhand will have last play to the following round. It is, however, with Mittelhand.

V. M. H.
7 ♥, Ace ♥, 9 ♥—11 points for Opp't

As either diamonds or clubs are more advantageously led to Mittelhand than led by him, he leads the singleton spade which Hinterhand trumps.

V. M. H.
Q ♠, 9 ♠, 10 ♥—40 points for H.

Hinterhand now tries the feint which he intended when he discarded his Ten of clubs.

V. M. H.
7 ♣, 8 ♣, K ♣—44 points for H.

Mittelhand expects to "nip" the ten on a subsequent lead, presuming Hinterhand to have led the King in order to call the Ace. Hinterhand's ruse having succeeded, he proceeds to capture all the remaining points with the exception of the Ten and Queen of diamonds.

V. M. H.
Q ♦, 10 ♦, 8 ♦ —24 points for O.
7 ♦, 9 ♦, Ace ♦ —55 points for H.
9 ♣, Q ♣, Q ♥ —61 points for H.
10 ♠, Ace ♣, K ♦—86 points for H.

Ten points in Skat, 96 points for Hinterhand.

Mittelhand having expected to see the Ten of clubs fall on the last trick regrets too late his short-sighted economy which failed to make 15 points when the opportunity presented itself.

As Hinterhand has made more than ninety points he has schneidered his opponents "with 2," game, making 3, schneider 1, making 4 multipliers. The Tournee heart gives a multiplicand of 6. 6x4 equals 24, the value of his game. Without his ruse succeeding, he would not have had the schneider count, and his game would have counted 18 instead of 24.

Had Mittelhand played the Ace of clubs when Hinterhand led King, the game would have proceeded in the following manner:

V. M. H.
7 ♣, Ace ♣, K ♣—26 points for Opp't.

If Mittelhand suspects the lead of King of clubs to be a feint, and proceeds to lead Queen clubs, Hinterhand is in an unpleasant situation. He discards Eight of diamonds, hoping the last club may be with Vorhand.

V. M. H.
7 ♣, Q ♣, 8 ♦—29 points for Opp't.

Mittelhand completes the good work by leading Eight of clubs. Hinterhand is seriously embarrassed. If he trumps, he can make but one diamond trick. He decides to trump.

V. M. H.
7 ♦, 8 ♣, Q ♥ —43 for H.
Q ♦, 9 ♦, Ace ♦,—57 for H.
10 ♠, 10 ♦, K ♦ —53 for Opp't.

Hinterhand has saved 10 points in the Skat, giving him 67 points, thus winning his game, but failing to schneider his opponents.

If at trick 8 Hinterhand refused to trump, he discards King of diamonds and gives Vorhand a chance to swarm as the Eight of clubs is the last of the suit. In that case it will be thus played:

V. M. H.
10 ♠, 8 ♣, K ♦—43 points for Opp't.

The remainder of the tricks are Hinterhand's, but opponents having more than 29 points, Player fails to obtain a schneider.

The rest of the deal is thus:

V M. H.
7 ♦, 9 ♦, Ace ♦—51 points for H.
Q ♦, 10 ♦, Q ♥ —67 points for H.

Ten points in Skat, 77 points for H.

In arranging cards in the hand, before a bid is made, it is advisable to place knaves in centre of row that their presence may not be disclosed to a sharp-eyed opponent in drawing for a play. It is indiscreet to change the position of a card after the trump is announced, as that proceeding often betrays the presence of a matador

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Will purchase anything for personal or household use. No charge. Circular and references. Mrs. Chas. O. Parmelee, 4914 Forrestville Av., Chicago, Ill

MRS. S. D. JOHNSON
General Purchasing Agent. Letters answered promptly. Strangers accompanied on shopping tours. No charge. Tel. 2290 Audubon. 611 W. 136th St., N.Y.

(Continued on page 800—A)

QUICK-PRINT SECTION

SHOPPERS' AND BUYERS' GUIDE

CONTINUED FROM PAGE 800

Shopping – *Cont.*

ISABEL D. HOES
Household and personal shopping. Christmas shopping and decorating a specialty. No charge. Customers accompanied if desired. 54 Elm St., Montclair, N.J.

BOSTON SHOPPING
All kinds of personal or household shopping. Orders receive personal attention. No charge.
Mrs. H. Mercer, 839 Boylston St., Boston.

"NEW YORK SHOPPER"
This service is without cost. For helpful booklet, "Xmas Suggestions," 'phone 127 Gramercy or write Mrs. C. B. Williams, Presbyterian Bldg., 156 5th Ave.

Special Notices

WEDDING VEILS
and Wreaths to Order from $10 to $25. Write for sketches and particulars. Mail orders a specialty. Miss Allien, 11 E. 33d St. With Quillier.

LA MARCIA LIQUID ROUGE
Cannot be detected by daylight. Sample ten cents.
Montgomery Specialty Co.,
29 East 29th Street, New York.

BEADS, SPANGLES, JEWEL
Chenilles, Gold Threads, Tapestry Silks, Embroidery Materials. Everything in this line that can't be had elsewhere. Peter Bender, Importer, 111 E. 9th St., N.Y.

VOGUE

5 December, 1907

BUSINESS NOTICES

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Changes of address.—The addresses of subscribers will be changed as often as desired. In ordering a change of address both the old and the new addresses must be given. Two weeks' notice is required.

Entered at N. Y. City P. O. as 2d Class Matter.

ALL HAIR ON FACE and ARMS

permanently destroyed, guaranteed. Mme. Julian's specific has stood the test 38 years. Absolutely harmless. No electricity, poison, pain. Protected by law. Accept no counterfeit.

MME. JULIAN, 123 Fifth Avenue, N. Y. City

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THE SALE AND EXCHANGE

Under the general title of "The Sale and Exchange," readers of Vogue have a department by means of which they can sell or exchange their belongings, such as books, household articles, music or musical instruments, jewelry, curios, old silver, porcelain, bric-a-brac, gowns, kodaks, etc. Women going into mourning and possessing valuable and extensive wardrobes may find this department of inestimable value to them.

Advertisers of clothing should be careful to state size.

CHARGES FOR NUMBERED ADVERTISEMENTS: Three cents a word for one insertion. Two cents a word for each insertion if ordered for four or more weeks consecutively.

Payment by check, stamps or postal money order.

RULES: Advertisements must be received not later than the first mail on Wednesday in order to appear the following Thursday.

"The Sale and Exchange" being for the use of private persons only, the advertisements of dealers will not be accepted.

In no circumstances will Vogue be responsible for any Sale and Exchange transaction. This department being merely a medium for the convenience of our readers. No business can be conducted through this office other than the forwarding of letters as stated below.

METHOD OF REPLYING TO NUMBERED ADVERTISEMENTS. Enclose your reply in a blank envelope, close it, place the number of the advertisement and its date of issue in the upper right-hand corner, thus:

234 5 Dec. 07

Then put this reply AND A LOOSE TWO-CENT POSTAGE STAMP FOR EACH REPLY into another envelope which seal and mail to The S. & X., Vogue, 11 East 24th Street, New York.

No replies with stamps fixed on the envelope, or with stamped envelopes or with postal cards will be forwarded, and the right is reserved to open or to decline to forward any reply

When there is no response, it must be assumed that the offer is not acceptable or that the article is already disposed of.

(Continued on page 800—B)

M. Cowen Co. Importers

Ladies' Tailors, Furriers and Habit Makers

7 West 38th Street near Fifth Avenue New York

Offer All

Remaining Models

At a Great Reduction

In Price

Also Suits made during December and January will be from 10 to 25 per cent less than usual price

Fur Garments

Of All Descriptions

Habits

Automobile and Evening Wraps at Moderate Prices

THE FLORA HEAD GIRDLE

positively **Removes Wrinkles**, those deep **Nose to Mouth Lines, Double Chin, Crows Feet.** Is comfortable and restores a **Youthful Contour** to the **Face.** Made to order to *eradicate* any special **Wrinkle** and in this way differs from all other appliances.

Made to order. Price $5.00.
Ready made $4.00. Write or call on **MME. PARIS**
82 S. Elliott Pl., B'klyn, N.Y.
Patent Pending.

Mollie May Harmless Rouge

is daintily scented, of rich American Beauty Shade, and made from **pure cold cream.** It cannot injure the most delicate skin, and is absolutely imperceptible. Price $1.00.

Write to-day for free sample.

Mollie May Grand Rapids, Mich.

GEORGE R. ALLEN & CO.
Established 1894. Yokohama, Japan

Try a sample importation by mail, direct from the manufacturers

Handsome lawn waists hand embroidered, unmade or made from $1.50 upwards. Silk waists from $2.50 upwards. Sheer linens from $3.50, etc. A saving of at least 300 per cent over home prices.

Send measurements and design with money order.

Descriptive catalogue sent on application covering waists, gowns, coats, linen lingerie of all kinds, from the cheapest to the most expensive.

Permit us to mail you a sample lawn waist at least.

STOPS PAIN
HEXATOL

The new external remedy that gives quick relief from Rheumatism, Neuralgia and all similar pains. Send to-day for Sample and be convinced.

HEGAUTZ CO. (Dept. 30)
243 West 45th Street NEW YORK

GREAT BEAR SPRING WATER

Its Purity Has Made it Famous.

Don't Let Your Hair Turn Gray

TRADEMARK **The Empire Hair Regenerator**

REGISTERED.

restores gray and bleached hair to its natural color, vigor and beauty. Only One Application for Any Desired Shade. Instantaneous, Clean, Odorless. Used by Men and Women Alike. Sold at druggists' and department stores at $1.00, or write to Dr. GYLLSTROM, 242-244 Sixth Ave., New York City

Send for booklet.

THE LITTLE HAT SHOP

at No. 5 East 31st St. affords special facilities to ladies wishing to have their own feathers and handsome materials made into new and becoming modes. They receive here a care and attention not found in a large establishment.

Secret of Slenderness

No one need have a double chin or be ***unduly developed*** *in any part of the body. The external use of*

Renaissance Bath Tonic

Banishes Flesh

Harmless to the most sensitive skin, refined, healthful and invigorating.

Send for booklet

Renaissance Co.

50 West 22nd Street
New York City

BRILLEROSE NAIL POLISH

gives a beautiful pink waterproof lustre to your nails without use of buffer. Apply and rub briskly with palm of hand. The only kind for pocket or purse. No grease stains. Sold at Department and first-class Drug Stores. If not at your dealer's send 25c and dealer's name for one to
GLAENZER & CO., 30 Wash'ton Pl., N.Y.

The Lady Dainty PETTICOAT

is made of silk—the rustling, durable kind of silk that "wears like iron." It's conscientiously made and in the latest, most tasteful styles; all colors.

And the price is only

$4.75

Many will give The Lady Dainty as a Christmas gift. If you think of doing so it would be well to order at once. Send length required.

La Belle Silk Skirt Co.
123 Fifth Avenue New York
Cash, check or money order.

Beecham's 'Almond-Benzoin Myrrh-Soap" Made from pure vegetable oils and the tonic qualities of Almond, Benzoin and Myrrh. Promotes circulation and removes impurities from the pores. Used and endorsed by Mme. Emma Eames, the celebrated American Prima Donna. Price, 25 cts. at all first-class Dry Goods Stores, or address BEECHAM'S LABORATORY. Dept. V, Bedford Park, N. Y. City

Shining examples of what men servants' livery should be.

For butler and second man.

Coachman and groom.

Chauffeur.

Illustrated catalogue on request.

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258-842-1260 Broadway,

(3 Stores)

NEW YORK.

also

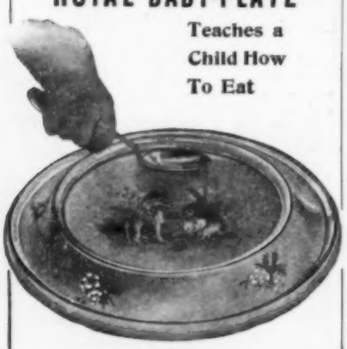
F. M. ATWOOD,

CHICAGO.

Xmas Gift for Children

ROYAL BABY-PLATE

Teaches a Child How To Eat



PATENTED

A new, beautifully decorated plate made to overcome the annoyances incident to a child's eating at table.

Prevents Spilling Food
Dispenses with Tray
Will Not Upset
Child Will Not Push Food
On Spoon With Fingers

The Rim Does It

Worth many times the price for beauty, saving in laundry and furnishing a clean, comfortable meal.

Sold at All Stores

China, decorated	$ 0.50
China, specially decorated	.90
Aluminum, will never tarnish or break	1.50
Silver, best quadruple plate	6.50
Silver, sterling, engraved	20.50

For 10 cents additional we will send plate to any address in the U. S. all charges paid.

Royal Baby-Plate Co.

19 Burling Slip, N. Y.

THE SALE AND EXCHANGE

(Continued from page 800—A)

FOR SALE

449. Persian lamb coat, French model, short, good condition, cost $175; sell $85; size 42.

453. Beautiful old-fashioned mahogany sideboard in good condition, cost $150; sell $100.

457. Sacrifice—Finest Eastern mink jacket $400; cost $700. Bust 38-40. Evening cloaks, tailor and visiting gowns. Like new. Bust 38, $20 to $80; cost $75 to $250.

463. One pair perfectly new hand woven silk portieres, price $15.

464. Model tan broadcloth gown, waist hand embroidered in blue and brown silk. Bust 38. Real lace yoke and sleeves. Cost $135; sell $50.

465. Black silk and net waist, hand embroidered. Bust 38. Worn twice. Cost $35; sell $25.

467. Sailing for Europe, will sell handsome three-piece suit, brown chiffon broadcloth and velvet, coat beautifully braided, chiffon waist handsomely trimmed. Bust 39-40; skirt 39. Can be lengthened. Cost $160; sell $80. White and black silk house gown en train, worn once. Bust 39-40; skirt 42. Cost $85; sell $40.

470. Imported white chiffon broadcloth evening coat handsomely trimmed with lace and applique. Worn once. Bust 36. Cost $125, sell $60. Lavender and white silk mull dancing frock, accordion-plaited, silk lined, lace trimmed and lace guimpe. Bust 36. Cost $75; sell $25.

471. An exquisite soft white silk skirt and waist beautifully embroidered, evening or semi-evening. Made by Callot in Paris. Worn once. 36 bust. Cost $250; will sell $75. Stylish large ermine stole and muff; very good condition. Cost $400; sell $75. Light gray crepe de chine afternoon or dinner Empire dress. Made by Paquin. Cost $185; sell $28. Paquin tan empire coat; long, white satin lining. Very stylish. $25.

472. Vibratory Cabinet. New, for massage, perfect condition. Cost $40; will sell $15.

473. Paintings, Tiffany bronzes, gentleman's gold watch, camel hair shawl, field glass, fur carriage rug, grandfather's clock, bric-a-brac, silk quilt.

474. Fine collection of 20 real Vienna bronze miniature animals, birds, etc. Beautifully enameled, natural colors. Cost $300; sell $75.

475. Sterling silver card tray (Tiffany's). New. $15. Silver-plated after dinner coffee pot. $10.

476. Beautiful imported set in white marabout and ostrich; toque, stole and muff, new, never worn. Cost $100; sell $50.

477. Latest style hats reduced. Putting on mourning. From Knox, Blaine-Schotz, Niles, Charlotte, Matilde.

FOR EXCHANGE

469. Gray and black shadow plaid suit for light colored suit. Skirt 40. Bust 36.

HAND-WORK

395. Hand-embroidered petticoat flounces, $5 up.

WANTED TO PURCHASE

466. Handsome white linen coat and skirt. Bust 38. Will consider any white or blue wash dresses if good model and very cheap.

468. Black broadcloth suit: also black fur-lined coat. Bust 36.

SPECIAL SERVICES

366. Piano, Leschetizky method, perfect German, French, at pupil's residence: coaching singers in correct pronunciation in operas and songs.

445. Ancestry traced; coats of arms explained. Terms reasonable.

446. Lady, companion, fond of travel, speaks French, English and two Eastern languages.

448. Cultured young woman engaged in New York educational work will devote afternoons and evenings to children in private family, tutoring or assuming charge in absence of parents.

456. For Egypt. Courier or traveling maid, years of experience, six languages, excellent sailor. Guide, historian, maid, valet, all combined. Highest references.

462. Courier maid desires engagement to travel with ladies or family. Years of experience in European travel. Speaks the languages. Highest references.

[Notes under this head, three cents a word; minimum, one dollar.]

DIED

Lane.—On Saturday, 23 November, 1907, at her residence, 60 Halstead Street, East Orange, N. J., Cornelia Adelaide Appleton, wife of the late Dr. Franklin Lane, in the 78th year of her age.

ENGAGED

Barclay-Onativia.—Miss Clara Wright Barclay, daughter of the late Henry Barclay, to Mr. José V. Onativia, Jr.,

WEDDINGS TO COME

Foote-Mayer.—28 December—Miss Natalie Foote, daughter of Mr. Robert D. Foote, to Mr. John Mayer, Jr.

Hall-Martin.—5 December—Miss Cornelia Katharine Hall, daughter of Mr. Edwin Trowbridge Hall, to Mr. Clarence Martin in St. Thomas's Church.

Hoffman-Duval.—12 December—Miss Elizabeth Curzon Hoffman, daughter of Mr. R. Curzon Hoffman, to Mr. Hanson Rawlings Duval in Christ Church, Baltimore.

Owsley-Poole.—24 December—Miss Caroline B. Owsley, daughter of Dr. Frederick D. Owsley, to Lieutenant John Hudson Poole, U. S. A., at the home of the bride at Greenwood, Va.

Storm-Stuart.—19 December—Miss Edna Graham Storm, daughter of Mrs. Charles Eustis, to Mr. Malcolm Stuart in St. Thomas's Church.

DANCES

Benjamin.—A dance will be given on 30 December by Mrs. William Evarts Benjamin for Miss Beatrice Benjamin.

Burr.—A dance will be given on 26 December by Mrs. Winthrop Burr for Miss Rosamond Burr.

Cinderella Dances.—The Cinderella Dances will be held at Sherry's on 5 December and 23 January.

Debutante Dinner Dances.—The first Dinner Dance for Debutantes will be given on 12 December at Sherry's.

Junior Cotillions.—The Junior Cotillions will be held at Sherry's on 3 December, 7 January and 4 February.

Knickbocker Cotillion.—The first Knickerbocker Cotillion will be held on 19 December at Sherry's.

Metropolitan Dances.—The Metropolitan Dances for girls not yet out will be held at the Ladies Annex of the Metropolitan Club, on 21 December, 17 February and 25 April.

Minturn.—A dance will be given on 20 December by Mrs. John Minturn for Miss Dorothy Tuckerman at Sherry's.

Sloane.—A dance will be given on 13 December by Mr. Henry T. Sloane for Miss Emily Sloane at Sherry's.

RECEPTIONS

Alexandre.—A reception was given on 2 December by Mrs. John E. Alexandre to introduce Miss Helen Alexandre.

Biddle.—A reception will be given on 6 December by Mrs. Wilmerding Biddle to introduce Miss Edna Biddle.

Bissell.—A recepton was given on 2 December by Mrs. Sanford Bissell to introduce Miss Doris Walcott Bissell.

Brown.—A reception will be given on 9 December by Mrs. Charles S. Brown to introduce Miss Lucy Brown.

Bull.—A reception will be given on 6 December by Mrs. J. Edgar Bull to introduce Miss Marion Francis Bull.

Burr.—A reception will be given on 5 December by Mrs. Winthrop Burr to introduce Miss Rosamond Burr.

Davis.—A reception will be given on 5 December by Mrs. Howland Davis to introduce Miss Ruth Davis.

Dickey.—A reception will be given on 10 December by Mrs. Charles D. Dickey to introduce Miss Frances Dickey.

Emmet.—A reception will be given on 10 December by Miss Emmet to introduce Miss Margaret Harris.

Ledyard.—A reception will be given on 12 December by Mrs. Lewis Cass Ledyard to introduce Miss Muriel Morris.

Ostrander.—A reception was given on 4 December by Mrs. Charles F. Ostrander to introduce Miss Mary Morris Ostrander.

Robinson.—A reception was given on 3 December by Mrs. Beverly Robinson to introduce the Misses Robinson.

Rogers.—A reception will be given on 10 December by Mrs. Archibald Rogers to introduce Miss Ellen Rogers.

Roosevelt.—A reception was given on 4 December by Mrs. John E. Roosevelt to introduce Miss Gladys Roosevelt.

Taft.—A reception will be given on 7 December by Mrs. Henry Walter Taft to introduce Miss Louise Taft.

WEDDINGS

Behr-Vernam.—4 December—Mr. Frederick H. Behr and Miss Alice Vernam, daughter of Mr. Albert H. Vernam, of Morristown, were married on Wednesday, 4 December, at the home of the bride.

Bartol-Hone.—4 December—Mr. Henry G. Bartol and Miss Hester Gouverneur Hone, daughter of Mrs. John Hone, were married on Wednesday, 4 December, in the Church of the Incarnation.

Sumner-Pearsall.—4 December—Mr. Adams Child Sumner and Miss Ethel Pearsall, daughter of Mr. Thomas E. Pearsall, were married on Wednesday, 4 December, at the home of the bride.

INTIMATIONS

Carter.—Mr. and Mrs. John Ridgely Carter and Miss Mildred Carter will arrive from abroad about 20 December.

Kissell.—Mr. and Mrs. Rudolph H. Kissel have taken Mr. E. C. Benedict's house, No. 10 West 51st Street, for the winter.

Hitchcock.—Mr. and Mrs. Thomas Hitchcock, Jr., will arrive from Europe in March and go to Westbury, L. I.

Ledyard.—Mrs. Lewis Cass Ledyard will give a ball in Sherry's for her daughter, Miss Mil- Park, N. Y., next month for the winter.

Newbold.—Mr. and Mrs. Thomas Newbold and Miss Mary Newbold will return from Hyde dred Morris, on January 10.

Pierson.—Gen. J. Fred Pierson has gone on a shooting trip to Gardner's Island.

Russell.—Judge and Mrs. Horace Russell and Miss Marie Russell have returned from their wstern trip.

Sedgwick.—Mrs. Robert Sedgick has returned to town for the season.

Sheldon.—Mrs. George R. Sheldon, who left for Europe last week, will visit her daughter, Mrs. William Fuller, at Paris. She will return to New York the middle of January.

Spencer.—Mrs. Samuel Spencer has gone to Washington, D. C., from Tuxedo.

Street.—Mrs. William A. Street and Miss Susan Street have returned from Seabright, N. J.

Ulman.—Mr. and Mrs. Joseph S. Ulman have rented their city house and will pass the winter in the Hotel Gotham.

Vanderbilt.—Mr. and Mrs. Frederick W. Vanderbilt will return from Hyde Park, N. Y., 10 December for the winter.

Wright.—Mrs. J. Hood Wright has returned from Fort Washington, N. Y.

FOREIGN TRAVEL

Kaiser Wilhelm II.—Sailing Wednesday, 26 November: Mr. J. C. Stewart, Mrs. Edward Coles, Miss Coles, Mrs. Bulkley Wells, Mr. and Mrs. W. H. Titus, Mr. Kenneth Lee, Mrs. Adolf Ladenburg, Mr. and Mrs. Walter Watson, Mrs. Trenor L. Park, Miss Frances H. Park, Mr. and Mrs. L. B. Stanton, and Baron von Wangenheim, German Minister to Mexico.

Catarrh of the Stomach, Gastritis, Indigestion, Bloating, Belching, Mucus, Nausea, Cannot Retain Food, Washing out the Stomach.

Immediate Relief, Speedy Cure

MAN-A-CEA WATER

The MAN-GA-NESE Natural Spring Water

(Not a purgative water)

Cures Where All Else Fails

Very easy to verify this statement so important to you, by a trial of the water. Half-gallon bottle, 50c. Dozen in case, $5.00

Recommended and for Sale by

Park & Tilford, or Acker, Merrall & Condit Stores: Charles, Hegeman, Milhau, Riker, N. Y; Hall & Lyon, Providence; Chandler & Rudd Co., Cleveland; Jordan, Stabler Co., Baltimore; S. S. Pierce Co., Boston; Frank C. Henry, Washington; Geo. B. Evans, Phila.; G. K. Stevenson & Co., Pittsburg; C. Jevne & Co., Chicago; C. M. Decker & Bros., Oranges; O'Brien & Co., Detroit; Faxon, Williams & Faxon, Buffalo; C. W. Snow, Syracuse; Paine Drug Co., Rochester; David Nicholson, St. Louis; Deemer, Atlantic City; Peebles, Cincinnati; Aaron Ward, Newark; Slingerland, Albany; Felt or Sheldon, Watertown; Sheehan, Utica; Solomon's Co., Savannah, **and all First Class Grocers and Druggists, or**

MANACEA WATER CO., 13 Stone St., N. Y.

Send for booklet telling all about it.

Mrs. E. ADAIR

Recommended by the Medical Profession
Patronized by Royalty

15 West 39th St., New York

52 New Bond St., London. 5 Rue Cambon, Paris

Mrs. Adair's **Strapping Muscle Treatment** combined with the **Ganesh Eastern Muscle Developing Oil** is a veritable youth restorer. It braces relaxed muscles, fills out hollows. It also removes the lines that give the eyes that tired appearance, strengthening them wonderfully in a very short time. **Muscle Oil** per bottle, **$5.00, $2.50, $1.00.**

Ganesh Diable Tonic removes puffiness under the eyes, closes the pores, makes the skin clean, clear and firm. Recommended by the highest medical authorities, **$5.00, $2.00, 75 cents.**

Ganesh Eastern Cream, a real skin food, the best in the world, feeds the tissues, keeps the skin soft, **$5.00, $2.00, $1.00, 75c.**

Ganesh Chin Strap cures double chin, removes lines running from nose to mouth, induces correct breathing while sleeping. **Double Strap $6.50, single 5.00.**

Ganesh Forehead Strap obliterates lines from forehead and corners of the eyes, most successfully. **In rubber $5.00, leather $4.00.**

Ganesh Eau Dentifrice, the most delightful mouth wash, makes the gums healthy and the breath fresh and fragrant. **$1.50. Ganesh Cream** for whitening the hands, **$1.00.**

Ganesh Hair Stain, restores grey hair to suit any shade, is absolutely harmless, will not stain the pillow or brush. $2.50.

Ganesh Eastern Flower Powder. Imported like all Mrs. Adair's Preparations and of a remarkable fineness as to be almost imperceptible; it not only adds attractiveness but has been proven highly beneficial. In white, cream, flesh color, pink. $1.00.

Ganesh Beauty Sachets for softening the water, can be used instead of soap and unfailing for removing blackheads and closing enlarged pores. $2.50.

Hygienic Face Massage and Electrical Face Treatments at Salon, $2.50. Courses by arrangement.

"How to Retain and Restore youthful Beauty of Face and Form," a most valuable Book of 100 pages. Sent postpaid on receipt of 25c. Write for Price List Booklet free. Consultation free. Mail orders filled promptly.

Ladies only received. PHONE 4384 BRYANT.

The Queen says: "Mrs. Adair's Preparations are as safe as the Bank of England."

WASHINGTON

INTIMATIONS

White House.—The President and Mrs Roosevelt were hosts at a dinner Friday evening, 29 November, in honor of Rear Admiral Robley D. Evans, which was followed by a large and brilliant reception to the officers of the fleet.

Senate.—Briggs.—Senator and Mrs. F. O. Briggs of New Jersey have taken an apartment at the New Willard for the winter.

Brown.—Senator and Mrs. Morris Brown of Nebraska and the Misses Brown will spend the winter at the Portland.

Depew.—Senator and Mrs. Chauncey Depew are expected to return to Washington the latter part of the week.

Fulton.—Senator and Mrs. Charles W. Fulton of Oregon have returned to Washington and will spend the winter at the Portland.

Belgium.—The Belgian Minister and Baroness Moncheur, who spent the summer in Belgium, are now at Washington.

British.—The wife of the military attache of the British Embassy, the Hon. Mrs. Bernard St. James, will have as her guest this winter her sister, the Hon. Nina Kay Shuttleworth.

Craig.—Rear Admiral Craig has leased the residence 1729 G Street, for the winter. Mrs. and Miss Craig will be at home on Thursday until 15 December.

Crosby.—Mrs. Crosby and Miss Jean Crosby, will leave Washington in the near future to spend the winter in Rome.

Dickens.—Rear Admiral and Mrs. Frank W. Dickens, have closed their country place near Danbury, Conn., and will spend the winter in their home on Nineteenth Street.

Garlington.—Mrs. Ernest Garlington introduced her daughter, Miss Sally Garlington, to society at a luncheon Tuesday, 3 December.

Gillespie.—General and Mrs. Gillespie, who have been temporarily located at the Grafton, since their return from Europe, have moved into their home on New Hampshire Avenue.

Glover. — Mr. and Mrs. Charles C. Glover have closed their suburban home on the Tenallytown Road, and are established in their residence on K Street.

Haiti.—The Minister from Haiti and Mme. Leger have returned to Washington, and are in their legation on Rhode Island Avenue.

Hopkins.—Mr. and Mrs. N. Munroe Hopkins, have moved into the residence which they recently purchased on Bancroft Place.

Hoyt.—Mrs. Hoyt, wife of the Solicitor-General, presented her daughter, Miss Constance Hoyt, to society at a tea Monday, 2 December.

Italy.—The charge d'affaires of the Italian Embassy, Signor Montagna, with Signor Centaro, the second secretary of the Embassy, have leased a house on Twenty-second Street, near Massachusettes Ave.

Jewell.—Rear Admiral and Mrs. Jewell, who leased their residence to Mr. and Mrs. Paul Pearsall, will spend the winter in California, where their son Lieut. Charles Jewell, U. S. N., is stationed.

Kearney.—Gen. and Mrs. John Watts Kearney, have returned to town and have opened their home on Eighteenth Street.

Leech.—Mrs. Frederick Leech has been obliged to postpone the tea to be given in honor of her daughter, Miss Katherine Leech, 3 December, owing to the illness of the debutante.

McMillan.—Mrs. James McMillan and her granddaughter, Miss Grace Jarvis, are at the Virginia Hot Springs. Miss Jarvis will make her debut in Washington, early in December.

Mills.—Gen. and Mrs. Anson Mills, accompanied by their niece, Miss Kline, have gone to the City of Mexico for a stay of six weeks.

Mexico.—The Mexican Ambassador and Mme. Creel have returned to Washington, and are ensconced in the Embassy on I Street.

Ridgley.—Mrs. William Barret Ridgley gave a tea Friday, 29 November, to introduce Miss Eleanor Cullom Ridgley.

Russia.—Lieut. Col. Baron Bode has been appointed military attache of the Russian Embassy to succeed Col. Raspopoff.

Schroeder.—The Misses Schroeder, daughters of Capt. Seaton Schroeder, entertained at luncheon Monday, 2 December.

Scott.—Miss Mary Scott, daughter of Mr. Owen Scott, will be introduced to society at a tea 16 December.

Selfridge.—Rear Admiral and Mrs. Thomas O. Selfridge, who were married recently at Boston, are spending some time at the Chamberlain Hotel, Fort Monroe, before returning to the former's home on Kalorama Avenue.

Shepard.—Mrs. E. M. Shepard has leased her home 2028 Columbia road to Col. B. B. James, military attache of the British Embassy, and will spend the winter with her mother, Mrs. Vogelgesang, at the Marlborough.

Watson.—Rear Admiral and Mrs. Eugene Watson have taken a house in Hillyer Place for the winter.

White.—Mrs. William W. White gave a tea Wednesday, 4 December, to introduce her daughter, Miss Louise White.

MILLINERY POINTS

Among the latest importations the round aureole hat is one of the new shapes. A model from Reboux shows lines that are decidedly new — a small close-fitting shape with an oval crown draped with violet velvet. The brim is turned up flatly on each side and faced with fine shirring of pale violet chiffon and thickly set with clusters of English violets. Directly in the back a shaded pink and brown rose is caught with an odd-shaped ornament in old silver set with an amethyst.

Very smart and lovely is a Suzanne model of medium size brim made of old brocade drawn in full around the crown. There is a very large beret crown with the fulness gathered under a fluffy rosette of raveled silk in old gold and fastened with novelty pins in gold with amber stones.

The sole trimming of some new models is of various colored raveled silk set around the high crowns and almost covering the brim; only the raveled ends are visible.

A stunning Henri II shape of black silk beaver is trimmed with a touffe of ostrich in Empire green and black and large cut steel buckle.

An enormous Directoire shape is in dark copper velvet with a short front brim and immensely wide on the right side. Bordered with a role of sable—the high crown is trimmed with upstanding ostrich tips in three colors—copper red, dull green and pale mauve.

A small cap shape Carlier model in old blue is of a greenish cast of gros-grain silk with large flaunting wings of shaded pink. The backs of the wings are entirely covered with little frills of yellow lace.

A hat entirely original in design shows a small heart-shaped model of choice sealskin with a soft rolling brim fastened here and there with tiny metal tassels, at the right side a large shaded dahlia.

High crowned Verdeau hats are simply trimmed with bands of old brocade or hand embroidery, and tufts of ostrich and marabout—some with goura sweeps in purple shades.

For simple hats there are soft felt Panama shapes that are carelessly turned up and down. They are trimmed with brocaded scarfs in rich colors, or with gauze cravats, sea gulls or wings. These felts are of a velvety texture. The most favored colors are mole grey, dark olive green and rust brown.

In trimming, bows of Persian printed liberty satin are very smart, also broche pompadour in velvet on satin. Autumn leaves of velvet, mixed with brown tulle, cover the crowns of some small models. Very eccentric models are of plaited taffeta in several colors. Others of ottoman silks in stripes also form trimming.

Enormous pansies of shaded velvet are set around high crowns of Irish crochet lace. Pale blue, old pink and bishop purple are favorite combinations for theatre models. Rembrandt and Directoire shapes of uncut velvet and short pile beaver are effectively trimmed with the foxtail and boa plume.

Tiny metal tassels weight the ends of silver and brocade millinery scarfs.

Sealskin, for a time quite out of fashion, is now used lavishly on the latest exclusive models, with rich colorings in soft velvets, exquisite lace and delicate gold and silver embroideries.

Lorea.

Readers of Vogue inquiring where articles are purchasable should enclose stamp, stating page and date.

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Harp	Pets	Silver
Banjo	Trousseaux	China
Music	Layettes	Glass
Furniture	Men's Furnishings	Hair
Carpets	School Girls outfitted	Drugs
Rugs	School Boys outfitted	Stationery, etc.
Household Linen		

Many of these articles have been made to order. They have been shipped to nearly every State in the Union, to Canada, Japan, Mexico, Cuba, England.

My office has been called "The first aid to the puzzled shopper," "The shoppers' club." I want you to look upon it as YOUR club where you are free to come for rest or advice. One place in the city where a stranger will not be wholly strange. *Let me know your wants.*

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CALENDAR

C=Carnegie. M=Mendelssohn. Cua=Cooper Union Auditorium. Cuh=Cooper Union Hall. Gcp=Grand Central Palace. D T=Daly's Theatre. H=Hippodrome. W A=Waldorf-Astoria.

Adele Margulies Trio—14 Jan., 17 Feb.	M
Boston Symphony Orchestra—5, 7 Dec., 9, 11 Jan., 20, 22 Feb., 19, 21 Mar.	C
Ferra Song Recital—9 Dec.	C
Flonzaley Quartet—14 Jan., 19 Feb., 17 Mar.	M
Franko's Concerts of Old Music—25 Jan., 4 Mar	M
Hofmann Piano Recital—19 Dec.	C
Janpolski Song Recital—6 Dec.	M
Kneisel Quartet—3 Dec., 7 Jan., 4 Feb., 10 Mar., 7, 14 Apr.	M
Mendelssohn Glee Club—10 Dec.	M
Michelson Trio—22 Jan., 3 Mar.	M
Musical Art Society—19 Dec., 13 Mar.	C
Niessen-Stone Song Recital—29 Jan., 11 Mar.	M
Oratorio Society—26, 28 Dec., 16 Apr	C
Paderewski Piano Recital—14 Dec.	C
People's Symphony Concerts—10 Jan., 21 Feb., 27 Mar.	C
People's Symphony Chamber Music Club—13 Dec., 3 Jan., 7 Feb., 6 Mar., 7 Apl.	Cuh
Philharmonic Society—13, 14 Dec., 3, 4, 24, 25 Jan., 7, 28, 29 Feb., 13, 14 Mar.	C
Russian Symphony Society—12 Dec., 16, 30 Jan., 13 Feb., 5 Mar.	C
Symphony Concerts, for Young People—21 Dec. 18 Jan., 8, 29 Feb., 28 Mar.	C
Symphony Society—7, 8, 15, 28, 29 Dec., 18, 19, 26 Jan., 1, 2, 9, 16, 22, 26 Feb., 1, 7, 8, 16, 22, 29 Mar., 5 Apl.	C
Whitney Piano and Harpsichord Recital—11 Dec.	M

RECENT CONCERTS

Vladimir de Pachmann, on the occasion of his Chopin recital at Carnegie Hall, 26 November, rendered the following programme:

I. Sonata in B flat minor; II. Four Preludes, Op. 28; Nocturne No. 2, Polonaise No. 2, Fantaisie Impromptu; III. Ballade in A flat, Barcarole in F sharp, Mazurka in A minor, Etude in G flat, Grande Valse in C sharp minor, Tarentella in A flat.

ADVANCE PROGRAMMES

Izzi da Ferra (of Munich) announces a Deutscher Lieder Abend to take place at Carnegie Chamber Music Hall on Monday evening, 9 December. The programme will be devoted to songs by Schubert, Wagner, Beer, Liszt, Brahms, Walbrunn and Hugo Wolff.

The Russian Symphony Society, Modest Altschuler, conductor, announces its second subscription concert at Carnegie Hall, Thursday evening, 12 December. Soloist; Alfred von Glehn, 'cello (Professor at the Imperial Moscow Conservatory). Programme:

Symphonic Poem, Korsholm ..... Jearnefelt
(New)
Theme and Variations ..... Tschaikowsky
von Glehn
Symphony No. I ..... Arensky
(New)
a. Cantabile ..... Cui
b. Am Springbrunen ..... Davidow
von Glehn
Suite, Nur and Anitra ..... V. Ilyinsky
(New)

Miss Amy Grant announces a series of eight Sunday afternoon recitals of poems with musical accompaniments, from November 3 to 22 December at her studio, 78 West 55th Street. These interesting recitals are also intended to include readings from the great dramatists and novelists.

OPERATIC NOTES

The most noteworthy productions during the first two weeks of the season at the Metropolitan have been Rigoletto, Aida, Mephistophele and Die Meistersinger.

For pure vocal charm, the exquisite singing of Sembrich and Bonci, either in duet or solo, in Rigoletto, has never been equalled at any previous performance of that opera in New York. Moreover, the art of the rather diminutive Italian tenor was such that his somewhat delicate voice carried with remarkable effect to the remotest corners of the vast auditorium.

While Gadski and Caruso made a splendid joint success in Aida, the sensation of the fortnight undoubtedly was the superb and weirdly impressive performance of Chaliapine, the new Russian basso, in the title role of Boito's Mefistofele. This great artist is likely to enjoy a popularity during the rest of the season not surpassed by any other singer in the company. The magnificent popular performance of Die Meistersinger on 23 November (repeated at the subscription matinee of the week following), with Knote, Van Rooy, Geritz and Gadski, marked the first of Mr. Conried's star representation of opera at low prices, and was attended by one of the largest audiences in the history of the Metropolitan.

The chief novelties presented so far at the Manhattan have been Offenbach's Les Contes d'Hoffman and Massenet's Thais. The former, besides being an interesting art work (as recalled by old-time opera-goers), affords M. Renaud an adequate opportunity to reveal his finest gifts as an actor. Thais has scored chiefly, perhaps, because it served to introduce to American audiences our talented and beautiful countrywoman, Miss Mary Garden, who will surely prove one of the most important members of Mr. Hammerstein's company this season.

German opera will not be given at the Manhattan until after the middle of December when Mme, Schumann-Heink is expected to join the company for a brief series of performances.

Gustav Mahler is due to arrive in New York about the middle of December, and will make his debut at the Metropolitan Opera as conductor of Wagner's Tristan and Isolde. Later Mr. Mahler will conduct the Ring Music dramas and a Mozart cycle.

THE MUSICAL SEASON IN BROOKLYN

The Brooklyn Institute of Arts and Sciences, which practically controls the musical season in the borough across the river, has issued an attractive prospectus for 1907–1908. Schuman-Heink, David Bispham and Josef Hofmann gave recitals at the Baptist Temple during October.

The schedule of important events beginning with December is as follows: 6 December (Paderewski, soloist), 10 January (Carreno, soloist), 21 February, 20 March; New York Symphony Orchestra at Baptist Temple, 14 December, 25 January, 7 March, 4 April (soloists already engaged, Fannie Bloomfield-Zeisler, Emilio de Gorgoza, Josef Hofmann and David Mannes;. The Kneisel Quartet will be at Association Hall, 17 January, 6 February, 12 March, 9 April, 7 May (assisting artists: Mrs. Thos. Tapper, piano; William Willeke, 'cello; Sigismund Stojowski, piano; Katharine Goodsoon, piano; Carolyn Beebe, piano, Carlo Buonamici, piano); Paderewski, piano recital, 16 December; Oratorio Society (Messiah) 19 December; Kubelik, violin recital, 26 December; Mme. Gadski and Francis Rogers, joint song recital, 27 February, and Olive Mead Quartet, two dates in April.

It is now confidently expected that the splendid new Brooklyn Academy of Music will be completed in time for the season of 1908–1909.

NOTEWORTHY NEW MUSIC

R. Leoncavallo. Pagliacci. (Punchinello.) Drama in two acts. Piano solo score, with superlinear text and scenic annotations. This perennially popular opera is made available in piano solo form by this serviceable arrangement. The voice parts are cleverly and effectively indicated, and the type is clear and easily read. The English version by Henry Grafton Chapman is poetic and faithful to the original text.

Maurice Ravel. Jeux d'eau. (The fountain) This fascinating piece, by one of the most original of the younger French composers, has attracted great attention as performed by Harold Bauer, Rudolph Ganz and others. It is an exquisitely realistic tone painting of flowing waters in shimmering and changing harmonies. The piece is edited and revised by Rafael Joseffy, and fully fingered by that master.

The subscription price of Vogue is $4.00 a year. Address Vogue, 11 East 24th St., New York.

EXHIBITIONS NOW ON

New York. Neu Gallery. Paintings by C. Austin Needham. Until 7 Dec.

National Arts Club. Exhibition of Arts and Crafts under the auspices of the National Society of Craftsmen. Until 11 Dec.

Ehrich's. Early Italian and Spanish paintings. Until 15 Dec.

Collins'. Prints of Fair Women and Children of the eighteenth century.

Astor Library. Engravings, etchings and woodcuts by American artists, and views of historic sites, etched by Robert Shaw.

Lenox Library. Exhibition of etchings by Jacquemart.

Brooklyn. Pratt Institute. Paintings by Paul Dougherty. Until 7 Dec.

Buffalo. Albright Gallery. Pictures by the French Impressionists. Until 8 Dec.

Philadelphia. Pennsylvania Academy of Fine Arts. Fifth Annual of the Philadelphia Water Color Club. Until 28 Dec.

Pittsburgh. Carnegie Art Institute. International Architectural Exhibition. Until 9 Dec.

Providence. Art Club. Recent works by Stacy Tolman. Until 9 Dec.

Washington. Corcoran Art Gallery. Exhibition of paintings by Max Weyl. 30 Nov. to 10 Dec.

EXHIBITIONS TO COME

New York. Fine Arts Gallery. Winter Exhibition of the National Academy of Design. 14 Dec. to 11 Jan.

Fine Arts Gallery. Eighty-third Annual of the National Academy of Design. Opens 14 Mar. Exhibits received 27 and 28 Feb.

Boston. Art Club. The Seventy-seventh exhibition of oil paintings and sculpture. 3 Jan. to 1 Feb. Exhibits received 21 Dec.

Chicago. Art Institute. Exhibition of Art Crafts. Annual of the Society of Western Artists, and paintings by George B. Barse, of New York. 10 Dec. to 22 and 29 Dec. respectively.

Washington. Corcoran Art Gallery. Memorial Exhibition of Sculptures by the late Edward Kemeys. 12 to 24 Dec.

Corcoran Art Gallery. Paintings by Joseph Lindon Smith. 28 Dec. to 11 Jan.

Corcoran Art Gallery. Annual of the Washington Water Color Club. Opens 17 Jan.

GOSSIP

AN interesting story of a genuine art find made last summer by Mr. George S. Hellman, has just come to light. It is that while Mr. Hellman, who is a connoisseur of note, was looking through a batch of old paintings in an auction room in New York, he came across one that even through the dirt on its surface he thought must be by Wyant. Accordingly he bought the whole batch of pictures for $5.25 and then took the little Wyant to an expert to be cleaned. When this was done Wyant's signature and the date, 1865, was found at the lower corner. The painting is only nine by twelve inches, but its coloring and brush work are as fine as any of the larger canvases by this noted artist, and it is said to be worth easily $1,000. The actual price paid for it by Mr. Wellman was just eleven cents, as there were forty-eight pictures in the lot for which he paid $5.25.

Through the efforts of our Ambassador to England, Mr. Whitelaw Reid, and the English Foreign Secretary, Sir Edward Grey, an arrangement had been made to allow all British works of art to enter the United States hereafter at one-quarter less duty than the present rate. This is a step in the right direction, but it is to be hoped that the duty on all works of art will soon be abolished.

The New York Society of Beaux Arts Architects, which is endeavoring to raise $100,000 toward a $1,000,000 endowment fund for the American Academy in Rome, has lately received from an anonymous giver $20,000 towards the fund.

Mr. William J. Evans, who has already presented over fifty American pictures to the National Museum at Washington, has announced that he will add to the collection a painting of a young girl holding a lion in leash by Frederick S. Church, as soon as it is completed.

It is reported that the Art gallery which Mr. Walters is building in Baltimore will be completed by next spring, when his collection of paintings and art objects, which is one of the finest in the country, will be installed.

The Custom House in Baltimore is to be decorated entirely with mural paintings by Mr. Frank D. Millet, who is now at work on the designs. There will be between forty and fifty of these, representing the development of shipping in this country and other appropriate subjects.

A sale of decorative objects for the benefit of the New York School of Applied Design for Women will be held at the school building, 200 West 23d Street, New York, on 14 December, from 11 A. M. to 9 P. M.

A collection of paintings, brought to this country by Baron de Latuillerie about three weeks ago, and which have been on view since then at the Waldorf-Astoria Hotel in New York were sold on Friday and Saturday evenings, 22d and 23d November, in the grand ballroom for about $10,700. The duty paid on the collection, which consisted of 2,000 paintings and sketches, is said to have been $60,000, and the rent of the rooms at the Waldorf has amounted to $4,000, so, while a number of pictures still remain unsold, it has proved an unprofitable enterprise for Baron de Latuillerie, and much sympathy is expressed for him.

EXHIBITIONS

AN exhibition and sale of leather and metal work from the studio of Mrs. E. E. Burton, Santa Barbara, Cal., will be held until January 1st, in charge of Miss F. Irvin, at 311 Madison Avenue.

LE MATIN APRES LE BAL

SO many requests were received from our subscribers for prints of this dainty picture when it appeared in Vogue (15 November, 1906) as a double page, that we were convinced that it would be an appreciated gift and we are glad to have the opportunity to send it to our readers in this issue with the season's greetings.

CAMARADERIE

SO many requests have been received from our readers for prints of this charming reproduction of the painting Camaraderie, published as a double page illustration in Vogue dated 5 September, that we have had a number of copies of this picture, 8 x 14 inches, printed in brown ink, on very heavy coated paper suitable for framing, and they may now be obtained for 50 cents each. Address VOGUE, 11, 13, 15 East 24th St., New York.

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A WORD FOR AND ABOUT VOGUE

UNLIKE most magazines of to-day it has never been Vogue's custom to say much in an editorial way about itself, but just at this season, in view of the many commendatory letters received during the past year, we wish to tell our subscribers a little of what Vogue tries to be to them, and to invite them to tell us frankly in what way we can improve our paper or extend its helpfulness. We do not call our subscribers "our family," but we have succeeded in forming a large and admiring coterie of friends. One woman has tersely said, "I find Vogue the most resourceful friend I have," and that is just Vogue's aim—to go to its subscribers weekly in the guise of a well-bred, authoritative and thoroughly informed friend whose advice may be safely followed and whose entertaining gossip (which is never scandal) keeps them thoroughly familiar with advance fashions and current smart topics. From its very inception Vogue has enjoyed a prestige which has never been equalled by any other paper and which it still maintains.

The foll wing extracts from the press when Vogue was a debutante in 1892 may be of interest to its new friends who are not familiar with its early history.

N. Y. Sun, 10 October, 1892.—"A new society paper to be called Vogue, which is to deal largely with the ever-changing, ever interesting topic of dress and fashion, and to be profusely illustrated by the best artists, will shortly appear. Mr. Harry W. McVickar and Mr. Arthur Turnure are the sponsors for its artistic and literary excellence, and society men and women, such as Mr. Vanderbilt, Mr. Jesup, Mrs. Cruger, Mrs. Roche, and Mrs. Hewett have indicated their interest in the enterprise by a liberal purchase of stock.

N. Y. Herald, 30 October, 1892.—"The new society paper Vogue, written by society people for society people only, will make its first appearance on December 17. . .

"There is no weekly paper of such a character now published in New York, and with such a constant increase of social activities and the growing demand for accurate fashionable news Vogue should step into a broad field of its own, quite large enough to satisfy its widest ambitions."

San Francisco Argonaut, 7 November, 1892.—"Vogue is the title of a New York newspaper which will be an enterprise of a new character. This society weekly sheet is to be written by the smart set for the smart set. The first number of Vogue will be published on December 17th. The list of stockholders includes leaders in the swim at Paris, London, New York, Washington, Baltimore, Philadelphia, Boston and Chicago."

N. Y. Herald, Sunday, 11 December, 1892.—"One of the principal debutantes of the week will be Vogue, who will be introduced next Saturday. Almost everyone who entertains is interested in her success, and very many of the same names enrolled as subscribers or matrons to our swagger balls are among her stockholders.

Some of their names are:

William Appleton Potter,
Brayton Ives,
Miss Mary D. Pell,
Harold Brown,
John H. Davis,
Newbold Le Roy Edgar,
Douglas Robinson, Jr.
P. Lorillard Ronalds, Jr.,
Dr. W. Seward Webb,
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Mrs. John W. Minturn,
George L. Ronalds,
John E. Parsons,
Cornelius Vanderbilt,
Mrs. William D. Sloane,
Col. S. V. R. Cruger,
Mrs. D. M. Turnure,
Miss Mary S. Turnure.

N. Y. Evening Telegram, December 20, 1892.—"Among the charming debutantes, whose brilliancy and beauty challenged the attention of swelldom last week, was Vogue, a dignified, authentic journal of society, fashion and the ceremonial side of life. Its dress is fin de siecle. Its conversational tone high-bred."

N. Y. Daily News, December 20, 1892.—"Vogue is a new weekly illustrated society journal of fashion, and devoted to the ceremonial side of life. It is unlike any existing periodical. Its illustrations are pictures of New York Society, and are strictly accurate in every detail of the prevailing mode of dress for both women and men."

THAT Vogue has fulfilled its promise and broadened its field of usefulness to its subscribers during the fifteen years of its successful career is easily proven by a glance at a few of the many letters of appreciation which find their way to this office. A subscriber writes from Navasota, Texas, "I have always lived in the larger cities, and having this week come to the heart of Texas to spend seven months I feel that my old friend Vogue is the one link between civilization and me and I should be in despair were it not for your perfect paper. To me it is all that could be desired and nothing could take its place—Vive la Vogue."

A dressmaker at Detroit writes: "After taking Vogue for one year I find that it would be a very difficult matter to do business without it. Enclosed is my renewal."

An American woman in Australia writes: "I count especially on the Aube de Siecle letter. It is so unique and so thoroughly on the inside track (as we say at home)."

VOGUE *is* "unique" and Vogue *is* "on the inside track." No other magazine even *attempts* to do what Vogue accomplishes for its readers. Published weekly and printed only a few days before its publication date Vogue's fashions are months in advance of any other magazine's. The economy of dressing and purchasing through Vogue is an important factor to the woman endeavoring to keep pace with the exigencies of fashionable life on a limited income. Vogue's fashion illustrations and news are so far in advance of the popular fancy that a gown or hat copied from Vogue to-day is often not exploited in the average fashion paper until another season.

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Gentlemen:

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A LIVING CHRISTMAS TREE

A Living Christmas tree is a most delightful novelty for a Christmas party, covered in green and glittering with ornaments and bright colored toys, with little bells at the bottom that twinkle musically, and on the topmost point a brilliant star that sends out tinsel rays from every point. Then a little distance below the star, a face—a laughing face with shining eyes that reveal the guardian angel of the tree!

You can keep the preparation of the living tree secret, and a complete surprise, for it does not have to be set up where all may see in order to be decorated, and no hint of its existence need be given until the time arrives, and the door is thrown open and the beautiful sparkling Christmas tree glides slowly into the room.

A LIVING CHRISTMAS TREE

Choose a tall girl for the angel of the tree, and from dark green soft cotton or any other suitable material cut a long plain cloak that will fit smoothly over her shoulders, and hang like an inverted cornucopia from neck to feet. Make the peaked hat out of stiff brown paper, cutting it like Fig. 1, and pasting it together at the edges to form a peak. Cover the hat with some of the green cotton, allowing a curtain of the material to fall from hat to shoulders at the back (Fig. 2.) Get some moss green tissue or crêpe paper, cut it into strips six inches wide, and cut each strip into rather coarse fringe, leaving a solid strip for heading at the top, two inches wide. Beginning at the bottom, sew the fringe around the cloak, allowing it to reach just to the edge. Above the first row of fringe, and overlapping it, sew the second row, bringing its lower edge within three inches of the bottom edge of the first row. In this way put on row after row of fringe, always overlapping it, until the cloak is entirely covered, then cover the hat and its cape in the same manner. Take a child's light wooden hoop, and, turning the edge of the cloak up once, fit the hoop in the fold and hem the edge over it. This will hold the cloak out firmly at the bottom, and it should hang smooth and straight from the shoulders with a generous lap where it closes in front. Pin the fronts together, leaving an opening only large enough to slip over the head. Now suspend the cloak on a clothes hanger in such a way that you can reach it from all sides and proceed to decorate it. Around the bottom sew a row of small bells and here and there all over the cloak sew large dress hooks, on which to hang the fragile glass ornaments and small presents. Pin on the tinsel decorations and strings of ornaments with safety pins, and leave the finishing touches until the angel has entered her tree.

The tall hat, tipped by its bright star, cut from cardboard, and covered in silver paper, may be completely trimmed and put safely away until needed. All decorations and presents must be light in weight.

On the eventful night, let the Christmas angel slip into the tree, and, after it is nicely adjusted, hang around her neck strings of colored glass balls, and suspend from the hooks the glass ornaments and presents. Put the peaked hat on her head, and the living Christmas tree will be ready for her triumphant entry. To avoid the danger of accident, do not allow the tree in a room where there are unprotected gas lights, candles, or open fire, and let the cloak be put on the wearer in a room adjoining the one in which she is to appear, for going up or down stairs incased in the cloak is not to be thought of.

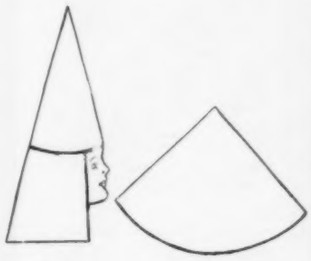

Fig. 2 Fig. 1

We are indebted for this suggestion to "Things Worth Doing, and How to do Them" by Lina Beard and Adelina Beard published by Charles Scribner's Sons.

HAPHAZARD JOTTINGS

WHAT SURPRISES THE IMMIGRANT

So many thousands of immigrants of many different nationalities seek these shores that it is necessary for their proper and speedy absorption into the life of this country that all ascertainable facts as to their individual points of view when they arrive here should be given wide publicity. Dr. David Blaustein, therefore, is performing a valuable social service when, in public addresses, he reveals the Russian Jew's outlook on the life he finds here. Coming generally from a town where such things as streets with names and numbers are unknown he is greatly confused upon first arrival. Great is his astonishment over compulsory schooling for his children, since in Russia the Jew is rarely permitted at the schools of the country. Physical culture is another novel and amazing feature of life here, the immigrant Jew never having heard of practicing exercises to develop the body. The idea of music is also new to him, a statement that will surprise most Americans, as the general impression is that Jews as a race are devoted to music and possess a marked tendency for proficiency in it. Dr. Blaustein states that he himself came from a village of six hundred families and that there was not one piano in the place; indeed that he never even saw such an instrument until he left the village. The life of the Russian Jew centres around the home and the synagogue, and a very dull time the people must have, since besides no schooling and no music there are never any theatrical representations or dances among the experiences of the young people. What Dr. Blaustein considers most commendable in the narrow life of the Jewish village in Russia are the respect inculcated for traditions and age, and the custom of obedience. To the American, however, the latter appears to be carried to an excessive extreme, for the child must obey not only his parents but his older brothers and sisters, for which reason it is not surprising that the newly arrived Russian Jew is a depressed and supplicating creature utterly lacking initiative.

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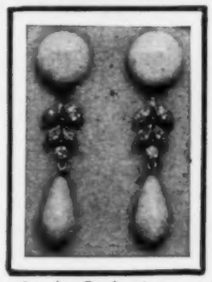

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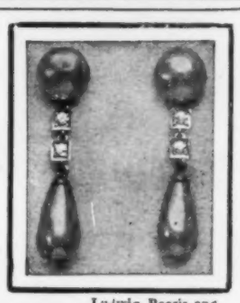

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No. 4. From the centre of the bust down to the end of front steel.

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This new corset model department will consist of every individual model, in sizes from 46 to 100 c/m or from 16 to 36 inches in the waist line. These corsets are not trimmed or boned, but they will be fitted carefully by our expert European corset fitters, and when finished in our usual excellent manner, they WILL EQUAL THE ORIGINALS IN EVERY WAY. We are also making a number of Parisienne Princesse front-lacing corset models, for the fashion as well as for the Hygienic Principles.

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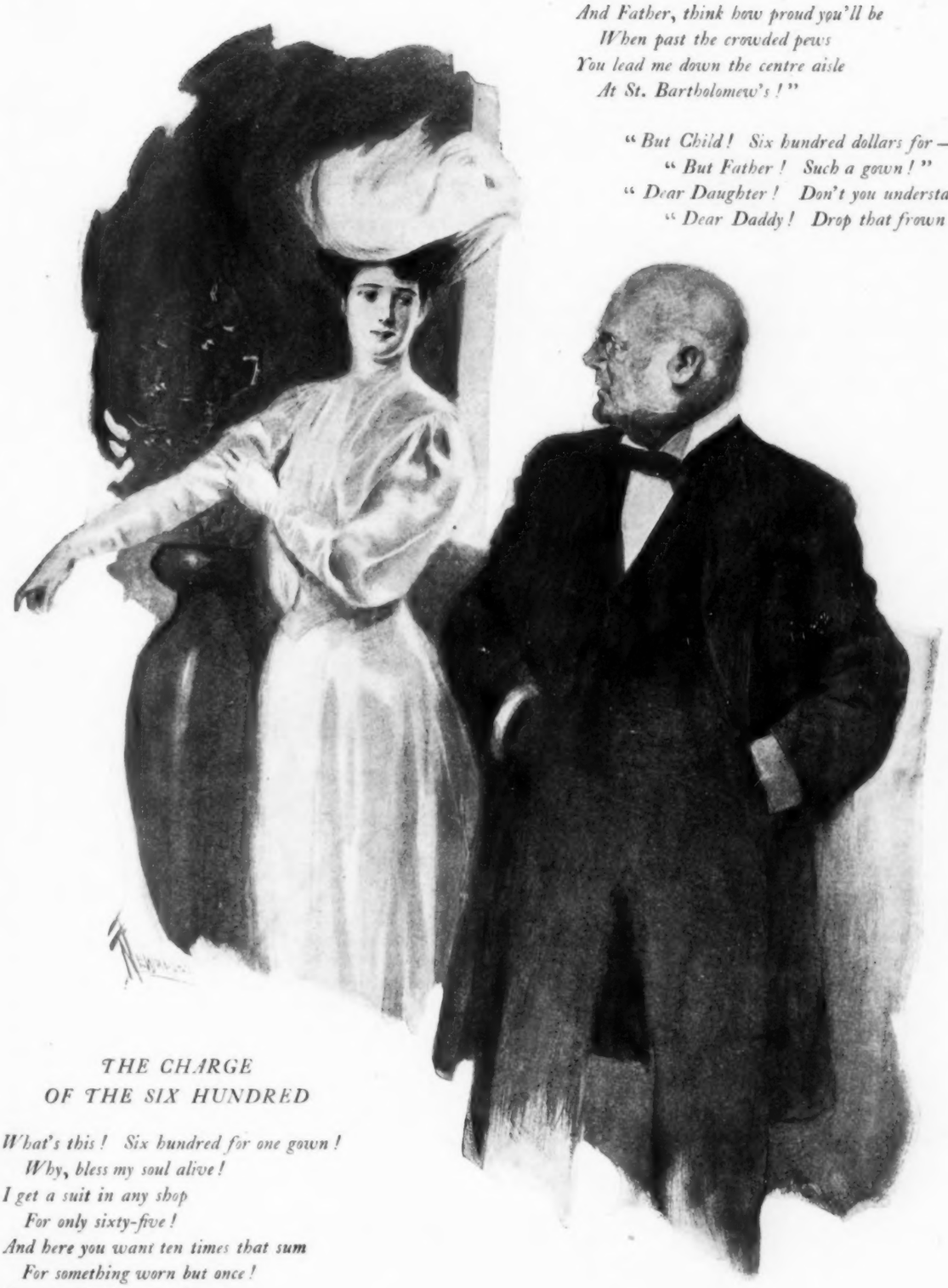
LE MATIN APRES LE BAL

BY A. A. ANDERSON

[REPRODUCED BY COURTESY OF WILLIAM CLAUSEN]



And Father, think how proud you'll be
When past the crowded pews
You lead me down the centre aisle
At St. Bartholomew's!"

"But Child! Six hundred dollars for —"
"But Father! Such a gown!"
"Dear Daughter! Don't you understand —"
"Dear Daddy! Drop that frown!"

THE CHARGE OF THE SIX HUNDRED

"What's this! Six hundred for one gown!
Why, bless my soul alive!
I get a suit in any shop
For only sixty-five!
And here you want ten times that sum
For something worn but once!
I wonder if that man the Count
Thinks I am such a dunce!"

"Now Father dear! You know how close
I figured my trousseau,
And Grandma sent me her Rose Point,
That saves a lot, you know;

"Well, have your way, the same old way
Your wheedling Mother had —"
"Oh Father, there's the Count! (a kiss)
Good bye, you dear old Dad!"

Clarence Urmy.

AN EFFECT OR TWO OF PEACE TALK

FRom the navy, the army and the training school for army officers at historic West Point come the same tales of a shortage of men. Indeed so extraordinary is the present situation that "what is the matter with the army?" has become one of the commonplace topics of current discussion. There is talk of strong efforts to be made to induce Congress to increase the pay of both officers and men, but it seems unlikely, even if the salary amount were trebled, that a good class of men could be induced to enlist. The truth is an army and navy are alien to the spirit of democracy—are, in fact, essentially aristocratic in tradition and administration—so that it is most difficult for the American, brought up as he has been on the all-men-are-equal theory, to submit to what appears to him more or less degrading, and to play the peasant, as it were, to military overlords. Especially is he likely to chafe under military regulations, since the army and navy as professions no longer occupy the proud position they did in popular esteem, and since war is coming to be more and more regarded as a tragic necessity, rather than as an achievement to be courted and gloried in.

Although the Christian nations of the world (the professed adherents of the Prince of Peace) presented the anomaly of refusing to regard an Eastern people as a first rate power until it had slain and crippled hundreds of thousands of human beings (a circumstance which would seem to make for the glorification of war), still the general trend of opinion and practice has been for some time in the direction of amicable treaty-making between the nations, on a mutual benefit basis, rather than for treaty arrangements between the conqueror and the conquered.

The conferences at The Hague may appear to many persons inconclusive and barren, taking into consideration the eminence of the delegates and the length of the sessions, but it must be regarded as an achievement of immense moment to have the most powerful nations recognize the claims of arbitration sufficiently to send representatives to it. If the Congress merely convened, went through perfunctory ceremonials, and the delegates returned to their different countries without agreeing on a single matter, still would The Hague meetings make incalculably for peaceful solution of national differences, since whether they accomplish much or little in the way of definite arrangements, they render society the supreme service of stimulating the peoples of the earth to think peace. Although barely ten years have passed since our war with Spain was waged, such advances has the peace sentiment made that reckless indeed would be the politician who would manipulate affairs so as to involve us in another.

Even the naval officer of high rank who lately let himself go in the atmosphere of social surroundings sufficiently to observe that he was prepared for "a fight or a frolic," in reference to the much advertised cruise of battleships, found that the press of the country gave great head line prominence to the merited rebuke administered to him by a Japanese statesman for his incendiary remark. Time was, had a foreigner rebuked an officer of our navy and classed him with undesirable Jingoes, the fighting blood of the country would have boiled to fever heat at what would have been regarded as an unpardonable insult. Now, owing to a gradual changing of ideas, we are slower to follow a warlike lead. We perceive that the officer in question was at fault and that the representative of the foreign country which would be most affected by the Jingo talk was quite within his rights in thus publicly objecting to a remark as not making for peace, which, by the way, is equally desirable on all accounts for us as it is for Japan.

Peace and good will was intended as a prayer for world-wide operation, and he renders his country the highest service who bends his energies to helping along the day, when, save as a last expedient, war shall be no more.

MRS. SYDNEY BUFORD

Mrs. Buford was formerly Miss Elizabeth Lanier Dunn, she is the daughter of Mr. Lanier Dunn, of Washington and New York. Her marriage to Captain Buford occurred this autumn.

CORONETS BEHIND THE COUNTER

Everyone is interested in success, and that achieved by prominent women of the world is a subject fraught with universal attraction. When the seamy side of life suddenly turning upon those in high places calls forth every reserve power of progression and business ability, the account is the more engrossing. The American woman has heretofore easily led in successful business enterprise. Admiringly following in her footsteps, the Englishwoman of title, within the past few years record notable achievement in this respect. Formerly the one resort for an impoverished English woman of good birth was to become a governess. To-day owing to the abominable manner in which the world over, the instructor of children is treated, this field is being carefully avoided by those who otherwise would prove most desirable to place in charge of a brood of rampant youngsters.

Once started in the business world, the enterprise shown by some titled women is amazing. At the present time London enjoys the sensation of placarding a Ladyship as billiard marker in an establishment enjoying the patronage of Mayfair and Belgravia. And from many similar indications it would appear that the scope of the coronet behind the counter in England is far more extended than that of her path-finding American sisters.

When the American woman of acknowledged social standing first went into trade, she ventured through seas of family opposition. Not so the Englishwoman who stands smilingly under her sign-board with Queen Alexandra as sponsor and patron. The Queen as the legitimate head of fashion throughout the vast British domain, appears to-day before the world in the role of a woman of astonishingly progressive ideas and independent attitude, since this is in direct opposition to the attitude of Queen Victoria.

The astounding financial conditions in the peerage revealed at the coronation in 1901 explains the present large number of titled women to whom has become imperative this necessity for adding to their incomes in order to properly maintain their standing at Court. The discovery made by King Edward that few of the coronetted contingent could afford new coronation robes or the resetting of their family jewels for the magnificent ceremonial at Westminster Abbey, resulted in his order for greater simplicity than has ever before been recorded for such an event. With the exception of her corsets, Queen Alexandra confines her purchases to English firms. And it is her custom when passing any of the London shops kept by women of position to lean from the royal carriage with smiling inclination of the head. For years a Paris corsetiere has annually enjoyed a three days stay at Buckingham Palace. During such times she is busy with measurements, fittings and refittings, followed by a careful supervision of the entire royal wardrobe. While the fact that royalty purchases any of its wearing apparel or makes the slightest purchase from a firm, gives in England a prestige resulting in golden guineas from the public, there are curious restrictions attaching thereto. Not until the firm has been established for four years and thus proved its right to be quoted among survivors of the fittest, may it use for advertising purposes the all-important fact that it enjoys the royal patronage.

THE COUNTESS OF DUDLEY

Wife of the former Lord Lieutenant of Ireland. The Countess was before her marriage the beautiful Miss Rachael Gurney.

And there are even more uncomfortable conditions attaching to this royal favor. Under no circumstances may a bill be rendered a second time to royalty. This is irrespective of the amount purchased or the time elapsing between such purchase and eventual settlement. It is but just, however, to explain that delays in payment should not be laid at the door of the Crown. All bills are received and audited by persons of the royal exchequer. Their whims and caprices decide whether a check is sent in immediate payment or the firm compelled to an indefinite wait. In a number of instances this prolonged and cruel delay in adjustment of bills has resulted in disastrous failure to the business firms.

Bruton and Grafton Streets are unique in London, for scarce a shop upon their course but is owned by a woman of title. In the majority of cases the name is carefully omitted from the chic signs and bill heads. A notable example to be cited is that of the late Honorable Mrs. Pockington, whose hat shop in Grafton Street was known by the firm name of Lilli.

The Countess of Warwick was the first titled woman to go regularly into trade. In her famous Bond Street Lingerie Shop she not only attended personally to her customers, but kept the books with an accuracy that would have done credit to an expert. The royal consent was necessary before this shop could be opened and as the late Queen Victoria was an exceedingly conservative woman, it proved no easy task to gain the permission without which no man or woman of high degree in England may at any time enter into trade.

THE COUNTESS OF WARWICK

The pioneer of titled tradeswomen

After some years success in her lingerie shop there came the Queen's mandate that it must at once be closed or sold. The Honorable Margery Greville was to be presented at Court and forthwith all connection with trade by the ancient house of Warwick must cease, since the royal ruling was that no daughter of trade was eligible for presentation at the Victorian Court. There was the further worldly consideration that by the mother remaining in trade, the daughter's opportunities for a suitable matrimonial alliance would narrow to the vanishing point.

Passing from Piccadilly into Albemarle Street there will be noted at 242, a modest sign, Miss Hilliard, Parfumerie. Londoners of the Court set and those ardently desirous of breathing the same air with the living element of Burke and de Brett, bestow a liberal patronage upon The Little Green Shop in Albemarle Street, for it is well known that the Queen stands foremost as a customer. This distinguished list includes the Bishop of London, the Dowager Empress of Russia, the Grand Duke George of Russia, the Queen of Denmark, the Crown Princess of Greece, the Empress of Sparta, the Duchess of

Sparta, the Duchess of Connaught, the Princess Patricia and the Duchess of Portland.

A half dozen years ago the proprietor, a highly connected gentlewoman, was left suddenly penniless. Realizing that any of the ordinary occupations open to Englishwomen of rank gave at best a meagre living and were accompanied by countless humiliations, Miss Hilliard turned her attention to manicuring. For three years she went the rounds from house to house of her old friends. Then having secured such a clientele of regular customers as made success a foregone conclusion, she leased the Little Green Shop in Albemarle Street and put up the sign Parfumerie, under which her customers secure skilled attention in manicure, face massage, hair dressing and a supply of the latest luxuries of toilet adjuncts. A charming feature of this shop is that the assistants, like their energetic owner, are well born girls, each

THE COUNTESS OF LIMERICK

Who is well known for her efforts in placing on sale the work of Irish peasants.

of whom is in turn sent for the winter in charge of a branch establishment at Cannes.

Emboldened by her sister's success, Mrs. Glynne has established a smart dressmaking shop at number 30 Buckingham Palace Road, where last season she designed and made all of the costumes worn in the dramatization of The Morals of Marcus, and Lillah McCarthy's production at the Court Theatre of Man and Superman.

Threading off from Bond Street into Piccadilly there is a veritable congestion of shops kept by prominent women of London society. The Baroness Mechin at 13a George Street, under the firm name of Biblot, conducts a flourishing business in children's apparel and boudoir fittings.

Mrs. Bartlett, Dressmaker, on Grafton Street, is another of the English women of quality who is heaping up riches in the world of trade which she has courageously invaded. The Countess Fabricotti has attracted to her hat shop in South Moulton Street customers of whom any one might be pardonably proud.

The Honorable Mrs. Knox is the proprietor of a parfumerie and manicure establishment, enjoying distinguished patronage of the peerage, and Miss McArthur practically shares with her this list of purchasers in one of the daintiest lingerie shops which London can boast. Lady Alexander Kennedy in her prosperous dressmaking shop on Hanover Square is to all intents and purposes one of the Court dressmakers.

The Countess of Limerick, as well known in London society as in Ireland because of her practical work in uplifting the condition of poor women of her native land, has established a number of agencies for the sale of Irish lace made by her peasant protégés. In addition to this she is now at the head of what has grown to be an immense enterprise in the annual sale of shamrock. The first consignment sent several years ago to London on St. Patrick's day was purchased by every officer and soldier stationed within sound of Bow Bells. And this pretty fancy has now developed into an annual custom of immense dimensions.

MISS SYBIL HILLIARD

Proprietor of the Little Green Shop in Albemarle Street, who counts the Queen of England among her customers.

Lady Brassey for a time ran a model farm upon one of the family estates in England, and Lady Dudley, the lovely young wife of the ex-Lord Lieutenant of Ireland, is accredited the silent partner in a flourishing business in Piccadilly. One of the historic paintings owned by the Earl of Dudley, The Death of St. Cecilia, by Murillo, was sold by him some years ago during a business depression in his coal mining operations at his estate in Worcestershire and now hangs in the Dresden Gallery.

A clever Englishwoman has within three years past achieved in an entirely novel line an income sufficient to send her son and daughter through college, and as well to maintain herself. This is in the patenting of fortune-telling cups and saucers, which sell at two and three shillings marked off in sections similar to a zodiacal map. The key to the fortune telling process accompanies each cup in a printed chart. At the start, in order to get out her patent, the inventor was compelled to borrow the money.

In addition to the enormous business transacted openly by leading Englishwomen there is a surprisingly extended sub rosa area, wherein women with pedigrees extending back of William the Conqueror besiege the American Consulate in London to solicit at a guinea a head the custom of newly arrived Americans of wealth. In shopping for or with the otherwise too heavily tariffed newcomers, these English women save many pounds, shillings, pence to their customers. The guinea a day charge is exclusive of cab hire, luncheon, teas, and tips by the way. All such addenda must be on a scale commensurate with the standing and antiquity of the title figuring in the case.

A plan now under way in which all American women of wealth will be interested is, when next season's big liners discharge their lists of millionaire passengers, for these to be met by personal representatives of Coronets behind the counter. Every American woman selected for such meeting will then be presented with an exquisite toilet bag fitted out with dainty samples of the attractive goods to be found at each of the fashionable shops taking part in this enterprise. And that there may be no annoying mistakes, each article will be carefully labelled with the firm name and address.

A Colonial—

Book rack, similar to the famous Philip Schuyler shelves, with three tiers and ends latticed lightly in interlaced curved bits of wood that form ovals at middle and half ovals at front and back posts, is a delight to the lover of good old mahogany reproductions. Both shelf edge and lattices have a line of light inlay.

MRS. EVELYN GLYNNE

At whose smart Dressmaking Shop on Buckingham Palace Road many of the most beautiful gowns of the London stage are designed.

Successful Plays and Players

David Warfield

Margaret Illington

Antoinette Perry

Donald Brian

Flora Juliet Bowley

Robert Edeson

Kyrle Bellew

IN the Merry Widow, now on at the New Amsterdam, that energetic manager, Colonel Savage, who has been for years identified with the lighter forms of opera, has secured one of the most brilliant successes in his professional experience. New York is enthusiastically endorsing the verdict of Continental Europe, where long runs for this Viennese Opera have been the rule. The leading role is more than acceptably rendered by Ethel Jackson, a singer of repute, whose work is made additionally effective by Donald Brian, the leading man.

The Round Up, at the Broadway Theatre, serves to bring back to the stage that metropolitan favorite Maclyn Arbuckle, whose present character sketch, admirable as it is, does not dim the memory of his County Chairman. Orme Caldara is among those who have made personal successes in their roles this season.

The Right of Way, recently put on the stage at Wallack's Theatre, affords Theodore Roberts another and excellent opportunity to show his talent for character acting. He has made a great success as Joe Portugais, the French Canadian of low degree. Guy Standing has also an effective role.

The Grand Army Man, at the Stuyvesant, is a play of the popular sort, of the kind of which The Old Homestead is an humble example. It is highly emotional and it goes without saying that David Warfield does admirably by the pathos in his role. Antoinette Perry is the leading woman of the company.

My Wife, at the Empire, is one of the pretty comedies associated with John Drew and in the delineation of which he is past master. A new leading lady, Billie Burke, has won an enviable popularity.

John Drew and Billie Burke

Pauline Frederick

Theodore Roberts.

Maclyn Arbuckle

Guy Standing

Ethel Jackson

Francis Wilson

Orme Galdara

The Thief, one of the most ambitious plays of the season (at the Lyceum) gives Kyrle Bellew opportunity for doing again successfully what he has done many times before—appearing as a polished man of the world. Margaret Illington has the most exacting role she has yet appeared in.

In Classmates, which closed its New York season at the Hudson on 30 November, Robert Edeson has a role in which he appears to advantage, and the play bids fair to draw full houses wherever presented. Juliet Bowley, who was specially engaged for leading lady, makes good the flattering opinion of her merits implied by her selection.

When Knights were Bold, the stirring play, recently at the Knickerbocker Theatre, affords that very popular comedian, Francis Wilson, many chances to amuse audiences in his individual way, and he takes advantage of his opportunities. Pauline Fredericks is the leading lady.

It is not intended to imply that the plays noted here as successful in New York exhaust the list those that have won the unqualified favor of metropolitan audiences. The number of these is far greater than last season, some like The Hoyden in which Elsie Janis appears, having been obliged to extend an original season of six weeks, into an engagement indefinite in length. The light opera, Tom Jones, is another most successful production, it having the distinction of being that rare achievement, an excellent comedy based on a novel—Fielding's in this instance.

The wide variety of topic, interest and merit in the plays here referred to is in a way a gauge of the cosmopolitanism of Greater New York.

FEw attempts to adapt a classic to the needs of the young have been so successful as The Iliad for Boys and Girls, by the Rev. Alfred J. Church, whose Stories from Homer already enjoy a wide popularity. Mr. Church faced a problem of great difficulty when he undertook this work, but he must have found encouragement when he thought of that triumphant performance of a somewhat remotely similar kind in Lamb's Tales from Shakespeare. It is the first essential of such an undertaking that the result shall have genuine interest for those to whom it is addressed, and The Iliad for Girls and Boys preserves much of the dramatic quality that has helped to make the original immortal. After that, it is necessary and proper that such an adaptation shall preserve the spirit and picturesqueness of the original, and here too Mr. Church has succeeded. Homer told a simple tale of the childhood of the world, and gave it realism by introducing traits of national custom and bits of domestic feeling. Many of these Mr. Church has preserved. The young reader will understand how Hector's infant son shrank with affright from the plume of his father's helmet, and those who have imagination will realize such pictures as that of Hector and his companions at rest about their bivouac fires after the Battle of the Plain. The editor, of course, has included in his book only a small part of the Iliad, but he has chosen wisely among the adventures and incidents, and his book is likely to take its place among the few permanent classics of childhood. It ought to be found in every household where there are children.

(The Iliad for Boys and Girls, Told from Homer in Simple Language. By the Rev. Alfred J. Church, M. A., author of Stories from Homer. With twelve illustrations in color. $1.50.)

ALl good Americans should be thankful for another volume of Myra Kelly's East Side stories, with Mr. Steele's happy illustrations, and Wards of Liberty, is likely to find many thousands of delighted readers. Miss Kelly, who still puts her maiden name on the title pages of her books, is just as true to her East side types now as she was in the days, not so long gone, when she taught in a public school crowded with the children of the Ghetto. Her humor is delicious, and her insight and sympathy should carry their lesson to those of us whose misfortune it is to know only our own little social class. Our public schools in many large cities are chiefly occupied in making Americans out of the children of newcomers, so much so, indeed, that native American children find it hard to exact of teachers their proper share of attention. It is a school such as this that is the centre in each case of Miss Kelly's stories. The reader will find in this new volume considerable variety of subject and treatment. The opening story is a humorous and impressive presentation of the lesson that men are built morally on the watertight compartment plan, for Isidore's Uncle Aby, although a person that no good man or woman could altogether approve, was surely a good uncle. A Soul Above Buttons is a tale illustrating the awful precocity of East Side youth trained in the hard and cynical school of business experience. As to Little Bo-Peep, Miss Kelly has here given almost too poignant a taste of the hideous Russian tyranny, and what it can do even to a little child. This is truly a tale of rare power and pathos. Miss Kelly's Foreword embodies an interesting and characteristic letter from President Roosevelt, but the President's approval is not needed to win readers for these admirable stories.

(Wards of Liberty, by Myra Kelly, author of Little Citizens. Illustrated by Frederick Dorr Steele. New York: The McClure Company. $1.50.)

IF you would read some hundreds of lines of genuine lyric poetry, get as soon as you may Mrs. Helen Hay Whitney's Gypsy Verses (Duffield and Company), for here are really winged and singing words. The best of these poems approach that perfect union of sound and sense that every lyric poet aims at and none often attains. As to the poems in the earlier pages of the book, they are distinguished by the attempt of the author to anticipate the moods of old age, and are something more than interesting experiments. Some of the later poems seem less questionable in their success, though among these again a few are elusively, perhaps intentionally, obscure. Such poems, however, as Dead Ladies, Out of the Jungle, Bianca, When Tristan Sailed, and the Song on page sixteen are almost perfect lyrics. The volume is one of rare quality.

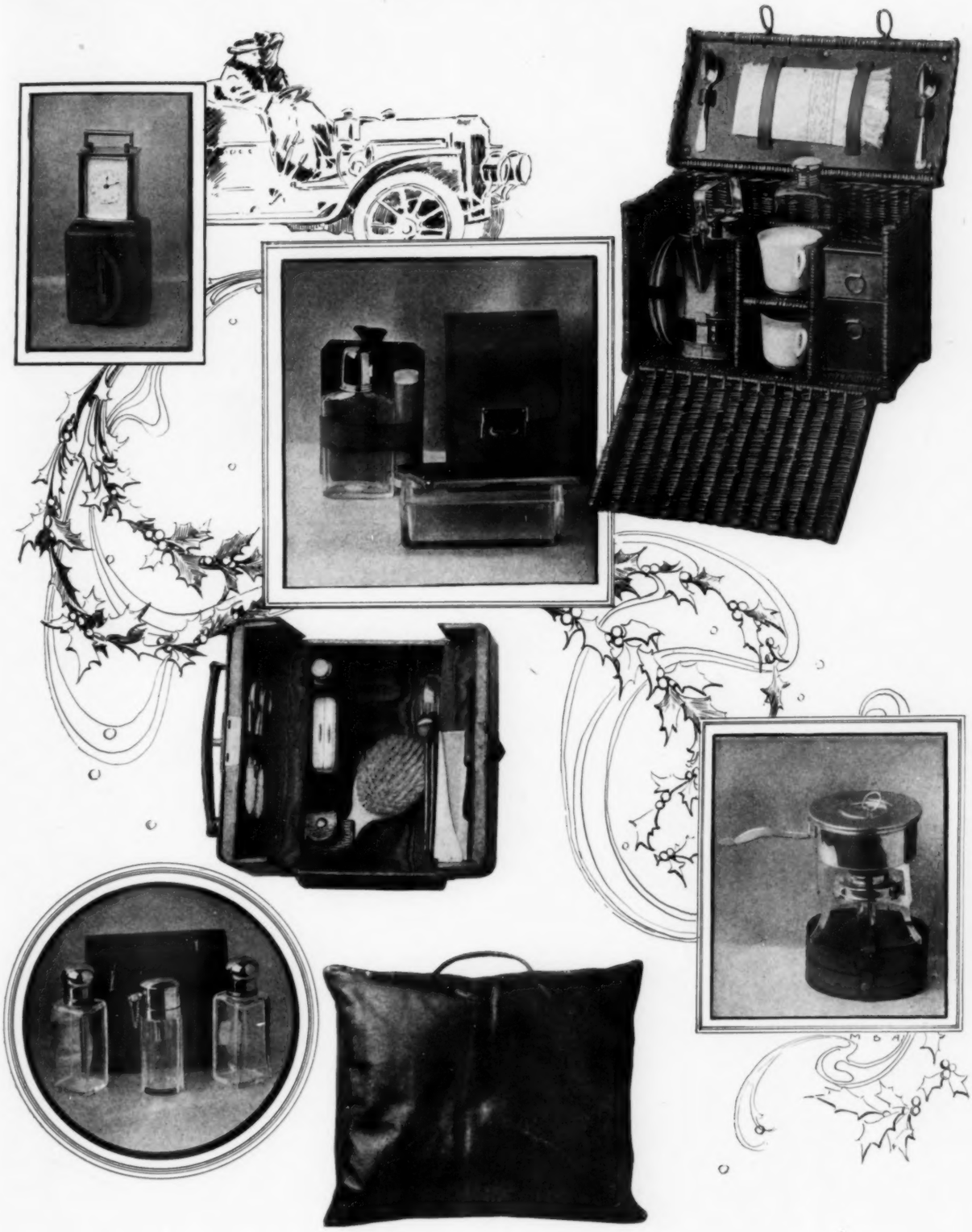
(Gypsy Verses, by Helen Hay Whitney, author of Some Verses, The Bed Time Book. Duffield and Co. $1.25.)

AS a study in unconscious selfishness Anne Douglas Sedgwick's A Fountain Sealed (The Century Co.) is a new and interesting note in current fiction. The reader is prepared at first to sympathize entirely with the deserted husband and daughter of the story. It soon appears, however, that the husband was an unconscionable prig, if nothing worse, and the daughter is then gradually unfolded to us in all her cold self-righteousness. Perhaps it is a little hard to believe that the man who so easily fathomed the father could have fallen in love with the daughter, but one is able to forgive him in view of the fact that he got bravely over his infatuation. There will be those who will quarrel with his new infatuation, but it has the merit of being unusual, and it is certainly not repellant. The contrast between mother and daughter is most happily drawn, and the other characters in the book are sufficiently alive to enlist the reader's interest. There are happy and highly decorative bits of description dealing with familiar scenes in New York and Boston that lend a distinction to the book and help to emphasize its local color, and there are delicate touches of characterization such as one does not find in the swashbuckling novel of adventure. A Sealed Fountain is an excellent example of the modern American novel distinguished by feminine insight, humor and delicacy. The publishers are to be congratulated upon the successful way in which the pink has been used as a motif in the cover decoration.

(A Fountain Sealed, by Anne Douglas Sedgwick, author of The Rescue, The Confounding of Camelia, Paths of Judgment, The Shadow of Life, etc. New York. The Century Company. $1.50.)

DEserting Italy and the sixteenth and earlier centuries, Maurice Hewlett in his new novel, The Stooping Lady, attempts to deal with English society at the end of the first decade of the nineteenth century. His heroine, for she surely deserves this old-fashioned title, is a girl of Irish birth who had imbibed from her father the democratic principles of the French Revolution. Imagine such a girl, with a will of her own, great beauty, and high courage, suddenly transplanted from her Irish home to the heart of aristocratic London. Such is the situation that Mr. Hewlett has chosen, and he manages it with marked success. His Irish girl is a living person who always carried the sympathy of the reader, and most of those by whom she is surrounded have in them the breath of life. Mr. Cobbett is brought into the story, and Mr. Hewlett even goes down to the people for a hero in the person of a butcher's son. It is interesting to see how ably Mr. Hewlett, who has hitherto shown his reader the society of times and countries, concerning which most of us have scant knowledge, has dealt with England of a hundred years ago. The Forest Lovers was an idyll of no time or place, and the Italian stories have the romantic interest that Italy has always possessed for English-speaking persons since the days of Chaucer, but in The Stooping Lady Mr. Hewlett has nothing of purely romantic glamor with which to dazzle the eyes of his readers, and he must depend for his effects upon the truthful picturing of human passions. As to the style employed in this novel, it is open to the criticism of being somewhat other than entirely natural. In fact Mr. Hewlett gives one the impression of walking on tiptoe, and one longs to have his heels touch the earth. The piquant portrait of the heroine, which forms the frontispiece, is a charming bit of color.

(The Stooping Lady, by Maurice Hewlett, author of the Forest Lovers, Richard Yea and Nay, etc., etc. Dodd, Mead and Company. New York. $1.50.)



SMART TRAVELING PARAPHERNALIA

FOR PRICES SEE TEXT, PAGE 836

SHOPPING BAGS IN HIGH FAVOR—OTHER BAGS SUCH AS VANITY AND OPERA — SILVER SLIPPERS — STRIPED CLOTHS FASHIONABLE — BROWN CLOTH SUIT — EVENING SHADES IN VELVETS AND SATINS — SKIRT MODELS FOR EVENING WEAR

What an important affair the so-called shopping-bag has become, and how many are adopting the Parisian fashion of owning several so as to have that article of necessity always in harmony with their costume. They need not match, that is not the idea, but they must strike a note of harmony. That is the charm. Those who are economic in such expenditures can always choose one that—as they say—"goes with everything."

DECORATIVE BAGS

The various assortment of colors to be found show plainly what these bags are meant for, and how great is the effect intended upon the costume worn. It would be impossible to go amiss in choosing a handsome bag of this sort for a gift. The same may be said of the opera bags which have reached a beauty undreamed of a few years ago. Their mountings are so exquisite that the gift is really a very choice one. On the same order are the gold purse bags, so far as the making a gift of them. They demand a large outlay, for one must have genuine gold. The most costly have the clasp mounting beautifully jeweled. Following up the bag idea there are all kinds of vanity bags, matinee bags, travelling bags, for long and short journeys as well as those used for the carrying of valuables.

LORGNONS

Lorgnons, lorgnettes, and especially the Marie Antoinette, which consists of two large round eye-glasses set upon a slender single stemhandle, and which fold one glass over the other, are also suggestive of a gift that one can take pleasure in receiving as well as in giving. The setting of some of these charming accessories for opera and theatre has reached a jeweled elaboration that is unequaled. What is now the craze is a revival of the loveliest enamel processes. All the adorable tints of flower and of cloud are reproduced in these enamels. Mauve, rose-pink, the most delicate greens, yellows, crimsons, blues, may be had in this decoration of lorgnons, lorgnettes, bon-bon boxes, salve-boxes, powder-boxes, cigarette-cases, card-cases, small trays, small flower-vases—in fact many desirable articles in enamel offer themselves as a dainty purchase at the moment.

SILVER SLIPPERS

Old Dutch silver slippers in many sizes are an attractive gift for those not inclined to spend much. There are four or five grades, the smallest in toy size, suited to putting in a velvet pin cushion, and a very good use indeed for all the slippers, though the largest size being that of a No. 2 shoe, would be pretty filled with wet silver sand, and used for flowers with short stems.

Walking suit of rosewood broadcloth. Coat is embroidered. Collar and bands of rosewood taffeta. Black satin cravat with frill of lace. Black hat, black aigrettes.

STRIPED COSTUME IN BLUE AND GRAY

How greatly in vogue the striped cloths are, a morning engaged in shopping will prove. A blue and a gray half-inch stripe alternating was prettily made up with a short coat and skirt. A band effect round the skirt composed of a wide heavy black soutache braid designed like a fence rail, that is, two cross lines filled in with perpendicular lines separated. This band of black braiding was like all other band trimmings, well set up from the bottom for several inches. Upon the short coat cut in three pieces in the back, the fronts loose, and open with a full vest set in, the same style of braiding was carried out over the entire surface of this buttoned up vest as well as upon the moderately turned up cuffs to sleeves. This vest was cut down into a medium loop in front showing a lingerie chemisette and jabot, and was also supplied by the tailor with a solid blue cloth chemisette braided in gray for winter wear.

Gown of mauve cloth. Odd coat with stole fronts and pelerine back. Guimpe and sleeves of burnt ivory filet lace. Hat with plumes of deep purple.

Either a blue or gray felt may be chosen for the hat to be worn, but the pretty young girl wearing this costume had made a great mistake in choosing an all-black one. Gray felt trimmed with blue would have been far more youthful, and would have looked so well with the costume.

BROWN STRIPED COSTUME

A brown cloth with inch-wide stripes of deep burnt orange alternating with nut-brown was another street costume worthy of description. The skirt was plaited, but untrimmed, and in length just escaping the ground. Its

snort coat with a back in three pieces was partly opened over a vest, but came together again at the waist line, then flared out below it moderately. In this example the braiding was in brown soutache, and ornamented the two fronts

Tea gown of old blue velvet. Corsage of Venise lace. Shoulders are draped in white mousseline edged with narrow band of embroidery in gold and silver.

close to their edge. The coat opened also in good style over a vest attached to it. This vest was of a copper-orange panne velvet, having a tiny figure in self tones stamped upon it. The vest neck was cut down in front into a narrow square, and fastened with enameled buttons from top to bottom, the merest glimpse of the vest continuously seen below the bust line. There was more braiding wrought upon the cuffs of the coat sleeves as well as made to give suitable finish for the collarless neck. Collar and cravat attached to a chemisette was the trig style adopted for dressing the neck. A beaver hat on the copper-orange tone, soft and furry in texture, and trimmed with brown wings was in shape one of the becomingly moderate sizes with flat brim lined with brown velvet.

MODELS FOR EVENING SATINS AND VELVETS

Evening satins and velvets comprise most of the pale shades of new colors in vogue for visiting gowns and costumes. Nattier and Gobelin blues, pale pinks, cerise, grays and greens of many shades. The satins and chiffon velvets draw so well into the sheaf-like skirt drapery that they are very much worn, and stand more wear than the very sheer crêpes and gauzes.

Long clinging skirts are worn without other skirts save the drop. Very lovely is this chic ball gown of pink satin having an overdress of pale blue silk net. There are three embroidered black panels in front wrought with white and blue floss and long blue bugles suggesting chrysanthemums. In the back of the skirt, one long panel starts from the belt as the others do in bias folds of pale blue satin and frames in the embroidery crossways at the bottom. The low coat-like corsage repeats the embroidery and has its shoulder straps and wide armpieces of the same blue satin, the sleeves being of plaited silk net covered with pink bugle drops. A pink rose in the hair held by a twist of pink ribbon was the charming headdress that accompanied this exquisite creation for wear at ball or opera.

GLIMPSES

SECOND—

To superb finger rings, which make such a show at dinners of ceremony, are the latest Paris cigarette cases holding but three cigarettes. They are jewelled so exquisitely that their effect when held in the hands is very brilliant. Two thousand dollars for such a trifle, has not so far, been grumbled at by the gift makers, who are in search of the latest whim.

THAT—

A set of furs, included in some of the late wedding presents, consisted of a long coat, a stole, a deep bag-muff and a hat to match. One may imagine the value of such a gift when it is in the finest chinchilla, Russian or Hudson Bay sable.

Light wrap of lead-colored broadcloth trimmed with buttons and bands of same.

Hat of very dark grey felt, with soft brim. The high crown is something the shape of a derby, covered with grey velvet. Three short full plumes in darker grey are fastened high on left side. Grey cloth gown.

IN—

Semi-precious jewelry coral cameo carving is again to the fore and set into necklaces with Etruscan gold. Lapis in its beautiful dark blue color and high polish is also in vogue again, set into the rich yellow of Etruscan gold. Small lozenge ovals linked together form necklaces, chains and bracelets. Tourmalines and Peridots, the former in its deep pink tones, the latter in a rich yellow green, are recognized as the most fit jewels for girls entering into débutante evening dress.

AMONG—

Small silver gifts the talcum box holder is exceedingly useful. After the powder is used a fresh box may be inserted.

MOST OF—

The finest diamond ornaments are now set in platinum. Corsage pieces imitate the lingerie fan-bows for novelty. All the familiar Louis Seize bow designs have been greatly enlarged, and so have the crescents. This means an increase of carats in weight of diamonds as well. Enormous values command favor as never before.

FROM THE FAUBOURG ST. GERMAIN

THE ultra-aristocratic portion of French society is grieved about the approaching marriage of Prince George of Greece with the daughter of Prince Roland Bonaparte. Their complaint has been heard in almost every city of the Continent and America because newspaper correspondents have enlightened the public as to the cause. What is not generally known, however, is that the case is far from being an isolated one. Each time a noted family of the Faubourg, through impecuniosity, marries below its standard the same outcry is heard in the select salons where ces dames meet. When the Comte Gabriel de La Rochefoucauld married Mlle. de Richelieu, daughter of the Princesse de Monaco, née Heine, the alliance was severely criticised. It mattered little that the ceremony was performed in the church of the Sorbonne, because Mlle. de Richelieu was a direct descendant of the great Cardinal, founder of the Paris University. The real trouble seemed to be that the young bride was the granddaughter of a rich banker whose money had been acquired in business. Comte Gabriel and Mlle. de Richelieu, however, were two young people having the same ideals of life. The young aristocrat preferred to maintain his title in a fitting manner; whilst the granddaughter of the rich banker wished to please her friends of the Faubourg, by strengthening her claims to be considered one of themselves.

The wedding of these two young people was something to be remembered, for it disclosed a sight, to those knowing the Rochefoucaulds and the Monaco-Richelieus, which might have been considered to be in bad taste by others not au fait with Faubourg mannerisms. The Rochefoucaulds stood on one side of the aisle whilst the Monaco-Richelieus occupied the other and each welcomed their friends. Her royal highness, the Infanta Eulalia, being by her rank the guest of honor, and friendly with both Rochefoucaulds and the Princesse de Monaco, was compelled to cross and re-cross the aisle in order to avoid showing more favor to the one than the other. This delicate diplomacy was creditably performed by the amiable Spanish Royal Princess. I can not help wondering whether the approaching wedding of Prince George of Greece and the Princesse Marie Bonaparte will witness something of the same performance. The moral, however, of the whole business rests in the fact that Moses was not the last man to find out that the chosen of this earth occasionally worship the golden calf.

DRECOLL MODEL MADE FOR PRINCESS MARIE BONAPARTE

Royal Princesses often set a fashion, and it is certain that Princesse Marie Bonapare, when she becomes a Princess of Greece, will increase the size of the hats worn at Athens, as her taste for millinery of enormous proportions is most decided. In the wonderful collection of hats for the trousseau only two small toques figure among the fifty and more models already finished.

The Maison Camille Roger in the rue de la Paix has designed a beautiful display which I was privileged to inspect early this week. The broad-brimmed semi-cloche shaped hats of black panne and Nattier blue velvet have been made exceedingly wide at the sides and narrow in the front. Encircling the square calotte appear beautiful ostrich plumes. One exquisite hat was a large-brimmed model entirely covered with gold lace. Entirely enveloping the crown was a long cerise ostrich plume which fell slightly over the hair behind. Excepting for a knot of gold gauze finishing the plumes on the slightly curling brim in front, there was no other trimming. The hat Princesse Marie intends wearing on her entry into Athens merits a mention. It is a large blue velvet broad-brimmed cloche hat garnished with a panache of white ostrich feathers.

For motoring purposes a charming chapeau of draped suède skin is finished in front simply by a jauntily tied knot of black velvet. The favorite color of the Princesse Marie is evidently blue, while silver and gold costly embroideries trim many of the lovely white toilettes de soiree.

DOUCET DINNER GOWN

Drecoll has made all the trousseau gowns and they have caused quite a sensation by their costliness and exquisite composition. Rarely indeed has such an extensive order been confided to a single couturier. Ermine fur and pointe de Venise lace composes a charming scarf fashioned stole; while a long plain cloak of sable has been made for the trousseau. The wedding robe, like many of the gowns made for the Princesse Marie, will be cut Empire fashion and is composed of a silver tissue. The princess style of skirt fastening on one side well over the hips towards the back is another pretty style of a day dress made in taupe cloth. The upper part of the corsage is in blouse style of taupe mousseline and lace which appears, as it were, from above a corselet skirt Over this is worn a bright cerise cloth bolero jacket braided and having a taupe cloth collar which gives the significant note to this odd coatee as an accompanying portion of the costume. One particularly smart model which Drecoll thinks his most popular idea of the season, is a plain close-fitting skirt in black cloth with a somewhat shortwaisted cut away coat of black velvet lined with green satin. A short draped waistcoat of bright green satin is displayed in front from beneath the open velvet braided coat. This model is depicted in the sketch.

In the second sketch is depicted a dinner toilette in blue gros tulle over a pale blue satin transparency incrusted with panels of silver embroidery. A short pelerine-shaped bolero of velvet which forms a square cape collar behind is another pretty wrap for a walking dress in the Royal trousseau. This wrap of beige velvet is bordered with sable and long silk fringe, whilst tassels finish each point of the square collar shaped cape. A white tulle ball gown woven with crystal beads and silver threaded designs is a wonderfully effective dress displaying great artistic taste and skill in the hand-work embroidery. A square collar-shaped arrangement

PRETTY TAILOR-MADE SUIT OF DARK BROWN SOUPLE CLOTH HAVING A SAPPHIRE BLUE VELVET VEST

BALL GOWN BY DOUCET

DINNER TOILETTE OF BLUE TULLE AND SILVER EMBROIDERY

of the silver embroidered tulle forms the trimming to the decolletage and covers the upper portion of the arms.

Many of the Princesse Marie's evening dresses have a pointed collar, fashioned bertha, encircling the shoulders. Long sashes of embroidery and mousseline also figure as a becoming finish to some of the soft silk and velour mousseline Empire gowns. An entire guipure de Venise cassaque-shaped long coat is made to wear over a princess cream velvet gown garnished round the hem with a band of sable fur. A long enveloping opera cloak of champagne-colored miroir soie souple was exquisitely embroidered in gold and incrusted with Venise guipure. The arms pass through the cut up, sides which fall in flowing cascaded folds of the soft silk lined with plaitings of mousseline de soie and gold-threaded lace.

Many houses are trying to popularize the flou or full skirt, reserving the close effect over the hips. Paquin still adheres to his skin-tight skirt. This skirt is so close-fitting and represents the jupe collante to such a degree that one cannot wear petticoats in comfort. Many fashionable women in consequence have adopted the maillot combination of silk or knitted wool.

The Doucet dinner dress here sketched displays a full skirt of blue crepe de chine with a high corselet waist of blue taffeta. The shawl fashioned fichu is of silver embroidered blue gauze. Silver braid bows decorate the front of the skirt which is further embellished by narrow bands of silver braid. The second toilette de bal from Doucet's is of white crepe de chine flounced with pointe d'alençon. The high belt is in tissue d'argent, which also comprises the bows adorning the flounces of lace.

ELLA M. ROBSON.

THAT—

Painted ivory fans are revived and only those of great beauty are so far shown. One of opera-bag size is a perfect gem in painting, has a short gold chain attached to a Marquise ring. As a gift they are sure to be greatly sought. Extremely beautiful are the large white ostrich opera fans mounted in blonde shell. Monograms in brilliants are executed by order, on the outside of one of the sticks. White fans have the advantage of going with all gowns and are the safest to purchase. Exquisite real lace fans are among the choicest gift selections both in white and black.

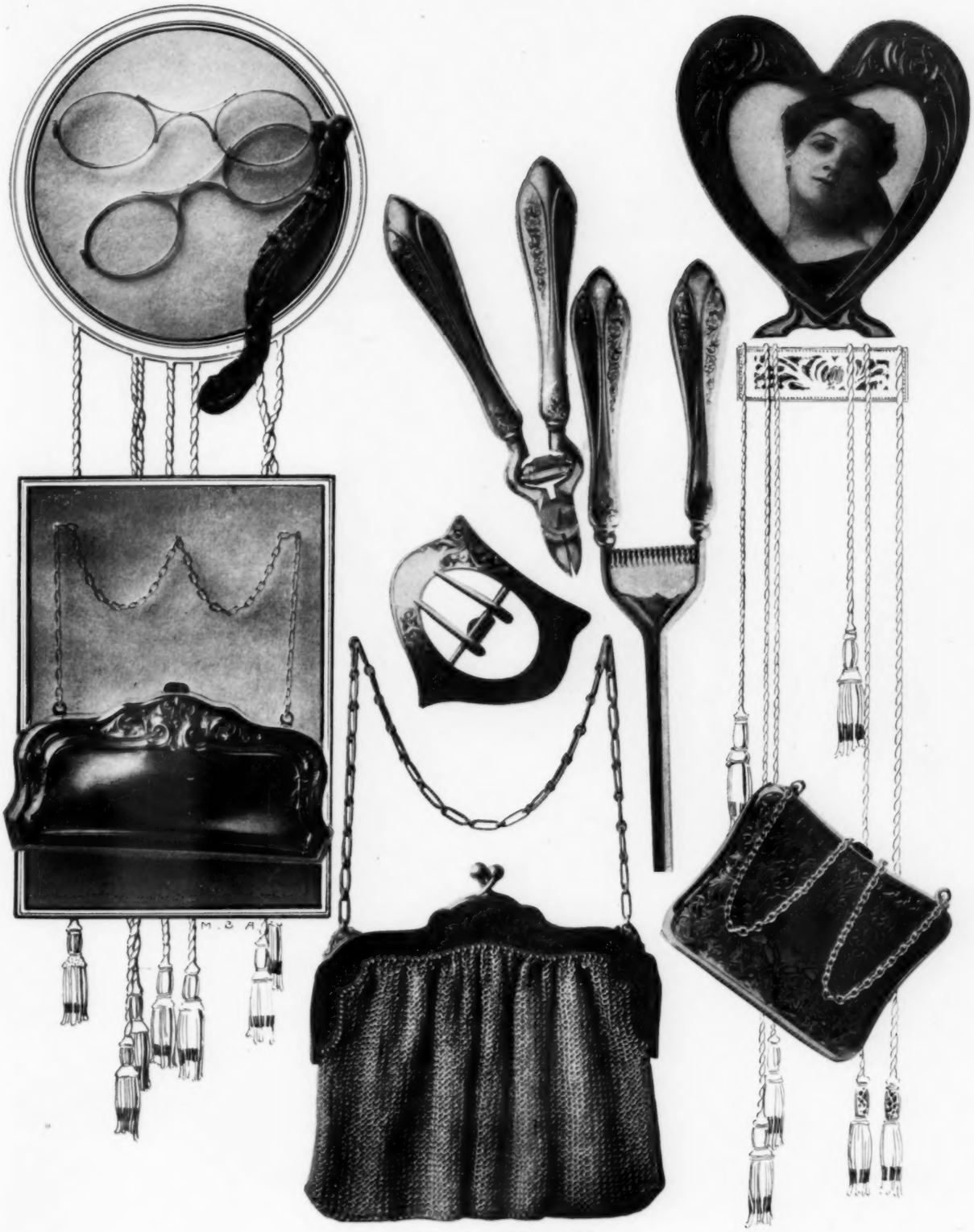
Dinner gown by Redfern, made of mauve crepe de chine with a lace tunic over skirt. White mousseline evening toilette, with blue velvet striped pompadour silk arranged in bolero and sash effect.

DAINTY NECKWEAR NOVELTIES

NEver before have there been as many pretty novelties in neckwear for refined femininity, and it is just these little touches of excessive daintiness that mark the well-dressed woman. Few of the frocks worn to-day are complete without some little attractive dab of a bow at throat, and the fashion of frilled blouses, and even the tailored affairs must trust to one for smartness. On this page several pretty ones are shown, the one at upper left is of messaline silk in any color, with double loops and rosette effect at the middle; price 50 cents. The second left is a tri-loop of satin ribbon in three shades of one color, the knot at centre the palest shade as are the shortest loops; this is also 50 cents. The third left is a hand embroidered bow, the dots of a color and white and the edges white; these also come all in white, price $1.00. The lower left is a hand embroidered once-over tie with turnover to match, the stock tucked in clusters. In this model the ends and turnover can be chosen from four designs of embroidery, the one shown is in eyelet effect, price $5.50. At middle top is a collar and cuff set in blue yarn eyelet embroidery, a new effect similar to the fine Swiss hand work, price $1.50, and below this is an embroidered collar with a hand embroidered four-in-hand tie. The price of the collar is $2.00 and of the sheer linen tie $3.25. At upper right is a messaline bow with fringed ends; this gives a fluffy, flowerlike effect especially in corn flower blue, the middle knot is very small, so that the ends spread in fan shape, price 50 cents. The second right is a hand embroidered bow knot, in eyelet design also, price $3.50. The third right is also hand embroidered in eyelet design, the ends shaped like leaves with a cluster of tiny ones at centre, price $2.50, this bow is a medium size. The lower right is a very small bow in broderie Anglaise like those above it, the price $1.50.

MANY—

A country house will be kept open this winter for the first time in the family traditions, and the outlying country club districts will be much gayer in consequence. The governors of the clubs are therefore preparing to make all as attractive as possible, and dances are prophesied as bi-weekly affairs.



SILVER GIFTS FOR WOMEN

FOR PRICES SEE TEXT, PAGE 840

ATTRACTIVE NOVELTIES IN TABLE SILVER

FOR PRICES SEE TEXT, PAGE 832

FASCINATING GIFTS FROM THE JEWELER AND SILVERSMITH

FROM J. E. CALDWELL & CO., 902 CHESTNUT STREET, PHILADELPHIA, PA.

THIS year, more than ever, is the noteworthy stock at this fashionable Philadelphia shop so replete with novelties that in it every shade of taste can find an

NECKLACE OF AMETHYSTS AND PEARLS

appropriate expression. We illustrate some dainty modish pieces that will appeal to those looking for some little, tasteful gifts. The matinee hand bag of pearl gray cape goat skin,

ELECTRIC LAMP WITH FAVRILE SHADE

with finger strap on back, contains an extra flat pearl opera glass and toilet requisites. The size is 4½ x 10 inches. Price, $34.00.

An acceptable gift for a man is the flat, chased silver cigarette case. Price, $16.00.

CHASED SILVER CIGARETTE CASE

The ladies' silver card case is engraved with a plain centre space for monogram, the chain suspends it from the arm when used with a muff. Price, $15.00.

For a lady's dressing table are the handsome pieces of engraved silver in Empire style. The mirror, $23.00; brush, $16.00; comb, $5.00.

For the woman who motors, the little automobile satchel is a charming gift; morocco covered, silk lined, 7x6x3½ inches, with fine plated silver toilet pieces and ample space for jewel box and handkerchiefs. The price complete is $26.00.

A pretty amethyst necklace, with baroque pearls and festoons of fine gold chain may be had for $30.00.

MATINEE HAND BAG

Simple and tasteful in shape is the electric desk or boudoir lamp of verde antique bronze. Price $17.00.

HOW—

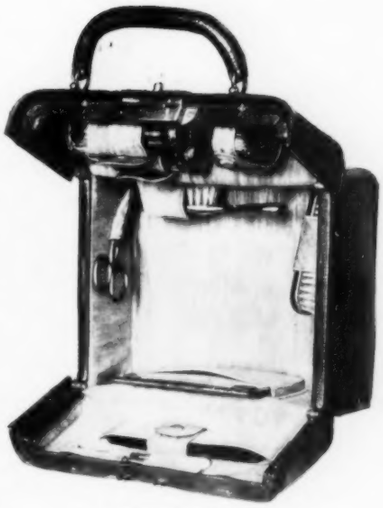
Fascinating is the game of diabolo, and to what a craze is it growing among the young smart set. At week-ends it has its ardent players, as well as clever ones, while for possible pose and grace of action it cannot be surpassed. In China, where it originated, it goes by another name and dates back hundreds of years B.C. It

EMPIRE SILVER FOR THE DRESSING TABLE

was played in France by Napoleon's marshals, for it is an interesting game for grown-ups of all ages. Mefisto-tennis, as it is called when played by partners, bids fair to prove as attractive as the familiar bat and ball game within court boundaries.

QUITE—

A surprise has been sprung by a Fifth Avenue



AUTOMOBILE SATCHEL

florist in his late introduction of the beautiful chrysanthemum daisy. It preserves the daisy's lovely whiteness and golden centre, but it outdoes all known daisies in size, in the fringed length of its petals, their grace of line, together with the powdery, soft irregular surface of the golden centres. Nothing is more lovely than the hardy potted plants of this newcomer which cannot be refused an admiring welcome if once looked upon. It will prove the pleasing novelty for Christmas flower purchasers.

AT—

The Opera the first night the new style of hairdressing was the topic of conversation by the box contingent among themselves. They began to realize how absurd they each and all looked, and how frightfully unbecoming the exaggerated size of heads were.

UNIQUE—

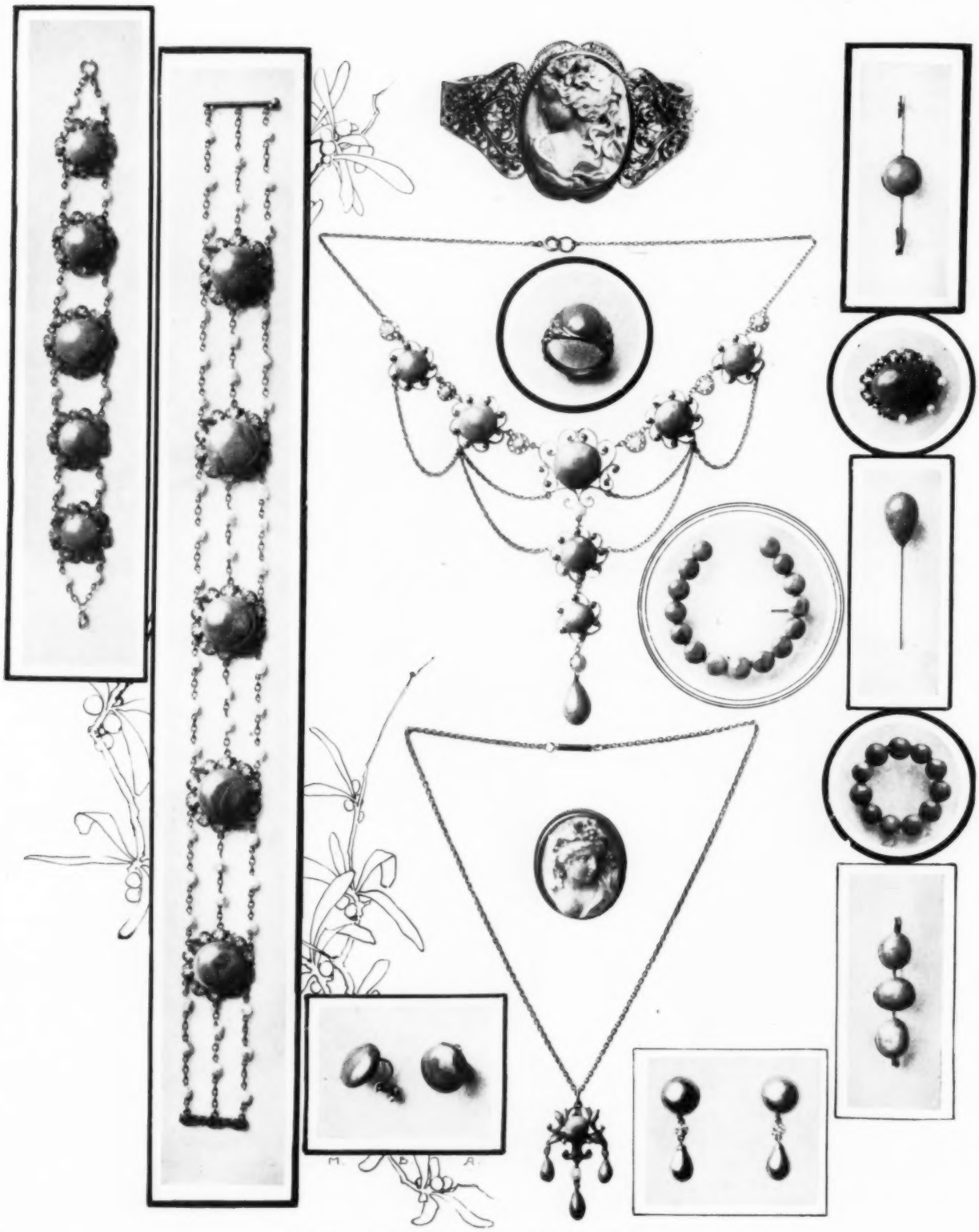
Are coin purses for the chatelaine in the shape of boars and pigs, fitted with a spring to accommodate five or ten cent pieces.

SILVER CARD CASE

EVENING COIFFURES IN THE LATEST MODE

FOR CHRISTMAS INTERCHANGE

FOR PRICES SEE TEXT, PAGE 832

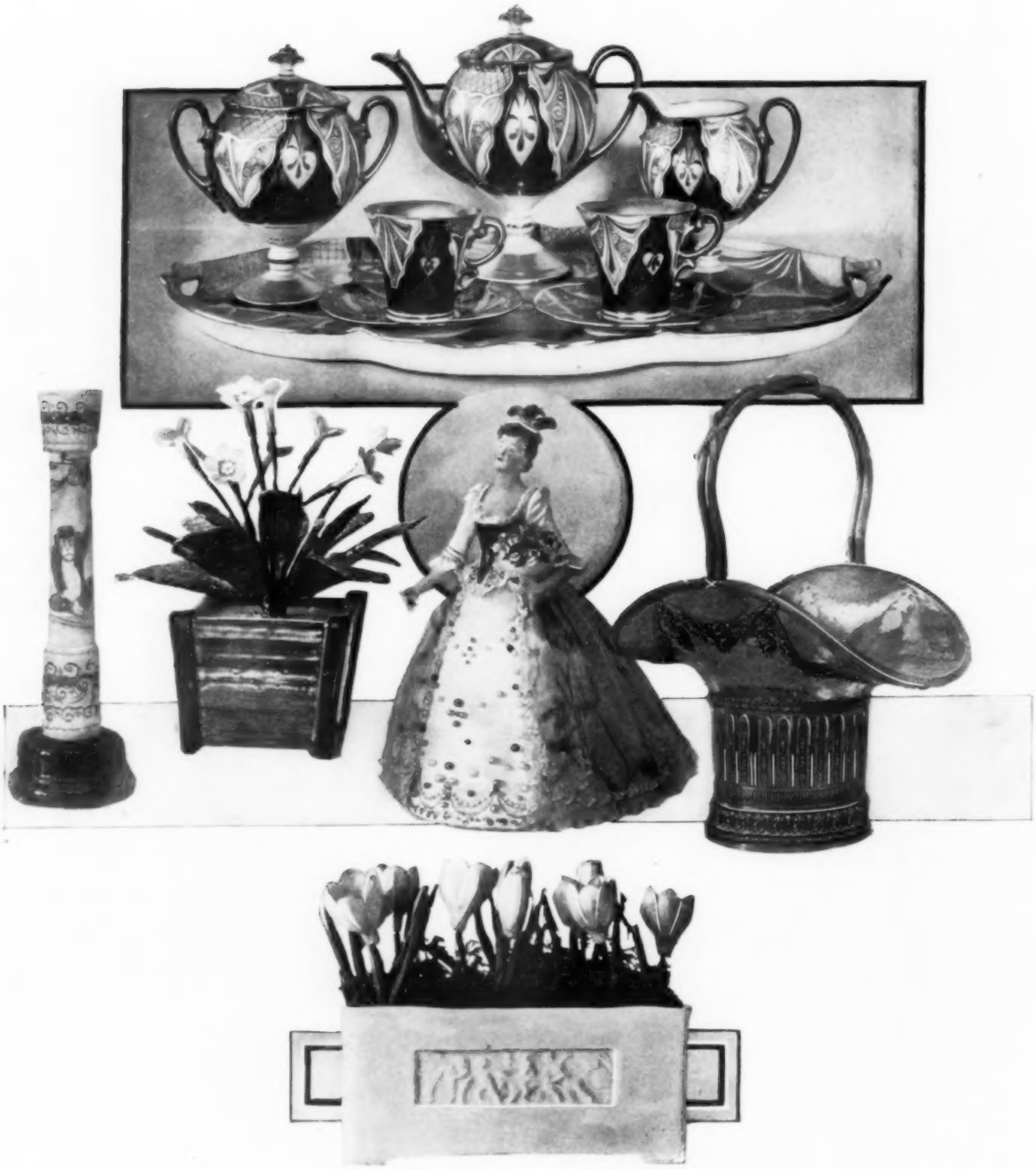


EXQUISITE CORAL JEWELRY WITH ROSE GOLD SETTINGS

FOR PRICES SEE TEXT, PAGE 838

ARTISTIC GIFTS OF FAVRILE GLASS AND BRONZE

FOR PRICES SEE TEXT, PAGE 824

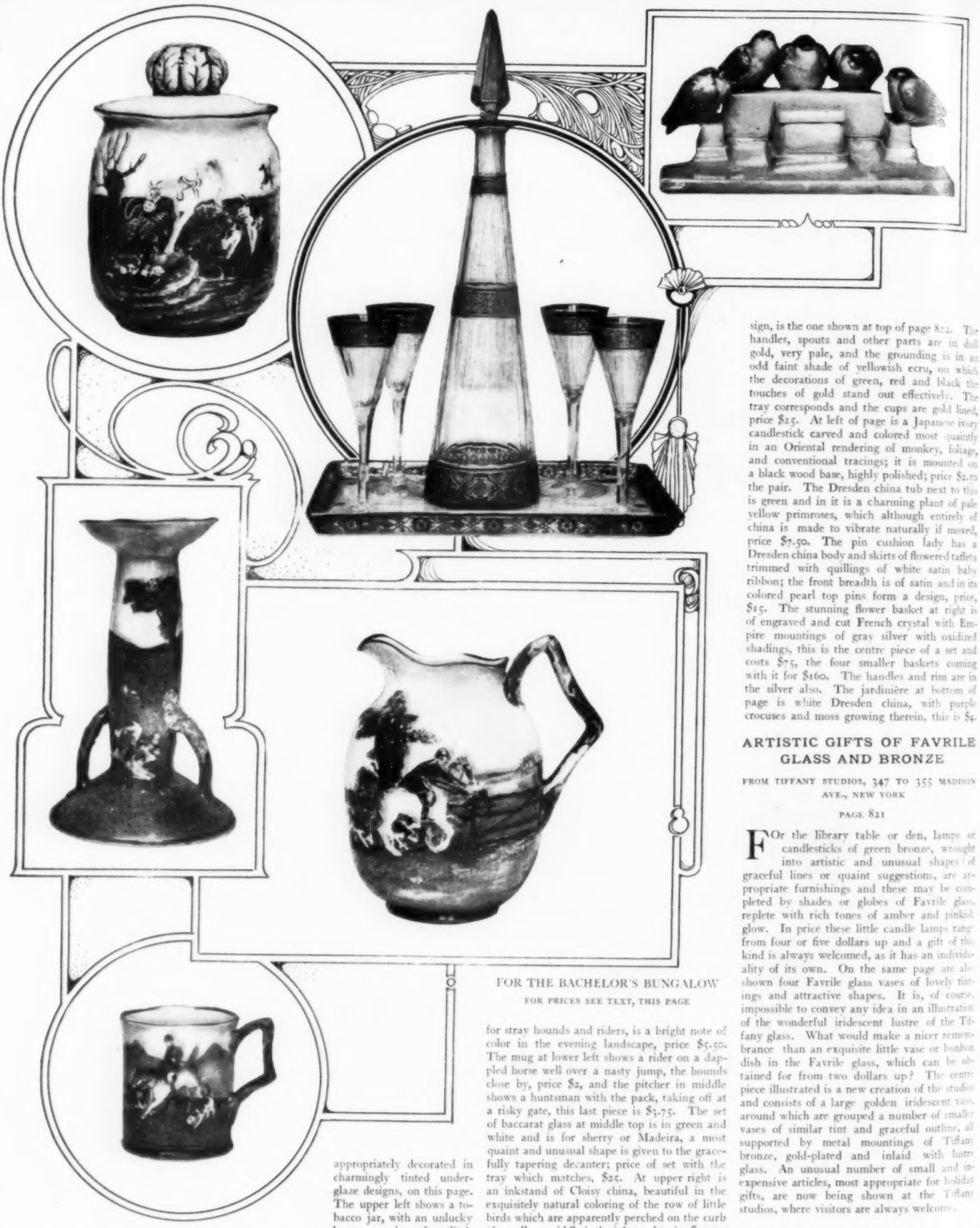


FOR TABLE AND BOUDOIR

FOR PRICES SEE TEXT, PAGE 824

SMART FANCIES IN EVENING FOOTWEAR

FOR PRICES SEE TEXT, PAGE 860



FOR THE BACHELOR'S BUNGALOW

FOR PRICES SEE TEXT, THIS PAGE

FOR THE BACHELOR'S BUNGALOW

The bachelor's household has always a cranny or nook for some attractive bit of china or glass, and for those that frequent the hunting field there are a number of pieces of English Doulton ware, attractively and appropriately decorated in charmingly tinted underglaze designs, on this page. The upper left shows a tobacco jar, with an unlucky huntsman in the ditch in the foreground, having preceded his horse, who with the hounds is just over the stone wall, landscape and a desultory rider or so appearing around the jar; the price is $6 and there is a substantial knob by which the cover lifts off. The middle left is a candle stick on which "a kill" is depicted, the trunks of trees forming handles, the bright pink coat of the whip, as he sounds to the field his summons for stray hounds and riders, is a bright note of color in the evening landscape, price $5.50. The mug at lower left shows a rider on a dappled horse well over a nasty jump, the hounds close by, price $2, and the pitcher in middle shows a huntsman with the pack, taking off at a risky gate, this last piece is $3.75. The set of baccarat glass at middle top is in green and white and is for sherry or Madeira, a most quaint and unusual shape is given to the gracefully tapering decanter; price of set with the tray which matches, $25. At upper right is an inkstand of Cloisy china, beautiful in the exquisitely natural coloring of the row of little birds which are apparently perched on the curb of a well; at middle is the inkstand, price $14.50.

FOR TABLE AND BOUDOIR

PAGE 822

The tête a tête after dinner coffee set is a gift most appropriate to the bride of the season, and in Austrian china of very lovely coloring and conventional design, is the one shown at top of page 822. The handles, spouts and other parts are in dull gold, very pale, and the grounding is in an odd faint shade of yellowish ecru, on which the decorations of green, red and black the touches of gold stand out effectively. The tray corresponds and the cups are gold lined, price $25. At left of page is a Japanese ivory candlestick carved and colored most quaintly in an Oriental rendering of monkey, foliage, and conventional tracings; it is mounted on a black wood base, highly polished; price $2.50 the pair. The Dresden china tub next to this is green and in it is a charming plant of pale yellow primroses, which although entirely of china is made to vibrate naturally if moved, price $7.50. The pin cushion lady has a Dresden china body and skirts of flowered taffeta trimmed with quillings of white satin baby ribbon; the front breadth is of satin and in its colored pearl top pins form a design, price, $15. The stunning flower basket at right is of engraved and cut French crystal with Empire mountings of gray silver with oxidized shadings, this is the centre piece of a set and costs $75, the four smaller baskets coming with it for $160. The handles and rim are in the silver also. The jardinière at bottom of page is white Dresden china, with purple crocuses and moss growing therein, this is $4.

ARTISTIC GIFTS OF FAVRILE GLASS AND BRONZE

FROM TIFFANY STUDIOS, 347 TO 355 MADISON AVE., NEW YORK

PAGE 821

For the library table or den, lamps or candlesticks of green bronze, wrought into artistic and unusual shapes of graceful lines or quaint suggestions, are appropriate furnishings and these may be completed by shades or globes of Favrile glass, replete with rich tones of amber and pinkish glow. In price these little candle lamps range from four or five dollars up and a gift of this kind is always welcomed, as it has an individuality of its own. On the same page are also shown four Favrile glass vases of lovely tintings and attractive shapes. It is, of course, impossible to convey any idea in an illustration of the wonderful iridescent lustre of the Tiffany glass. What would make a nicer remembrance than an exquisite little vase or bonbon dish in the Favrile glass, which can be obtained for from two dollars up? The centre piece illustrated is a new creation of the studios and consists of a large golden iridescent vase, around which are grouped a number of smaller vases of similar tint and graceful outline, all supported by metal mountings of Tiffany bronze, gold-plated and inlaid with lustre glass. An unusual number of small and inexpensive articles, most appropriate for holiday gifts, are now being shown at the Tiffany studios, where visitors are always welcome.

Readers of Vogue inquiring for names of shops where articles are purchasable should enclose a stamped and addressed envelope for reply, and state the page and date.

FR M TOP TO TOE IN EVENING WEAR NOVELTIES

FOR PRICES SEE TEXT, PAGE 838

DESK FITTINGS AND BRIDGE PRIZES

FOR PRICES SEE TEXT, PAGE 834

SUPERB JEWELED ORNAMENTS

FOR PRICES SEE TEXT, PAGE 830

For The Hostess

APPROPRIATE DECORATIONS AND FAVORS FOR THE CHRISTMAS TABLE

MAny a hostess does not care to have the pretty decorations for her Christmas dinner table come from the caterer, but instead takes great pleasure in a personal visit to the counters on which they are to be found in an abundance of novel shapes and designs, and her own taste can be absolutely suited in the smallest detail from centrepiece to place cards. On this page a variety of boxes for "surprise" gifts, or candies, and shells for ices or entrées are illustrated as well as two or three articles that would make the table for the children's Christmas feast excitingly attractive. The upper left at top of page is a box concealed in a bell of red crinkled paper with a fancy border, holly and ribbons ornamenting it and a dozen costs $3.90. At middle top is another box, also covered in red crêpe paper, a holly spray flat on top, these are $1.20 a dozen; and at upper right is another bell with box inside; this time of white crinkled paper, painted with holly sprigs and with English holly berries around the ring handle and a spray at side; price $4.20 a dozen. In the circle at upper left is one of a number of assorted boxes for the children's candies, a pretty little scene is on the cover, these in different shapes and subjects are $1 a dozen. Below this is an ice cream basket of red crêpe paper flared into a frilly edge, the handle tied with English holly berries and ribbon. The reindeer is for a table centrepiece or for the corners to stand amid sprays of real holly and a heap of small gifts, in varying sizes he comes from 15 cents to $2. At middle top of circle is a spray of frosted English holly to tie on a gift, the price 15 cents each, small sprays of green holly leaves and berries costing less, and the Santa Claus lantern below is 10 cents, and is to hang on a tree. The sled is really a candy box with holly sprays tied on top and costs $1.70, $2.25 or $2.75 per dozen according to the sizes which are for ¼ lb., ½ lb. and 1 lb. A tiny Christmas tree for a place card holder is next below and is 15 cents, and the tiny red stocking with paster of Santa Claus head in colors most life-like at upper right is 5 cents each containing a wee favor. The snow man is 15 cents and has a box inside for sweeties and the motor with Santa Claus driving it is 50 cents. In the row below circle the left is to be used either as a ramikin or for ices and is of red crêpe paper with inside shell of white paper, holly tied with ribbons at handle ends, price $1.20 a dozen. The very pretty receptacle next to it with a row of English holly leaves standing out at edge, and a wreath of berries at their stems is $2 per dozen, the same price is asked for the right hand basket which has a very tiny wreath of holly around the fluted edge, the handle wrapped with the red crêpe paper. Also to be found are the most attractive red canton flannel stockings, to be filled by the guests or for them in a country house party where merriment and cheer mark the Christmas festivities and in two sizes these can be had for 25 and 35 cents each. Net stockings filled with toys for either girls or boys, appropriately selected, cost from 10 cents each to $2. A Santa Claus centre piece that has a cavity for gifts revealed when he is bodily lifted apart costs from $1 to $10, from one foot to three feet in hight, and with the traditional pack on his back. Mistletoe sprays are 50 cents a dozen.

In more expensive decorations the loveliest baskets come for the centre of the table, that are over eighteen inches in diameter and have a high handle decorated with holly and icicles and red satin ribbons in a rosette and in a large bow with streamers painted with a cheerily worded greeting. The basket is of real wicker and fifteen Santa Claus figures are standing by huge rolled snow balls, and are really gift boxes that lift out from their places amid the crimson crinkle paper moss; and in these any gifts of value for the children are to be placed. Around the basket sides are red paper mottoes to pull and snap, containing fancy paper caps. In the very middle of the basket presides a large Santa Claus, holding an open basket in one hand and a tiny Christmas tree in the other. This is $24. If $40 are spent for a centre piece Kris Kringle, his sled and rein deers can be chosen instead and in his sleigh are twelve smaller editions of the driver with snow balls rolled to a goodly size at their feet. At the sides of the sleigh are decorations with ribbons, holly and icicles, and at the back are three small Santas stealing a ride. This sleighload of gift boxes is a new idea and for either children or grown-ups affords a charming way of concealing gifts until proper moment. Half the pleasure derived from these gifts comes from the pleasing mystery surrounding them.

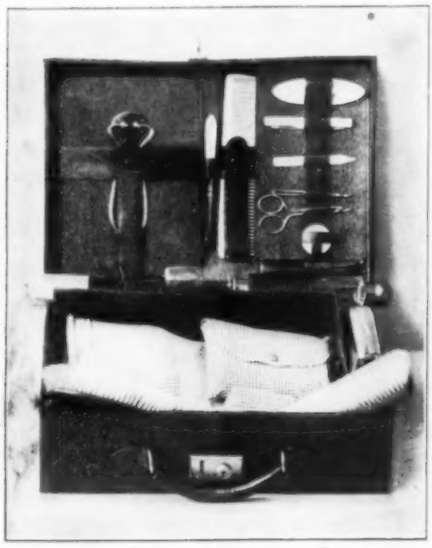
DECORATIONS AND FAVORS FOR THE CHRISTMAS TABLE

A PRETTY COLLECTION OF MISCELLANEOUS GIFTS

FOR PRICES SEE TEXT, PAGE 858

GIFTS FOR THE MOTORIST

Specified for auto use but filling a long felt need for many a journey by other conveyances, this dressing case comes most completely, equipped for every emergency of traveling where the facilities for removing the grime of the trip are found to be limited and primitive. The case is made of black auto leather holding a complete manicure set of ivory-finished celluloid and best steel, a glass with metal top for tooth brush, the comb, soap dish and hand-glass, the latter with red leather back and nickel handle by which it may be hung or stood upright. In the lower part is a division strap shaped to form a long compartment that lifts, and in this are placed the rubber basin, that is



AUTOMOBILE DRESSING CASE

For prices see text, "Gifts For The Motorist."

covered with shepherd's check on the outside, the cases for sponge or wash cloth and nail brush also of this last-named rubberized checked cloth. In this lower part beyond this compartment the hair brush, clothes brush and a spirit lamp are packed, and there is also a good-sized bath towel. The price is $35.00.

Every woman motorist is appreciative of any gift that will render her automobile apparel as attractive as possible, and a veil that is becoming and smart is a most welcome addition to the wardrobe. One in particular, entirely new in design, and of most simple form, requires neither pins nor buttons to adjust. It

FOLDING BASIN AND FITTINGS OF THE AUTOMOBILE DRESSING CASE

is made in one piece with ends fashioned for easy and secure fastening, of chiffon cloth in every possible color, with ends having hems attached of Liberty satin in self tone or a harmonious contrast. Champagne, Nattier and Atlantic blue are among the shades, and it comes in a long flat leather wallet.

SUPERB JEWELED ORNAMENTS

PAGE 827

The skill of the modern jeweler is shown in the new and beautiful designs for the fascinating brooches, watches and other personal ornaments for woman's wear. Some of unusual merit are shown on page 827, the upper left being a superb brooch with flower centre in the new French enameling in which only the softest colors in dull finish are used; this flower is in vieux rose and amber shadings a large pearl at centre. The ribbon effect is enameled in green diamonds at top ends and in the leaves below the flower pearl pendant. Both pearls have a pinkish tinge, price $500. Below this is a very rare chatelaine of antique Spanish workmanship which with the watch costs $325. At chatelaine top is a coronet of pearls upheld by lions of ruddy gold with a double shield of enameled coats of arms, the chains, links and crossbars are enameled in a curious deep shade of blue and on the crossbars are hand-wrought flowers in different colored gold. At right and left are a key and a seal, the watch enameled and showing a monogram. The bracelet at upper middle reproduces an antique setting of rose gold, with flat American pearls having four small diamonds around them, price $400. The brooch at middle is of rose finish gold, with leopards couchant balancing an emerald at top. A diamond scroll work holds the large and very beautiful baroque pearl at centre and the pendant is another pearl, price $400. The necklace below is mounted in platinum. A light chain is continued from sides around back studded with Oriental baroques in different tints. It is unique in having the pearls (which are mounted with sprays of diamond leaves) in twenty different shades, including pink, lavender, gray and other pale tints of unusual beauty, the lower pendant at middle front is in pastel, opalescent peacock tints, price $3000. At upper right is a very lovely spray of pearl lilies of the valley with enameled green leaves, a diamond bow knot tying the stems, price $475.

In the group below, the cluster of grapes is in small pearls of different colors the leaf, stem and tendrils of gold, green enamel dots on leaf; price $75. The watch and pin at left is in an entwined serpent design of shaded gold with opals, the centre stones in the back are surrounded by diamonds. In the serpents' heads are small emeralds, price $300. The beltpin is again a serpent design with damond in head, the baroque pearl of great irregularity on surface and in a deep pink tint, price $55. The watch with attached pin at right is of gold colored in a purple iris design, and is unusually attractive, price $195.

COFFEE SET OF BURNISHED COPPER

For prices see text, "An Attractive Coffee Set."

AN ATTRACTIVE COFFEE SET

For breakfast room the brightly burnished copper coffee set shown on this page is a gift to delight the householder, especially as the percolating machine in middle is unfailing in the result of delicious coffee, always the same in strength and made in a short space of time. This machine is in one piece, so no leakage can occur, and the valves and other inner parts are made of pure aluminum which is so easily kept sweet and clean. The alcohol flagon has a cap for spout end to prevent evaporation and a tube by which it can be filled by funnel. Ebony is used for the handles of the spigot and the bars in the machine handle, the polished dark wood being a pretty contrast to the copper. The price in copper or nickel is $31.25 for a six cup set, and silver plated in the same design the cost is $48.90.

VOGUE POINTS

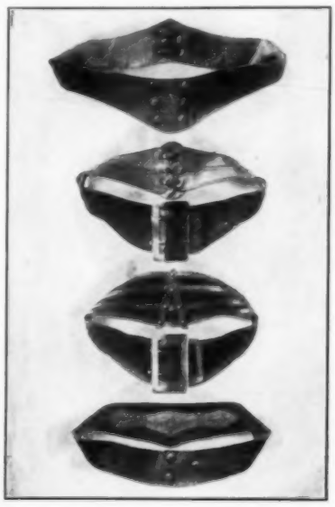
Louis xvi vests are being worn extremely long, made of toile de jouy for ordinary wear, but of richest brocades and gold and silver woven cloths for reception costumes, with exaggerated pocket flaps, and four handsome jeweled buttons down either side the front. The smartest vests are slightly cutaway and semi-fitting, giving a long-waisted effect.

Princess Bonaparte's trousseau, recently seen at Paris, included slippers of heavy gold and silver cloth, and a new shade of apple green sparkling with interwoven threads of silver, with charming rhinestone buckles of quaint design. These last named were intended to complete a dainty costume of green ray on silk, with the very deep yoke of shirred [illegible] giving low décolleté effect. The chemisette also of cream net, is shirred over three row of [illegible] green cordings.

The latest styles in hats, are of a sli[illegible]erdess shape, and set low on the head. The newest models are not top-heavy and overloaded with flowers en masse.

Oxidized filet lace is peculiarly appropriate as seen in combination with the new shades of old magenta reds and bright greens, and is very practical for yokes and sleeves, as it is dressy and yet does not soil like laces of a lighter color and texture.

With simple costumes except for evening wear, the tendency this year is strongly manifested for semi-precious stones, coral, matrix, cameo, and fresh water pearl ornaments. These new articles too are of great loveliness and by no means to be despised because inexpensive, as their setting is invariably artistic and shows the finest method of mounting very small diamonds or pearls in filigree or other graceful effects.



SMART LEATHER BELTS

From Darr, Detroit.

See text.

SMART LEATHER BELTS

FROM DARR, DETROIT

At top is a fitted belt of smooth black leather with leather lacing at back and six buttons covered with leather forming the little vest effect at front. The second belt is of a grained leather showing a corded piping at edges and through the middle of belt. At the back there are three leather lacings and the front is fastened with a large leather-covered buckle. The third belt is very effective in soft black suedè strapped in grain leather with an ornamental V at back and a smart gun metal buckle at front. The last sketch is a black suède belt trimmed with applied pieces of grain leather which have insets of a colored leather in the diamond shape openings.

The Burgesser Tailored Hats

of which advance models for Spring, suitable for Palm Beach and Southern Tourists' wear, are now on sale at all leading dealers, possess in style, quality and workmanship that standard of excellence that has won them the favor of discriminating purchasers everywhere.

TRADE MARK

A. D. BURGESSER & CO. Makers NEW YORK

TRADE MARK

A. D. BURGESSER & CO. Makers NEW YORK

DESIGNED AND INTRODUCED BY

Messrs. A. D. Burgesser & Company

172 FIFTH AVENUE, NEW YORK

ATTRACTIVE NOVELTIES IN TABLE SILVER

PAGE 816

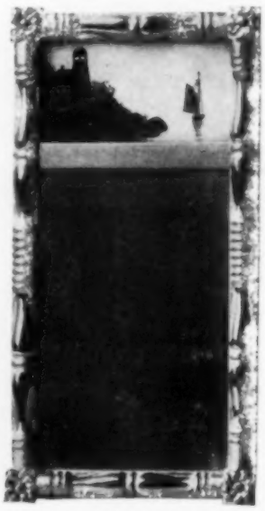
THe popular bachelor has an opportunity at Christmastide to show his appreciation of the entertainment many hostesses have shown him by sending some simple remembrance, and nothing is more attractive than some new and useful device in silver or some pretty ornament in silver and glass, nor will anything be more welcome to her, for new pieces are being constantly designed for the ever changing fashions in small silver accessories. On page 816 a number of lovely things suitable for such gifts are shown, the variety including articles at prices for various in comes, all of them beautifully finished in each detail, those that are hand wrought being the

Pin cushion tree of velvet, price 50 cents.

best of their kind. In the panel across top of page is a mayonnaise boat of pierced silver with removable china lining bowl, edged with gilt; this is $10, and the accompanying ladle is $4.75. At right is a coffee set of hammered silver, hand wrought; the tray border and rims and bands at bases of the three pieces are hand rivetted with heavy studs; on the border the design is of fleur-de-lys. The cream jug forms the top of the coffee pot, and the pannikin for either sugar or burnt brandy is the lid of the creamer. The handles are on quaintly waved lines; price $46. Below at the extreme left is a colonial flame extinguisher for kettle lamp; it is twelve inches long, which will reach under a large urn without any risk of scorched fingers, price $3.75. The tongs next to this are for small cakes or sandwiches or for ginger in jars; the handles are engraved and the price is $8.50. At upper middle is a dainty dish, for any form of sweeties, the rim pierced and edged by a rococo

Painted Bavarian wooden crocodile, jointed and manipulated by cords held by wooden ball, price 50 cents.

border; price $17.50. The cream cheese plate and cutter below this are $9 complete, the plate finished by an applied thread border and the cutter handle showing a design in relief. The large sandwich tongs and plate at bottom of



Colonial mirror with gilt frame and hand-painted scene on glass panel at top. Size ten inches by five, price $2.50.

page are $5.00 for the tongs and $60 for the plate, which is hand etched in a very elaborate and lovely design, the border rococo, with quaint little designs at corners. At upper right the flower vase is of green glass with a carnation design in silver deposit, this is $16 and beyond that is an ice spoon with pierced bowl; the handle with design raised in high relief, price $5.

Venetian hanger of wrought iron with buckets for flowers or matches, price 75 cents. Colonial maid bell of porcelain charmingly tinted. Price $1.00.

USEFUL GIFTS FOR BOUDOIR OR GUEST ROOM

THe desk furnishings of the guest room or boudoir are being more carefully considered by the up-to-date hostess than ever before and an appreciative guest can find innumerable things both useful and attractive to send as a Christmas token to her hostess. To take the place of the usual wicker scrap baskets are the most graceful and charming affairs in urn shape with widely flared necks covered with tapestry for $3.25 and in moiré, shrimp pink, old blue or green at $4.25, the top and four corners edged by antique gold galloons. There are the most complete writing cases of a larger size, with inside blotter and pocket for paper that are tapestry-covered, the tapestry striped with a satin in color of the wee flowers in the stripe designs between. These are $2.45 and the paper racks to match are $1.95, the pads (most attractive) $1.50, and the pin trays with glass-framed picture in bottom $1.00. A catch-all of brown holland with inset silk embroidered in greens, gold and russets, is $3.50 and both coloring and shape suggest Turkish origin. Kerchief bags of printed chaillés with border design of lovely crimson roses are hung from rings wrapped in crimson satin ribbons, which also tie in corner bows; these cost $2.25. For the sewing table there are the daintiest little rolling needle cases of ribbon flowered on exquisitely tinted sprays or single blossoms, a place at end to hold spools around which the long flap rolls and ties with a satin ribbon in a harmonizing shade; price, $1.10. New are the flowered ribbon bags for lingerie ribbons, the bottom having a worked hole through which the ribbon end passes from the fresh piece, pulling out freely to the length desired. The top is gathered to a ring covered by silk and there is a side opening by which new bolts of ribbon can be slipped in; ribbons and bows of the flower color suspend it, price $1.45. A workbag of wide flowered ribbon, large enough for small pieces of fine needle work is $3.50 and is fitted with pin cushion, and has strap for scissors, and a needle flap.

Stopper of hand-painted Bavarian wood, mounted on cork, price 60 cents.

Softly padded dress hangers covered in dainty flowered silks and scented with a fine quality of sachet, and ornamented by a ribbon bow are very reasonable at 78 cents.

Brass night lights with shield at one side coming high from socket are $1 each. A lovely Japanese vase with a roughly shaped green gray surface, is very pale and soft in tone. On this in relief are the leaves and blossoms of a water plant of the small pink lotus order, a stork partially denoted amid the foliage. This very artistic piece is $5. Holland pottery shows stronger coloring, very effective in rich subdued hues; large vases decorated at top and base are $14, smaller ones in graceful shapes but $2 and pots for growing plants with clay pots inside ready to transplant the flower into are $1.

Bavarian gift box of painted wood, price 75 cents.

Venetian toilet sets for the dressing table with tray and three jars mounted on tiny claw feet, the decorations festoons of wee pink roses and blue lattices with rims of gold, are $4.50, all manner of separate pieces coming to complete the fittings at suitable prices, in the same design. Dainty little photograph frames of pale tinted china are apparently inset with Valenciennes lace, the china lace overlaid; others are in china floral designs in imitation of taffeta silks. These in price are $1.

Small clocks in round frames, engraved in deftly tooled motifs, backed in Empire blue velvet, and supported by ball feet are good value and attractive at $4.95.

FOR CHRISTMAS INTERCHANGE

PAGE 819

LOngstanding is the jest that the wife gives to her husband a Christmas present that invariably is for general use in the household, and vice versa, but if any of the lovely things for dining-room use are the choice of either, the result is sure to be a mutual and lasting delight. Silver deposit glassware for all purposes useful and ornamental is to be found this season, more beautiful in design and perfect in workmanship than ever before, a novelty has also been evolved by the attractive combination of wicker with some of those pieces that have most frequent use, as the high ball glass and the rye decanter of silver deposit glass shown at upper and lower left of page.

Nest of wooden Russian dolls, painted in gay colors, price $1.00.

The wickerwork encasement which can be detached prevents sudden contact of glassware and table and greatly lessens the

Alsatian dolls in national costumes, price 75 cents a pair.

chances of breakage. The glass is $2.75 and the decanter, which is appropriately decorated with sprays of rye and wheat, is $13.50. The claret jug with half dozen glasses, on a Sheffield tray at upper middle, has roses and foliage on decorated lattices, with veinings and shadings engraved, the design showing out especially well when the jug is filled with the rich red wine; price complete $41. The compote and almond dish at upper right are of gray finish silver, a repoussé basket work design in both with vines of roses entwined at borders, and tendril forming a pattern between the other parts; the compote costs $7.75 and the almond dish $2. The lower middle is an Empire candlestick in beautiful simple lines and is a charming gift for a lady's dressing table. The price is $14. At the lower right is a novelty in a leather-covered flask with silver top and a collapsible silver cup that fits in the cavity at side on a spring, price $13. The monogram can be engraved on flask top, and also on the cup bottom, the cup when in place resembling a disc. This is a sturdy mannish looking affair and is a most appropriate gift for a man.

Florentine china candlestick with under glaze painted coloring in the natural tints of grapes and leaves, price $1.50.

PLYMOUTH FURS

How to Be Sure of the Genuine in Furs

FASHION'S proudest garments are its Furs. There's an aristocratic richness about Furs that's exclusive.

Because they are a *natural* product, every garment is individual—There's no duplication in Nature.

Yet a fur may be "*natural*" but not necessarily *genuine.*

Thus *opossum* is "*natural.*" But when dyed and treated to look like Marten it most certainly is not *genuine.*

It's an imitation that can be detected only by an expert.

Thus Furs cannot be judged by looks *alone.*

There's just one safe way to select Furs—that's to buy *only* of a thoroughly dependable Fur House. Now for more than twenty-five years the name of the Plymouth Fur Company has been recognized as a guarantee of genuineness and worth—And Plymouth Furs are everywhere known as Standard for *Fur Quality.*

Plymouth Furs are the finest from the most famous fur-regions of the world.

Thick and luxuriant, of brilliant gloss and depth of color, and of a silken softness.

Every Plymouth Fur is absolutely genuine—

And every garment faultless in fit and fashion.

In the selection of Furs, for gift purposes, or for your own wear, you will find our Style-Books invaluable guides—

Our Book of General Fur Styles, describing all our garments—Men's, Women's, Children's—at from $25 to $5,000.

Our Special Book of Fur-Styles for Women's Wear—

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Each handsomely illustrated with Photogravures.

Whichever Style-Book you prefer will be mailed to you free, together with Price List. Address

Style M—160

A Smart and Commodious Automobile or Carriage Coat. Of fine Manchurian Dog Skin, blended Muskrat Collar. Cut 48 inches long, with wide sweep to Skirt. Price $37.50

This style also in Caracul, Squirrel, Civet Cat, Beaver Sable Paw, Raccoon, Natural Wallaby, Marmot and Mink, 48 to 53 inch lengths, at from.. .....$55 to $1200.

Style M—99

A long, loose, and most luxurious coat, particularly adapted for Automobile and Carriage wear. Of Natural Dark Muskrat Backs, best quality; Collar of Plucked Otter; lined with Woolen Cloth (with Satin Yoke and Sleeve linings). Cut 48 inches deep. Skirt with gracefully full sweep. Price.... .....$80.00

Also made up in Caracul, Natural Squirrel, Civet Cat, Beaver, Sable Paw, Raccoon, Natural Wallaby, Marmot and Mink, 48 to 53 in. lengths, at from $55 to $1200.

Automobile Furs

In a special department we make most Modish Automobile Garments (in Fur) for Men, for Women, and for Children—priced from $25.00 to $5,000. These garments are exclusive in the extreme, rigidly adhering to the most recent European Styles. These are described in detail in our Regular Style-Book—mailed (free) on request—address herewith.

Plymouth Fur Company

DEALERS IN HIGH GRADE FURS—ESTABLISHED 1882

Minneapolis, Dept. C. Nicollet Avenue and Sixth Street **Minnesota**

Including the Fur Sections of "The Plymouth," Minneapolis and St. Paul.

REFERENCES: Any bank in Minneapolis.

PURSES FROM THE ORIENT

Unsurpassed in beauty, in originality of design and in color blendings are the hand embroideries of China and Japan. In embroidery, their needle painting is done in bold effectiveness when such is necessary or else in a manner so minutely fine that it can be classed among embroideries with the delicacy that miniatures hold among works of art. A number of exceptionally beautiful specimens are illustrated on this page, all of them for practical purposes. The one at upper left is a bag of Japanese hand embroidery, the entire background of tiny knots in a soft slate gray and on this are lavender iris with pale green leaves and a water stream suggested. On the reverse side is the famous mythological dragon, stunning in shades of gray, the under part in a pinkish burnt ivory and touches of burnt orange about the head; the animal standing out bravely against the blue gray knots. The mounting is in oxidized silver with iris in relief, the heavy chain with balls engraved in design and discs at alternate intervals. The purse and card case match, but on the reverse side show cloud effects in place of the dragon. White ribbed silk lining, price $45. At upper right one of the very lovely bags is shown of burnt ivory silk, the embroidery of the most wonderfully fine kind, a fishing scene the subject. The wave shadings are exquisitely rendered in all pastel sea tones, with foam dashing over the rocks, on some of which are suggestions of green sea weed. In the fisherman's cap a dash of orange gives a note of contrast and the rocks and boat lend depth to the color scheme. The reverse side shows a solitary boat in the calmest of water, the sail standing out against a wintry sky and on the tiny purse the reverse side shows the fisherman pulling the boat up on the beach at sundown, thus completing the story. On the side shown are a crab and sea shells. The mounting and chain are in soft gray silver, a dragon design the theme and the chain is studded by engraved balls and flat discs alternately. The lining is of ribbed white silk, price $37.50. The wallet below at left is a piece of Chinese hand embroidery lined with slate gray calfskin. At middle back the "Hoow" bird is shown rampant, and small bats and flowers and cloud effects are done in shades of pale and deep coral, copper, blue grays and queer green blendings, the border design in a thread of red gold. The price is $13.50. The purse with chains of silver and exquisite carved ivory button holder is of Japanese embroidery, a river scene with Fujiyama in the distance, the silver clasp ornament showing a mountain scene greatly raised in relief and severely simple in design, though with complete detail of each object. A silver medallion holds the chains a little above the silver mounting at top, with a dragon design thereon; price $20. The shell-shaped purse at right has a button of gilt mounted in ivory with a gilt butterfly catching the chains immediately under it. The flowers and leaves are embroidered in old blues, gray and gold in tapestry effect, and the price is $7.50. On the gilt button are a Japanese lily and a frog in relief. The lower middle is a card case and purse of Chinese embroidery, in old blues and gold on black silk, the lining of black leather. The inside purse compartment is hinged to open in a square and the dragon clasp is in shaded gilt; price $8.50.

PURSES FROM THE ORIENT

For prices see text this page

DESK FITTINGS AND BRIDGE PRIZES

FROM MAUSER MANUFACTURING COMPANY, FIFTH AVENUE AND 31ST STREET, NEW YORK

For the particular den of any person, young or old or of either sex, pretty fittings for desk or card table do not come amiss when received as Christmas gifts. The novelties in silver and leather are always attractive, the leather usually in some pretty bright color to set off the applied design of the metal.

On page 826 a very good collection of articles suitable for presents is illustrated, some of which are in gilt, some silver, some leather and silver, and all distinctly good to look at and charming to receive.

The bridge box in upper left corner is of bright-red leather, with a pierced and engraved silver bridge scene applied on lid. The contents are two packs of fancy back cards, two bridge pencils, especially designed to fit the game with card spots and "bridge" on the barrels, two score pads and a silk-covered book of rules, price $12. The small case for playing cards immediately below is $2 complete, the ornamental figure and corner protector of shaded bronze. The traveler's clock in leather case is an eight day affair of gilt and glass, the case handle and fastener of brightly burnished brass, price $12.75. At middle top of page are some small pencils, for the stocking toe or else to delight some small child with, the one at left, a silver cannon, the main part hammered; price $3.50. The cat pencil next is in grey finish silver, the cat like the sphinx and Br'er Rabbit saying nothing about what is written at any time; this is $1. The next three pieces compose a desk set of scissors, paper cutter and eraser, the handles of brass in an attractive design and the case in which the scissors are thrust of leather tipped with brass; the other pieces fitting in; price $2.75. The key pencil is for housekeeping accounts and costs $1. At right, a pencil, cigar cutter and small knife in grey finish silver depend from a ring, and are meant for the key ring of any young man or even a bachelor maid; price $3.75. Below this is a leather-encased clock with pierced silver design overlaid, this same idea being given in diamond shape, heart and spade; so appropriate for a bridge player or for prizes, price $6.

The engagement calendar below is one of the most complete affairs ever shown, for each day is divided into hours for the different events, a quotation that applies to fleeting time or events on each page—the cover lifts and the pad is renewable. This is in leather with pierced silver over the cover, price $7.50. The triumphant cock is of bronze in the natural plumage colors, very gay and true to life. In his back is a pen wiper of bristles, price $5, and the silver pen is $1. The one foot long rule below this is of silver, hinged to fold in pocket size, price $3, and the tiny book rack, with equally diminutive volumes with words of wisdom from six authors, is covered in leather, as are the books; price $2.50. At lower middle is a fascinating paper rack in Watteau design of gray silver, price $28.

POMPEIAN
Massage Cream

The Pompeian Massage movement illustrated here makes the cheeks plump, round and rosy. A few minutes each day suffices. The results are sure and lasting.

The Pompeian Book which we send free with sample, and which accompanies every jar of Pompeian Massage Cream, describes and illustrates all facial massage movements.

Pompeian Massage Cream is a preparation that occupies a logical place on the toilet table. It is not a make-up or cosmetic, but a natural cleanser and beautifier. Pompeian Massage Cream restores and maintains natural conditions in a natural way. It clears the pores, revives the blood circulation, softens the skin and muscles, and makes the flesh firm and full. No imitation has the properties of the genuine, and many of the imitations are actually harmful. Remember the exact name.

TEST IT WITH SAMPLE AND BOOKLET—SENT FREE

We prefer you to buy of your dealer whenever possible, but do not accept a substitute for Pompeian under any circumstances. **For sale at druggists in 50-cent and $1.00 sizes.**

Remarkable Popular Song Offer: We'll send postpaid, for only six cents in stamps, the present popular success of New York, "I Don't Want No Imitation Man" (a most laughable song story of the girl who advertised for the 18-karat man, but got an imitation of the genuine brand), by Frederick Hamill, and more catchy and tuneful than any of his other successes. This song doesn't cost you 25 cents, because we bought the copyright for the benefit of our patrons. Offered for sale now for the first time. Order to-day. 6 cents in loose stamps (not stuck to the paper) to the address below.

POMPEIAN MFG. CO., 6 Prospect St., CLEVELAND, O.

Pompeian Massage Soap is a fine toilet soap with the same properties as Pompeian Massage Cream. Sold wherever the cream is sold. 25c. a cake; 60c. a box of 3 cakes.

CUT OUT THIS COUPON AND SEND IT TO US

Pompeian Mfg. Co.
6 Prospect St.,
Cleveland, Ohio

Gentlemen:—
Please send, without cost to me, one copy of your book on facial massage and a liberal sample of Pompeian Massage Cream.

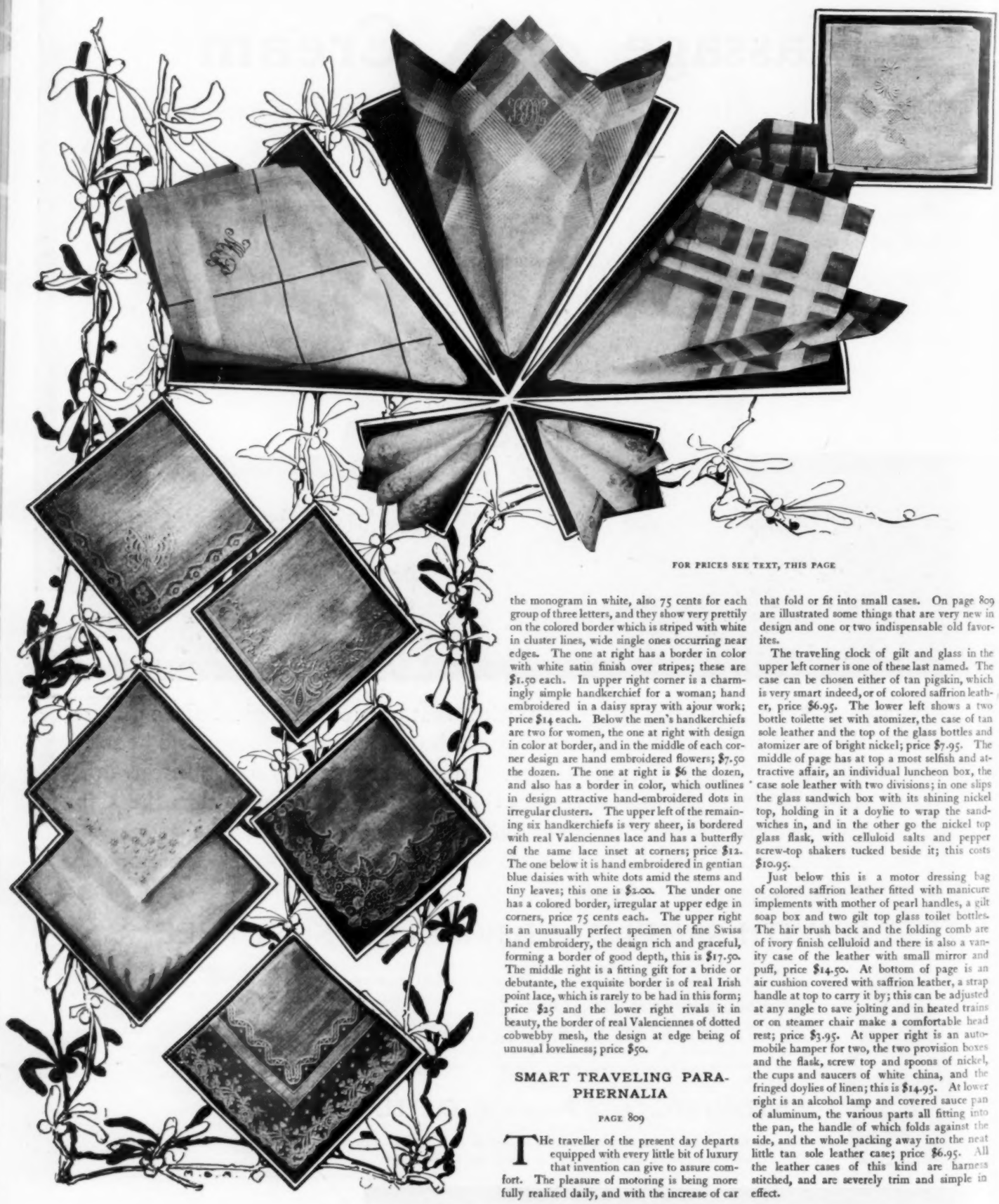
Name.....

Address.....

.....

FINE LINEN AND LACE HANDKERCHIEFS

Of the most exquisitely sheer French handkerchief linen, with lavish ornamentation hand embroidery, in designs that are daintiness personified, with borders of real lace of great beauty, the handkerchiefs the season, for trousseau, Christmas gifts, or for every day occasions, are in evidence. For men, French linens of fine weave are shown and in the latest smart handkerchiefs a color is combined on the pure white ground in narrow line plaids, or wide border stripes, which at corners form plaids. These are embroidered with handsome monograms in the color of the plaided lines or in plain white. At the top of page three of the newest handkerchiefs for men are displayed, the one at the left has a monogram worked in the color of the plaided lines, and above the hem is a woven border stripe of white. This handkerchief is $1.50, each monogram of three letters is hand embroidered for 75 cents extra, in inch hight. The middle handkerchief is the same price, the monogram in white, also 75 cents for each group of three letters, and they show very prettily on the colored border which is striped with white in cluster lines, wide single ones occurring near edges. The one at right has a border in color with white satin finish over stripes; these are $1.50 each. In upper right corner is a charmingly simple handkerchief for a woman; hand embroidered in a daisy spray with ajour work; price $14 each. Below the men's handkerchiefs are two for women, the one at right with design in color at border, and in the middle of each corner design are hand embroidered flowers; $7.50 the dozen. The one at right is $6 the dozen, and also has a border in color, which outlines in design attractive hand-embroidered dots in irregular clusters. The upper left of the remaining six handkerchiefs is very sheer, is bordered with real Valenciennes lace and has a butterfly of the same lace inset at corners; price $12. The one below it is hand embroidered in gentian blue daisies with white dots amid the stems and tiny leaves; this one is $2.00. The under one has a colored border, irregular at upper edge in corners, price 75 cents each. The upper right is an unusually perfect specimen of fine Swiss hand embroidery, the design rich and graceful, forming a border of good depth, this is $17.50. The middle right is a fitting gift for a bride or debutante, the exquisite border is of real Irish point lace, which is rarely to be had in this form; price $25 and the lower right rivals it in beauty, the border of real Valenciennes of dotted cobwebby mesh, the design at edge being of unusual loveliness; price $50.



FOR PRICES SEE TEXT, THIS PAGE

SMART TRAVELING PARAPHERNALIA

PAGE 809

The traveller of the present day departs equipped with every little bit of luxury that invention can give to assure comfort. The pleasure of motoring is being more fully realized daily, and with the increase of car owners, all kinds of articles that will be useful at different times are being thought of, made and appreciated by all that find they add to their convenience. For rail or steamer also, practically the same novelties can be used, and as the idea followed out in all novelties of the present day is that of space economy they come to fit into the smallest corners or in adjustable parts that fold or fit into small cases. On page 809 are illustrated some things that are very new in design and one or two indispensable old favorites.

The traveling clock of gilt and glass in the upper left corner is one of these last named. The case can be chosen either of tan pigskin, which is very smart indeed, or of colored saffrion leather, price $6.95. The lower left shows a two bottle toilette set with atomizer, the case of tan sole leather and the top of the glass bottles and atomizer are of bright nickel; price $7.95. The middle of page has at top a most selfish and attractive affair, an individual luncheon box, the case sole leather with two divisions; in one slips the glass sandwich box with its shining nickel top, holding in it a doylie to wrap the sandwiches in, and in the other go the nickel top glass flask, with celluloid salts and pepper screw-top shakers tucked beside it; this costs $10.95.

Just below this is a motor dressing bag of colored saffrion leather fitted with manicure implements with mother of pearl handles, a gilt soap box and two gilt top glass toilet bottles. The hair brush back and the folding comb are of ivory finish celluloid and there is also a vanity case of the leather with small mirror and puff, price $14.50. At bottom of page is an air cushion covered with saffrion leather, a strap handle at top to carry it by; this can be adjusted at any angle to save jolting and in heated trains or on steamer chair make a comfortable head rest; price $3.95. At upper right is an automobile hamper for two, the two provision boxes and the flask, screw top and spoons of nickel, the cups and saucers of white china, and the fringed doylies of linen; this is $14.95. At lower right is an alcohol lamp and covered sauce pan of aluminum, the various parts all fitting into the pan, the handle of which folds against the side, and the whole packing away into the neat little tan sole leather case; price $6.95. All the leather cases of this kind are harness stitched, and are severely trim and simple in effect.

A GIFT OF GLOVES

ALWAYS ACCEPTABLE

TO OLD OR YOUNG
BY OLD AND YOUNG

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SOLD EVERYWHERE.

NO MATTER WHERE PURCHASED, IF THEY HAVE THE
H & P BUTTON
HAVE NOT BEEN WORN OR SOILED, YOU MAY SEND THEM
DIRECT TO THE FACTORY AND EXCHANGE FOR SIZE.

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JOHNSTOWN — NEW YORK

As
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Dress Suit Case Umbrellas

Are The Only Practical Folding Umbrellas
Ever Made

With Natural Wood Handles -	$5.00
Tokio Silver Mounted - -	7.50
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Above styles of handles for either men's or women's use.
For sale by the leading stores throughout the United States.

ALLISON & LAMSON

Sole Makers
NEW YORK CITY

Be sure the above name is on the folding bar and accept no substitute.

FASCINATING THINGS FOR BABY

FOR PRICES SEE TEXT, THIS PAGE

FASCINATING THINGS FOR BABY

FROM FRANKLIN SIMON, FIFTH AVENUE, BETWEEN 37TH AND 38TH STREETS, NEW YORK

A Very complete assortment of dainty things that can constitute Santa Claus's first presents for baby are illustrated on this page. The rack to hang various articles on is particularly new and attractive; made of five wooden rods tinted rose color and with pale rose satin ribbon to hang it by, on which are painted miniature Dresden roses in pink with little green leaves and stems. This ribbon is seamed to a point at middle and finishes with perky little bows on the top rung, and there are five small brass hooks. On the ribbon strap is lettered in a delicate outline of black, "For Our Little Darling's Clothes"; for this the price is $1.15. Beginning at the left, a white celluloid trumpet is the top article, tied around with a pink ribbon bow and enamelled in sprays of tiniest daisies and pink bow knots—this costs 75 cents. The hanger that holds the jacket is wadded, and covered with shirred pink satin ribbon, the wired crook end wrapped with ribbon; on the shirred part are hand-painted pink blossoms; price 85 cents. The jacket is a gem of daintiness, made of the finest white cashmere, the edge hand-scalloped in points in palest rose and little designs of pink forget-me-nots with white stems and leaves are on cuffs and fronts. The yoke is feather-stitched in pink at lower edge and two pink satin ribbon bows tie as fastenings. This is $3.75. The second at top is a dear little cap of Valenciennes insertings that at middle back end at a disc of inserting outlined by a frill of lace to match. At the front of the cap are four lace frills, a rosette of satin baby ribbon loops. The white silk lining is wadded, white satin ribbon streamers, price $4.25. The hot water bag is a very useful little article. It is pint size; a crochet network of blue silk covers it to the neck, and blue satin bows trim, price 85 cents. The cap below is of very finely ribbed white silk bengaline, plaited from a round piece at middle back. The front of the cap has seven Valenciennes lace frills, and satin ribbon twists and rosettes of baby ribbon loops; wadded lining of thin white silk, price $4.25. The cute little slippers are of white cotton brilliant, the toes hand embroidered in white and trimmed with Valenciennes lace rosettes with pink satin baby ribbon loops. A strap buttons around ankle; price $1.65.

EXQUISITE CORAL JEWELRY WITH ROSE GOLD SETTINGS

FROM LUDWIGS, 907 BROADWAY, AND 497 FIFTH AVE. NEW YORK

Nothing more lovely than coral can be found for the jewelry that may appropriately be worn with daytime frocks or for informal evening affairs where diamonds or other costly precious stones would be out of place. No other jewel shows as many different and exquisite shades of one color as coral. Possible too are shaded effects which are cut in cameos; an example of this, a very lovely bracelet, is shown at middle top of page 820 it has the cameo coral in pale pink and the setting in a beautiful pierced design, the finish rose gold which harmonizes more perfectly with coral of any hue than do the other gold colors. Price $75. At left of page is a rose pink coral bracelet with filigree setting of rose gold, the medallions caught together by dainty chains of the gold set with baroque pearls; the fastening is with a snap hook and ring; price $65.

Next to this is a dog collar to match, each coral of even tint and flawless, and set in the filigree gold. Three chains connect the parts, set with the real baroques, and the price is $48.

The Lavallière of pink corals and baroque pearls below the bracelet costs $85; the filigree setting is in a charmingly light and graceful design and of rose gold and the baroques between are set in rosette effects. Pearls are below the centre stone and above the drop, and delicate gold chains festoon from side ends to middle pendants. The ring has a hand-carved setting of rose gold, and the coral held by it is of a rare shade of deep pink; price $24.

Below is a carved cameo brooch with simple rose gold setting (price $38), the chain surrounding it holding a coral pendant with a baroque pearl above the middle drop. The branched filigree setting is of rose gold, and the price is $8.50. The screw earrings at lower left are of clear pink coral and cost $8, others ranging upwards to $45, according to size and tint. The drop earrings at right are $25 when combined with a very good fresh water pearl above drop, with a real diamond above; they cost $38.

At upper right is a belt pin of gold set with a coral, price $4.50. Below this is a fascinating little coral brooch with baroque pearls studding a very attractive rose gold setting in a rococo design, price $28. The scarf pin is $4.50, larger sizes costing up to $12. When set with a diamond at base of coral they range from $15 to $18. The horse shoe is $34, each coral perfectly matched, and the circlet can claim the same quality; the price of the later is $20. The belt pin, with three corals, costs according to length and the size of the jewels, from $6 to $20. All these pieces are reproduced for those who do not care for the present fashion of coral ornaments in either turquoise matrix or in cameos, the latter, however, most charmingly original in many of the new designs. All the rose gold settings are of fourteen karat weight. The turquoise matrix or shell cameo may be ordered from this firm at a somewhat lower price.

FROM TOP TO TOE IN EVENING WEAR NOVELTIES

On page 825 at upper left the loveliest fan is shown made of parchment with bone sticks inlaid with a design in gilt, and the charming Watteau scene painted in delicate colors on both sides; for this $12.95 are asked.

The scarf below is of ivory white liberty satin with deep gray border at the ends, showing a garland effect of pale blue ribbons and vines of small pink roses entwined. All over the scarf are scattered single roses with a leaf or two peeping beyond edges; price $25. At the lower left of the page is a carriage boot that comes either in suède or velvet; it is lined with quilted satin, bordered with swansdown and accommodates a French-heeled slipper or a lower heel, slipping on as do the Juliet room shoes; price $6 made in colors to order $8 are asked.

At upper right a beautiful hair ornament is seen, in the form of a tulle bow with several loops, spangled and bordered with tiny crystals. Silver gauze forms the half nearest centre knot in some of the petals and the twisted bandeau is of plain white tulle, price $10.75.

The little bag at lower right is of apple green moire embroidered with a gold wreath and mounted with gilt frame and chain, the price $12.50. At the middle of the page is a charming set of white fox, the neck piece of two skins, with tails and paws at back and heads at front ends that hang below waistline, this piece, $60, and the muff which is of very fine skins, in a shape large, round and fluffy, costs $50.

Some other stunning hair ornaments not illustrated are a wreath of maiden hair fern made of sparkling rhinestones lightly set, $8.50 the price; a coronet of rhinestone bow-knots with pendant brilliants at bow edges for $12.50; a cluster of silver leaves with aigrette of silver wheat and silver gauze bandeau for $11.75; a black gauze rose and spray foliage to encircle head, spangled in jet, for $18.50; a coronet of cut jet in openwork design with pendants for $10.50 and a blue velvet and silver gauze bow spangled with crystal and accompanied by a pale blue paradise plume for $23.50.

Club Cocktails

All the mixing experience in the world cannot possibly produce at haphazard a drink as perfect in its exquisite flavor. CLUB COCKTAILS are *measure-mixed*—a master blend of choice old liquors aged in wood, of fine, full fragrance, smooth and palatable — the most delightful appetizer imaginable.

Seven kinds—Martini, gin base, and Manhattan, whiskey base, are the most popular. At all good dealers.

CLUB COCKTAILS are a fitting preface to a Merry Christmas Dinner.

G. F. HEUBLEIN & BRO.
Hartford. New York. London.

MISS MAE R. SAYRE
CORSETIERE

The distinctive feature of this corset is the vertical rows of elastic insertions over the diaphragm which affords freedom in breathing.

The garment is one of grace and comfort and assures every woman a better figure.

Mail orders promptly filled. Send for measuring blanks and samples.

The **Indispensable Bust Supporter** can also be ordered by mail, by sending bust measure only.

To the rapidly increasing corset business

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has added **Japanese** embroidered Silks, Crepes and Linens suitable for gowns and blouses.

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Advance Sale of Imported Models

My Millinery Salon asks your inspection of a showing of new and original hats that deserve the attention of every woman who appreciates

Originality, Beauty, Style

The models shown include the very latest and best creations of the most noted Parisian artists and many adaptations and original designs by American milliners.

Appointments made with Out-of-town Customers

Prices Moderate

THE CIRCUS RING
See text, Unique Toys

SILVER GIFTS FOR WOMEN

PAGE 815

LOrgnons are a fashion revived and the eyes by their use receive the proper aid at the right time and escape the strain of wearing glasses when not actually needed. In the lorgnon illustrated at upper left, a set of two glasses are mounted, one pair for far-sighted use and the other pair for near sight, the carrying of two pairs of glasses combined in one convenient form. The handle is of gray finish sterling silver in pierced design; price $10.50. The lower left is a stunning gray silver purse with a wide raised border, and long substantial wrist chains. The lining is of silk and there is a compartment for small change, price $12. The upper middle design shows a pair of nail clippers and a pair of curling tongs, both having strong springs which make a slight pressure have much more force; the handles are of silver in gray finish with prettily etched design, the clippers cost $4.25 and the tongs, $5.

The silver buckle at middle is etched in a very artistic design, the gray finish adding to the shadings; the shape and proportions are very graceful, the slight point at lower part is a new effect; price $4. The bag below is in a strong chain mesh shirred to a pierced frame, the same design on both sides. The wrist chain is in long links. In gray finish silver this costs $46 and in rose gilt $50 is the price. The upper right is a pierced silver photograph frame mounted over velvet, the design also engraved; this is $8, and other sizes, smaller and larger, come at varied prices; the lower right is a purse of etched gray silver, the design old English, and the lining of silk moiré. There is a place for small coin and the price is $12. For use as a card case only the price is $8.

UNIQUE TOYS

THe array of toys for children of all sizes is particularly captivating, and a visit to Santa Claus land is held forth as a special reward for the good. Once in the land of enchantment all manner of surprises abound and nothing seems to have been left out of the list that can give pleasure, or add to the belief that fairy-land really exists, when such wonders are made for mortal child. What can equal, for instance, except a real live pony, the horse with movable neck and legs shown on this page, which can so easily be turned to any position and in fact make him a trick horse of high degree, perfectly trained and moving along on rollers, which support the platform? He is of wood and is adjusted by a strong steel post and the mane and tail are of hair colored to match his painted coat. The saddle and bridle come off at will, and so add greatly to his attractions. When play is over, the animal can be packed away in a box that takes up but little space. Rivalling this is the Humpty Dumpty Circus and the lovely circus tent, which is decorated with flags of all nations and has a movable divided curtain at back, the whole mounted on a wooden base containing a two-foot sawdust ring, and the tent is also equipped with a trapeze and rings. The circus set contains all the figures and accessories for a very thrilling time and the hours that this can while away can hardly be computed, for the baby riders and the clowns, the elephant and the pig and the many other performers in the list of thirty-one objects mean much careful thought and training to the youthful show owners. The toys may be bought separately.

CHRISTMAS TREE DECORATING

TO decorate a tree tastefully is really quite an art, and much time and money may be used upon it, but to get the best results at the lowest price is to have a definite style for the tree. For instance any of the following three suggestions may prove interesting to the uninitiated as they are all attractive when carried out carefully. First select a symmetrically shaped tree, from six to eight feet high, according to the hight of the ceiling of the room in which it is to stand; if the branches are too thick cut them out; and weight them a few hours before trimming if they do not spread readily.

A Silver tree is made after the following idea. Take a quantity of English walnuts, insert a tack in the stem end and tie black linen threads on each tack, then dip each in the white of egg and roll in silver leaf shaping with the fingers at the top, and hang a nut on the end of every twig; add silver and white cornucopias, silver fishes, frogs, turtles, baskets, fairies, balls, and over all throw silver tinsel like a cobweb; use white candles and last of all take a handful of powdered mica and sprinkle over the branches; bank the base with a mass of fluffy white tarletan, when it is lighted the effect of the tree is most beautiful and brilliant. The gifts may be wrapped in silver paper and tied with white satin ribbons with a spray of mistletoe drawn through the bow, and piled on the tarletan under the tree.

The second tree is a scarlet one, and with this use the nuts rolled in gold leaf instead of silver, on the tips of the twigs. Red cornucopias, red candles, red fairies, holly baskets, gold fishes, gold balls and scarlet balls, and as many of the gold tinsel things that come for the purpose as desired, and over all like a web spread the gold tinsel threads. Bank the base with red tarletan, and wrap the gifts in red tissue paper tied with green ribbon and draw sprays of holly through the bows.

The third tree is a Holland one. Use both the gold and silver nuts, green, pink, and white candles. Green, pink and white cornucopias, lace stockings for popcorn, frosted cookies birds and animals, candy canes and baskets, white fairies and ropes of pink paper roses and silver leaves. The gifts may be wrapped in green tissue paper and tied with pink ribbons.

Under the tree may be arranged on white cotton a farm scene, which is always a delight to the children, and is made as follows: Get a large size Noah's ark, take the houses and trees and arrange them like a village, scattering the animals and people in a natural way about; make tiny ash paths and roads, a looking glass lake, and make out of pasteboard carts and sledges and fences which may be painted easily from a toy box of water colors. Dolls dressed as Mother Goose characters add interest as occupants of this strange village, and greatly amuse the little ones. If this is too troublesome simply bank the base (as in the other trees) with pink tarletan.

THE CIRCUS TENT
See text, Unique Toys

HORSE WITH MOVABLE HEAD AND LEGS
See text, Unique Toys

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The Gardner Hip Confiner is the lightest and most comfortable. It reduces the hips from four to ten inches. Price $3.50. The Gardner Bust Supporter is an indispensable article of dress for out-door sports. May be worn with or without a corset. Price $5.00.

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Special department for strictly custom-made tailored undergarments.
Shirt Waists in Hand-Embroidered Linens and Batistes in exclusive designs.

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Telephone 3426 Madison Square

Furs For Holiday Gifts

From the many articles appropriate for Holiday Gifts contained in our stock, we mention the following:—

TRIMMED FUR JACKETS for dress or morning wear.
WOMEN'S FUR COATS in full or three-quarter length.
FUR SETS in Sable, Mink and less expensive furs.
CHILDREN'S COATS, fur or fur-lined. 6 to 16 years.
MEN'S FUR COATS and fur-lined coats for evening.
MEN'S CAPS AND GLOVES in great variety.
FUR RUGS. Mounted skins of unusual quality.

Our stock of dressed skins and manufactured furs is the largest in the country, enabling us to make immediate deliveries or to execute order work in the shortest possible time. From trapper to patron there is but one interest and one profit, enabling us to offer our furs of high quality at very moderate prices.

Immediate correspondence is suggested for Christmas orders.

Revillon

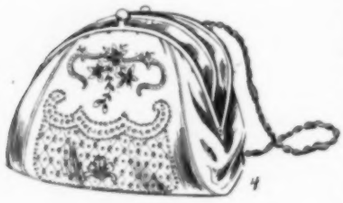
WEST 34th STREET, near FIFTH AVENUE
NEW YORK

[NOTE.—Readers of Vogue inquiring for names of shops where articles are purchasable should inclose a stamped and addressed envelope for reply, and state page and date.]

A Shallow purse and the Christmas shopper are poor traveling companions, but since such seem to be very generally yoked together this year the combination must be dealt with as may be. It behooves us one and all, there being scarcely a favored exception, to practise economy. But economy is really successful only when regulated by good taste and discrimination. Avoid, therefore, all that hints of false pretense and determine to choose that which has at least the virtue of being genuine, though it does not boast marked value to speak of. For the sketches this week I have chosen medium priced novelties and later are given descriptions of very inexpensive but thoroughly attractive gifts.

LOUIS XVI PICTURE FRAME

This (No. 1) is altogether charming, of the most expert workmanship, and presented in



French bronze of antique finish. Garlands of roses held by a wide-spreading bow knot hold a double frame, two ovals joined at the centre by a hinge. Exquisitely chased and carved and backed by velvet this frame will do justice to the taste of the most fastidious shopper and costs only $4.95.

ENGINE-MADE SILVER FRAME

This new term designates such tooling as is to be seen on the original of the second illustration, a fine waved veining that is spread over the entire surface, and gives a rich lustrous background for the main design, a central plate for initials or monogram from which ropes of blue bells hang on either side. Nothing is newer in silver than this treatment and it is proving popular in the extreme. In cabinet size, as reproduced, this novelty costs $22.50, and it proclaims itself at once as a superior and handsome piece of workmanship.

NEW VANITY BAG

An exquisitely dainty woman's possession is shown in the third drawing, a new rendering of the little toilet reticule that is now an indispensable necessary at all times of the day. That which we have chosen for you to see is intended for evening use with theatre and restaurant dinner frocks, when all accessories must carry out the spirit of the occasion. In length it is little more than six inches, an inconspicuous yet adequate size, and lacks nothing requisite in its equipment. When opened it reveals a beveled mirror, the full dimensions of one side, as well as a powder puff hidden in a pocket and a compartment for change. The outside is of rich white moiré, encrusted with a delightful embroidery showing a gilt basket from which drop pink blossoms tied with knots and bows of blue ribbon, the same being carried around the clasp. A fancy link chain serves to hang the bag from the wrist. Price $9.75.

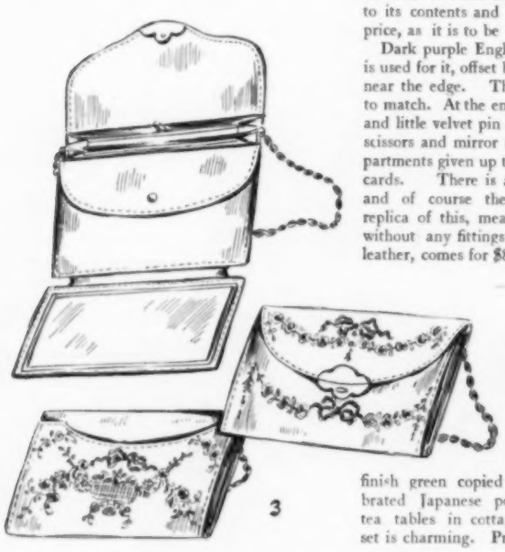
IN BALLOON SHAPE

the same materials are made up into an unfitted bag, such as appears in the fourth illustration, its spacious inside ready to receive whatever aids to vanity one may choose to carry. White satin lines it, while one side is decorated in a conventionalized lattice design supported by a fan-shaped base. This sells for $7.50.

CARRIAGE COMPANION

The very complete outfit depicted in the fifth sketch is in material the best and most substantial; complete as to its contents and yet far from exorbitant in price, as it is to be had for $15.75.

Dark purple English morocco, almost black, is used for it, offset by a straight tooling of gold near the edge. The inside is faced in moiré to match. At the ends are placed a match box and little velvet pin cushion, with button hook, scissors and mirror stowed in around the compartments given up to address book and visiting cards. There is also an ivory paper cutter, and of course the indispensable pencil. A replica of this, measuring 11½x6 inches, but without any fittings and lined throughout in leather, comes for $8.50.



POTTERY TEA SET

Such attractive little squat shapes are seen in a three-piece tea set—tea pot, sugar bowl and creamer,—broad at the base with straight sloping sides and angular handles. The color is the loveliest dull finish green copied from the hue of a celebrated Japanese pottery. For unpretentious tea tables in cottage, bungalow or den the set is charming. Price $2.

DELFT TEA POTS

are to be had at anywhere from $1.50 to $3, depending upon the size.

STEINS

in the same ware are always acceptable to the college student. Some particularly attractive ones are offered at an interesting shop which makes a specialty of odd foreign bits. The handle and lid are pewter, the latter set in with a Delft medallion. The sum, $1.50, which is asked for them is most reasonable.

KNITTED FOUR-IN-HAND TIES

are among the most appreciated gifts for a man, since the craze for this fashion makes it impossible for any wardrobe to number too many. New shades are constantly coming out and one of the latest is a charming tint of yellow, pale cream, overlaid with brown The magentas and old rose tones are also much sought after. Machine made of the best silk, these scarfs cost $2 apiece.

FLOWER SACHETS

are a dainty little gift, one sure of a welcome by the woman who delights in sweetly perfumed lingerie, veils, etc. These are in the shape of small bags, made of satin ribbon in a variety of colors, drawn in at the neck and spreading again to represent flower petals. Stamens are inserted and the tiny blossom is very effective. The scent used is heliotrope. Emeries are also fashioned in the same way and either sell for 35 cents apiece. Remembrances such as these are infinitely preferable to the stereotyped booklet or Christmas card and cost very little if any more.

A SHADOW SILK PORTFOLIO IN

a medium and convenient size is fitted with pad, pencil, envelopes and stamp pocket. The outer cover is cream white, flowered in dull greens and pinks and bound in antique gold guimp. A strap and gilt clasp fasten it. The lining is a golden brown brocade that tones well with the whole. Price $4.25.

RIBBON BOXES

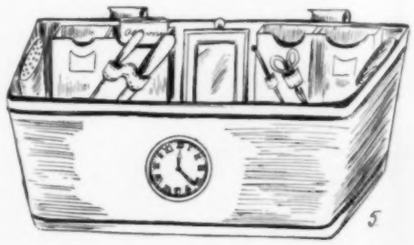
never come amiss as a holiday gift, and claim appreciation from the practical-minded. A lovely one in light blue moire holds three spools wound in pink, blue and white baby ribbon. A graceful design in ribbon embroidery ornaments the top. For this are asked $4.50.

FOLDING IRONING BOARD

Clever and ingenious is this and entirely original which ensures of its being a unique choice. It consists of a small ironing board, hinged at the middle so that it takes up but little space, a cover to fit and an ironholder. The outfit is invaluable for traveling or for the woman living in apartment house or hotel, who must herself press out crumpled veils, ribbons etc. A pocket of flowered cretonne, bound in tape holds the entire equipment, which costs $3

TRINKETS IN SILVER

Well made silver articles of good weight and



nice workmanship are always in favor for gifts, especially so now that the value of simplicity is so universally appreciated and perfectly plain designs are offered by the shops at most reasonable prices. One may pick up useful and decorative bits for either the men or women on one's list, expending hardly more than a dollar or two for any one purchase.

SMALL COASTERS

glass bottomed and rimmed in silver are useful on the bedside table under a tumbler. Price $1.25

PEPPER POTS

in thick-set fat shapes, perfectly plain, for individual use, are available for the housewife. These are to be had for $1 and $1.25 while salt cellars to match come at 50 cents and 75 cents.

VERY DIMINUTIVE FLASKS

in silver, to fit in hand satchel or vanity bag hold enough for emergencies. Price $4.95.

INDIVIDUAL RAMIKINS

of white porcelain are cased in pierced silver holders with straight handles. Price $2.50.

CHARMING WATCH CASES

with sterling silver fronts, and easel backs of a leather composition are surprisingly inexpensive as they make an appearance of decided pretension. One such, decorated at the edge with a narrow scroll is to to be had for $2.95, a larger one, faced more heavily in silver costs $3.50.

GRUMIAUX

THE MAGAZINE MAN

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well rubbed into the scalp is an unsurpassed hair tonic. Send for our booklet, "The Value of Systematic Shampooing," which tells how and why.

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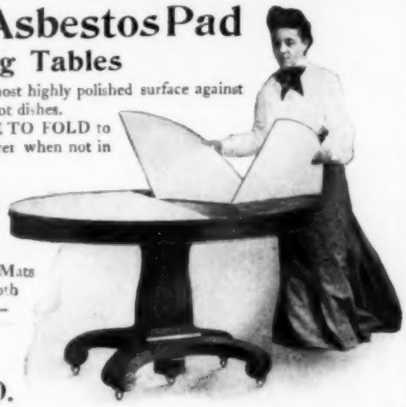
For Dining Tables



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Easy to handle. MADE TO FOLD to convenient size to lay away in a drawer when not in use. Made of specially prepared asbestos, covered with double-faced Cotton Flannel to make it soft and noiseless. Made to order for any size table. Leaves for extension if required.

Doily, Chafing dish and Platter Mats of same material for tables when cloth is not used—round, square, or oval—5 to 18 inches in size.

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LAMP and CANDLE SHADES, FANCY BOXES, Etc.

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Representing the Exclusive Productions of Parisian Models

At Banquets

and dinners the pleasing quality and absolute purity of

Great Western Champagne

commend it to those who prefer the best, while its moderate price is only a further recommendation.

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highest award, at the Paris Exposition of 1900

PLEASANT VALLEY WINE CO.
Sole Makers - Rheims, N. Y.
Sold by all respectable wine merchants

The WELL DRESSED MAN

SUGGESTIONS FOR APPROPRIATE CHRISTMAS GIFTS TO MEN

THE first question one should ask oneself before deciding upon a gift to a man is, what he is likely to have; what is he likely to need and what is he likely to want? Having come to a decision on these points—through actual knowledge, if he be of one's immediate family, or by a process of deduction, if one must judge merely by his tastes, habits, interests and circumstances of life—the matter should cause not the slightest perplexity, for the reason that the list of possibilities is practically limitless.

There are, of course, a good many things of too personal a nature to be thought of except as presents from one member of a family to another, and then there is always the matter of cost to be taken into consideration, but as it is manifestly impossible to attempt to distinguish between the degrees of intimacy that would make certain presents appropriate and certain others unsuitable or in bad taste, this as well as price and, in most cases, exact design must in the suggestions here given be left to the individual to determine according to the specific case.

It is the practical gift that most men appreciate, and of this class the wardrobe—that is to say the hundred and one articles of, or pertaining to, dress—offers a wide range of selection. Actual suits, overcoats, hats and boots must, of course, be left out of consideration, but handsome neckties, gloves, handkerchiefs, knit waistcoats, sweaters, cardigan jackets, mufflers, stockings, sticks, umbrellas, etc., all suggest themselves naturally and are to be found in the greatest profusion of style and design at prices varying from $2 to $15. Among the former two very large puff Ascots of newest style shown at one of the smartest haberdashers are illustrated on this page—that tied a beautiful violet-colored silk of violet design, and that untied a rich red silk of morning glory pattern. A single scarf of this kind, well selected as to design and coloring, makes an exceedingly pretty gift of a more personal kind and from one to six four-in-hands or bow ties of various shades and patterns is another safe choice so far as usefulness is concerned. Let me say, however, that many men much prefer to pick out their own neckwear, and that it is not always safe for a woman to attempt it unless she sticks to perfectly plain colors and simple designs.

The most fashionable things in the way of mufflers this season are the long crocheted scarfs of white and colored silks with fringe ends, of which one in soft gray shade and of unnoticeable rib stitch is shown by the accompanying photograph. Whites are more strictly intended for evening dress, the darker shades for day wear, but gray will answer both purposes and, while most men are almost certain to have one of the old handkerchief or "neckerchief" mufflers, comparatively few as yet have this newer crocheted scarf.

Boxes of handkerchiefs of fine French linen or batiste (colored for day, or white for evening use) with embroidered initials or monograms, are always acceptable; boxes of stockings for day or evening dress are within the limits of propriety for gifts to intimate friends, and boxes of gloves, or single pairs of fur-lined or fleece-lined gloves, are invariably useful. For evening street dress white knit gloves with fleece linings are among the newer styles, and there are, of course, the light chamois, the tans and the gray suedes, with and without linings of gray squirrel fur. A new stick has a carved wrist and hand grasping the stick as a handle and there is another novelty consisting of a cane and umbrella combined—the cane hollow and made of light steel finished to resemble wood into which the umbrella folds—which is rather ingenious and serviceable for traveling.

FOR THE DRESSING ROOM

Among articles of dressing room furniture may be mentioned clothes cabinets containing closet compartments, shelves and drawers for shirts, hats, underclothes, etc.; shaving stands; full length swinging mirrors; various appliances for fitting up clothes closets, such as nickel rods with sets of coat hangers; trousers presses and hangers; shoe bags; shoe trees of various kinds, stands and boxes containing all necessary things for polishing shoes, and many styles of boxes and cases for shirts, boots, hats, collars, etc. Then there are all the smaller toilet articles to be had singly or in sets. Sets of ordinary razors for every day in the week, sets of safety razors, shaving brushes and strops with handles of silver, copper, ivory, etc.; silver shaving stick cases; powder boxes; silver and cut glass bottles for cologne, witch hazel, etc.; jewelry boxes of various kinds; brushes, combs, button hooks, shoe horns, etc., with backs and handles of silver, ivory, tortoise shell, copper and ebony; manicure sets; handkerchief cases; necktie holders and the numerous other conveniences of the bureau or dressing table. An illustration of a handkerchief or white evening glove case of black watered silk with white silk lining is shown on this page, and this, or the evening dress card case of black watered silk with white embroidered silk monogram, which is shown open and closed, makes a pretty present.

FOR TRAVELING

The list of articles of convenience or necessity for traveling is almost equally large, comprising suit cases, carry-alls and portmanteaux of various kinds; small bags fitted with every essential toilet article for a week end visit; brush and bottle cases; a number of styles of trunks and boxes for shirts, hats, boots, etc., shawl straps; steamer rugs; leather tag holders and numerous other little things of practical utility.

All these are sure to be welcome to all men who do not already possess them, but there is still another class of presents that in one form or another are pretty sure to be appreciated, and that may be placed under the head of

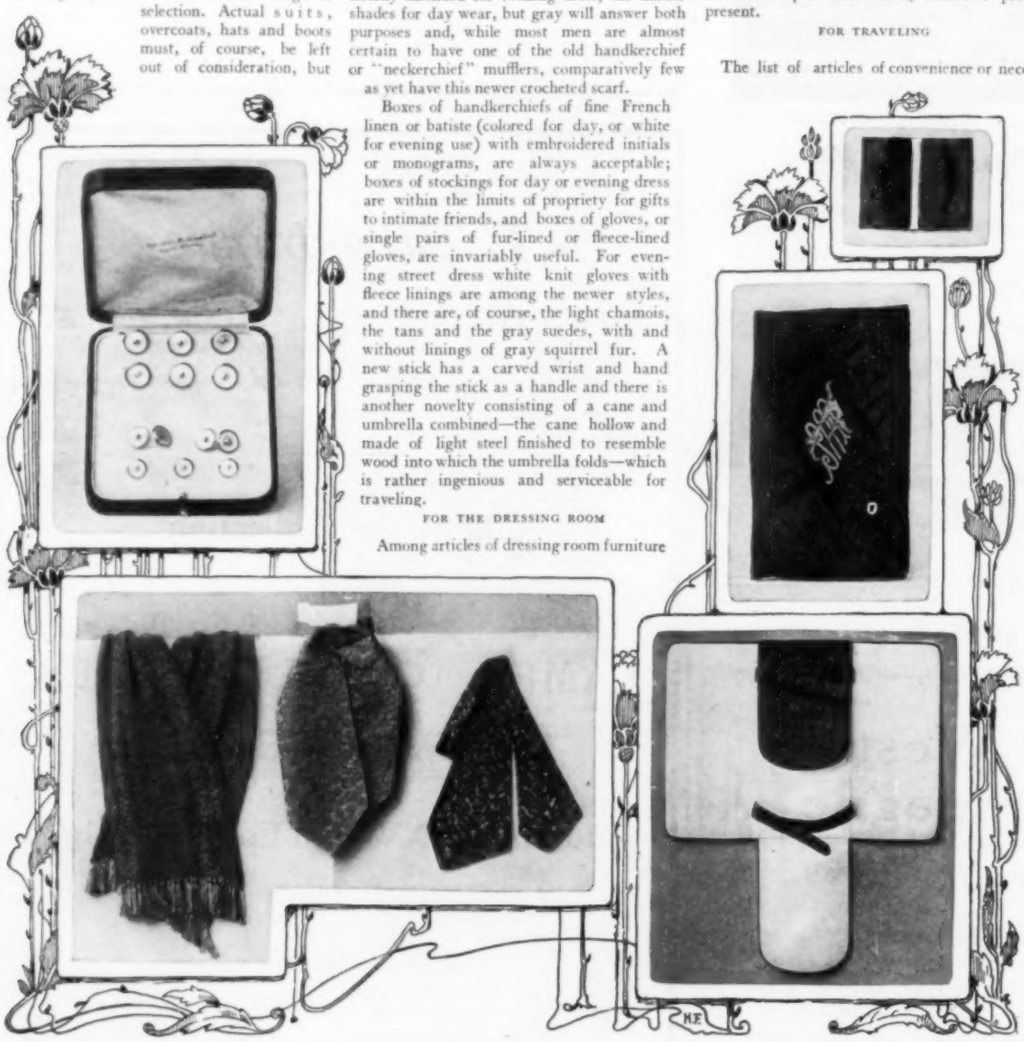
SPORTING GIFTS

For automobiling there are fur coats, caps, gauntlet gloves, robes, clocks, speedometers, wicker baskets containing knives, forks, spoons, plates, glasses, etc.; auto-buffets and thermo-bottles (that will keep warm things warm and cold things cold). For golf various kinds of caddie bags; club cases of leather for traveling, small score cards and books; ball cleaners; specially designed gloves; sweaters, knit waistcoats, etc. For tennis leather racket cases and wooden frames for keeping rackets in shape; for shooting gun cases, leather gun cases, gun boxes, game bags, cartridge belts and guns themselves. For fishing fly and bait rods, reels, fly books, tackle boxes and other little things of convenience without number. For the man who rides there are riding gloves, crops, spurs and stocks; for the driver whips and carriage clocks and in the way of miscellaneous outing things, field glasses, cameras, picnic hampers, etc.

JEWELRY AND OTHER PRESENTS

The list of suitable gifts for men in the way of jewelry includes scarf pins, of which there are hundreds of pretty designs ranging in price from $5 to $25; sets of waistcoat buttons, studs and cuff links (of which one of the new designs in mother-of-pearl set in gold with small gold centre is shown by the accompanying illustration); seal rings, watch chains, cuff-links; small tie clasps, key rings and chains, gold pencils, pocket knives, etc., and in addition may be mentioned a dozen things for the smoker, in the way of tobacco jars and pouches; pipes, cigarette cases, cigar cutters and holders, and all the possible objects of room decoration, writing desk furnishings, old prints, photograph frames, books, card sets and tables, sofa pillows, pewter ware, beer mugs, bottle openers and corkscrews. Detailed descriptions of one-tenth of the things appropriate for Christmas gifts for men would fill reams of paper, but the foregoing suggestions may serve as hints to be followed up at the shops, and should certainly provide ideas to cover every taste and interest.

How.



FOR THE WELL DRESSED MAN

DRESS

[NOTE.—All questions under this heading will receive prompt attention. Inquiries may be made in regard to models and materials, costumes suitable for various occasions, liveries for servants, etc.]

BRAID ON TROUSERS FOR DINNER AND DRESS COAT

WHat width braid is correct for trousers for evening clothes? Would you advise a braid with a serpentine cord in the middle?

Ans.—The best tailors and the best taste favor a plain silk braid from one-quarter to one-half an inch wide or a narrow double braid spaced about one-quarter of an inch apart, on trousers to be worn with both formal and informal evening dress. We do not recommend serpentine braid and although the width is not a matter of exact rule, the extreme, running even to three-quarters of an inch, we should advise a width not greater than half an inch. (5441)

Readers of Vogue inquiring for names of shops, tailors or haberdashers where articles illustrated or described under "The Well Dressed Man" may be purchased should enclose stamp and state page and date.

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The Greatest Specialist in This Line of Work

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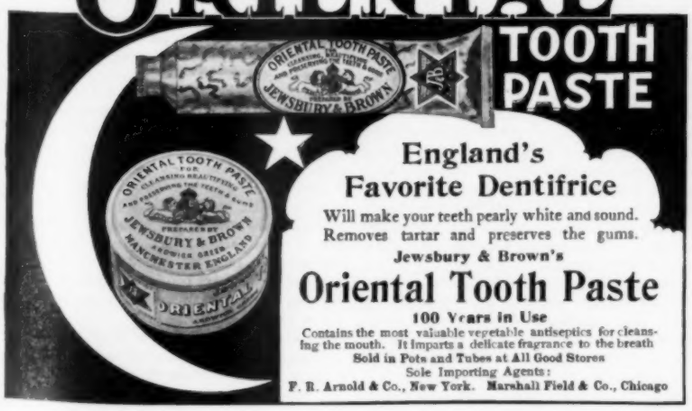
ORIENTAL TOOTH PASTE



England's Favorite Dentifrice

Will make your teeth pearly white and sound. Removes tartar and preserves the gums.

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Oriental Tooth Paste
100 Years in Use

Contains the most valuable vegetable antiseptics for cleansing the mouth. It imparts a delicate fragrance to the breath

Sold in Pots and Tubes at All Good Stores

Sole Importing Agents:
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The secret of a healthy and beautiful skin and a perfect complexion. Its perfume is unequaled and its transparency is a sign of its purity. Send 15c in stamps for full size sample cake.

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TRADE MARK

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They are proof to splitting and cracking; last three times as long and cost less than half as much. The beautiful lustre and delicate rustle deceive every observer. To wear them is always in the best taste.

At ready-to-wear departments in 50 shades, $2.50 and up.

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Heatherbloom Taffeta may be obtained in 150 beautiful shades at lining counters. Mrs. Osborn recommends this superior Hydegrade fabric for all lining purposes, drop skirts, foundations of every kind.

Be sure you see

Hydegrade

on the selvage.

36 inches wide; 40c the yard.

If not at your dealer's, write. Samples and booklet, **"The New Idea in Linings,"** free.

A. G. HYDE & SONS, New York—Chicago.

Makers of Hydegrade Fabrics.

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Better **candies** cannot be sold than those made and sold by **Park & Tilford.** None but pure ingredients of the highest grade are used. None but the most skilled candy makers are employed. And our candy kitchens are the acknowledged models of cleanliness. Purity, quality and wholesomeness are thus assured to those who buy Park & Tilford's temptingly delicious candies.

Sold at all our own stores and by all leading druggists.

Deliveries made out of town

AS SEEN BY HIM

HOLIDAYS AND GIFT-GIVING—WHAT IS ACCEPTABLE TO MEN—PERMISSIBLE GIFTS TO WOMEN BY MEN—ENGLISH GIFT CUSTOM TO BE PREFERRED TO OURS

IT is holiday time. You can tell by the busy crowds in the street, by the brilliantly lighted shop windows, by the fawning subserviency of inferiors and by the general air of expectancy.

Yuletide wreaths tied with bright red ribbon appear in windows on Fifth Avenue and the side streets. The very hawkers of flowers are selling bunches of holly and mistletoe, and the Salvation Army beggar for alms has taken a stand on the street corner, and entreats you to give a copper or more to keep the pot boiling. Your club is being gaily dressed with ropes and festoons of greens and the annual list for the Christmas box of the servants has been hung up in a conspicuous place. Perhaps this year there may be a few protests against the abuse of Christmas; in fact several more than usual. The failure of one banking institution has been made the means of an excuse not to pay or to limit a generosity which never was plentiful, although perhaps the person making the plaint did not have five cents deposited in the suspended trust company. It is odd how many sufferers suddenly spring up from this cause. But the majority of us do cry aloud—is this the best of grammar—after the manner of the seraphim, but with a note of protest instead of a strain of joy, and then after all, we manage to spend more money on Christmas baubles than we did the previous season.

There is no doubt of there being much abuse, and that it is a time of "graft," and this in a superlative sense; that it is only for servants and children and that the rest is a mere matter of barter and exchange but on the other hand there is with it all a spirit which leads us to be kindly disposed towards the world at such a time; and some of us do give and give freely and with all our hearts and souls.

Happily there is much variety in the different shops from which to choose this year, and happily also there is much more latitude in the selection of those things which a man can give a woman. In old days, we were limited to books and candies and perhaps flowers. It is at Easter more than at Christmas that fat beribboned plants, principally azaleas, looking all the world like fat children dressed for a party, are exhibited in the florist's windows. Sweets are now considered injurious by many faddists but there are some who still enjoy them and the order department of certain fashionable and popular shops devoted to this delicacy are the scenes of incipient riots in the last week before the great festival. Fashion has dictated that sweets should come from certain shops and years ago it was considered heresy to purchase from any other. But there is a reaction. There has been a great demand for old-fashioned candies as well as bonbons and I know, last year, of a three hundred dollar shipment of these simple dainties from one shop in New York to an American woman in England who sent them around to her English friends. We do not appreciate some of our own "honest" candies. Bonbonnieres there are in numbers, but when I send sweets in that way, I confess a preference for something in china or glass or even silver to the silk-covered boxes. The latter are apt to get soiled and to collect dust. They remind one of antiquated cotillon favors and are usually put aside after a few months.

Books are always admirable offerings from men to women. Our English friends do not bestow elaborate Christmas gifts on any but the most intimate friend, but they send around many cards, and some of these are pretty and they stand for the thought. In Great Britain, they are practical but in America we go in more for show and splurge, but we must remember that we as individuals cannot be reformers, and when in Rome, must do as the Romans. In New York women are delighted with some gift to add to a collection, and every woman has a fad of this kind. If you should chance to pick up the piece of silver, or of china or of pewter or what not, at some antique shop, the place would not matter, as we here have grown cosmopolitan. But in sending a gift to any one outside of New York, we must be more careful. The box with the name of the fashionable and well-known shop means much, unfortunately. Unless you are related or betrothed, you should not send a woman jewels, although you can give her some bibelot set in semi-precious gems. As for gifts to another man I think when you have exhausted cigarette and cigar cases, or cigars themselves, or umbrellas or walking sticks or something for his room, there is not much else left. A man likes to receive from a woman a gift which is feminine in a way, and gives to his surroundings the suggestion that a woman can only impart. At the same time, he would rather not have her send ties or cigars or articles of that kind. Men are odd about these things. One of the most appreciated gifts I received in my early bachelor days was a case of a favorite wine and it was always a delight to me to have a bottle of it opened when the donor came to have luncheon or dinner with me. But that was a gift from a man to a man.

Some years ago it was the vogue to knit silk ties and waistcoats for men, and it is still the fashion, but not so much as formerly. In the case of the ties, the fair knitter would ask the man his favorite color or shade and do one which would be to his liking. The haberdashers are offering these silk knitted ties this year, and I fear that the giver of this species of Christmas gift would go and purchase rather than take the trouble to knit the article with her own dear hands.

I know of a charming woman who has been forced to put her talents to account and use artistic taste which was once employed on her own home for others, and I sometimes go to her when in despair and get her to select something for me. Women know well what the other woman wants, and sometimes they will take an interest in selecting it and also in keeping your secret, but not always. You must act with diplomacy and discretion.

As to dependents and servants and inferiors, I find that a man can only give money. In fact, they do not want anything else. My steward, my secretary and Meadows have charge of these disbursements and I always add something to their salaries and wages. When I had a small household, I had a limit of $5 for each servant and when I had chambers there were the janitor and hall boys to consider. To the janitor I gave $10 and to each hall boy and lift servant amounts from $2.50 to $5, according to their services. Our clubs are regulated, fortunately and in the best we are limited to $5. And this is really only a small tip for a year's service. To the unfortunates who live in small hotels there is a long list to remember, including the head waiter, the porter, the chambermaid, the lift and hall boys, your own waiter and the young woman who presides at the telephone and I believe also that day and night clerks are not above accepting a token. All this is in money and it is best to put a certain amount aside and charge it to your expense account. One graduates from $5 down.

The days of embroidered slippers, smoking caps and jackets and wall pockets are in the past. Now and then some old-fashioned woman sends to a man an embroidered sachet, but you can get all these things at the shops and the Christian exchanges.

But with all this method, I am a bit puzzled as to what I shall give some people. The shops are wonderfully enticing this year. I have here on my desk catalogues of all kinds including the pretty leather-bound book which one firm sends out each year and in them are a multitude of suggestions. The advent of the motor opens a new field and there are a hundred or more articles for the motorist, superfine and fine, as we used to say in our old days of fowling games, which are acceptable. I have always had a penchant for photograph frames because you can have a great many and all different and they are both useful and decorative. Some women like tables or some bit of furniture and others have a penchant for various kinds of lamp shades and so on. It must be your pleasant duty to discover what would be most acceptable and you will find in the majority of cases that there will be little variation from year to year.

DRESS

[NOTE.—All questions under this heading will receive prompt attention. Inquiries may be made in regard to models and materials, costumes suitable for various occasions, liveries for servants, etc. Please note fees and rules under Answers to Correspondents.]

MEN'S FASHIONS

WHat materials and colors are newest for the sack suits? Give cut of coat, length, number of buttons, shape of corners and lapels, also cut of waistcoat and trousers. 2. Give details of materials, cut, etc., of latest frock coats. 3. Give details of dress coat and dinner coat? Is there any change in materials? What color waistcoat and tie are worn with dinner coat? Are gray waistcoat and tie proper? 4. Is there anything new in riding clothes? Give description of trousers, coat, hat and boots. Is there anything new in dress shirts or everyday shirts?

Ans.—The newest materials for sack suits are unfinished worsteds in brown tones with unnoticeable line or shadow stripe markings. The coat is cut medium length either straight or with slightly rounded corners in front; lapels not quite as long as previously but fairly broad; shoulders square but without padding, and back with only moderate form-fitting effect or perfectly straight; as preferred. Three or four buttons are used on front and the coat may have vents or not as desired. Trousers are of medium width cut perfectly straight and may be made to turn up at bottom or not as desired.

2. The smartest frock coats are of black or dark gray unfinished worsteds made with medium long lapels either half or full faced with silk—the latter the more extreme but not general style. The coat falls to the knees or an inch or so below; the waist is well defined and there is a slight flare and considerable fulness to the skirts. With frock coat a waistcoat of the same material or of white or light gray wash fabrics or silk woven stuffs may be worn and trousers should be of striped gray worsteds or cashmere.

3. There is no material change in the cut of the full dress coat or the dinner coat. The first is made with long pointed lapels, a front that hangs well round, and long, square rather than sharply rounded tails. The dinner coat is made with notch collar and pointed rather than round lapels. With full dress high standing, poke-pointed, and occasionally wing collars are worn; with the dinner coat high band turn down collars or wing shapes. Gray waistcoats and ties are correct as an extreme style with the dinner coat, but are as yet rarely worn with full evening dress.

4. There is no change in the cut of riding trousers or coats of which there are several designs. Trousers are made full over the thighs and very tight from just above the knee down to the end of the extensions. Coats may be made of the sack model or of cutaway design and are usually given rather large flap pockets. The coat may be of black or dark gray, in which case trousers of buckskin, whipcord, etc., are worn with it, or as is more usually the case for informal riding, the coat and breeches are of some mixed check or overplaid material to match. For informal riding the hat should be a derby and tan boots or riding gaiters are best.

5. There is nothing new in shirts, ties or collars except as one may occasionally see a slightly different shade of color or design of pattern. (5413)

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Fill the calendar's 365 leaves with anything you please. Get your friend's friends to contribute. The friend you give it to will thus find every day something to greet him, or her, from you and other friends—verses, sentiments, jests; newspaper clippings, magazine prints, pen sketches or water colors; no limit but the contributor's individuality and your friend's character.

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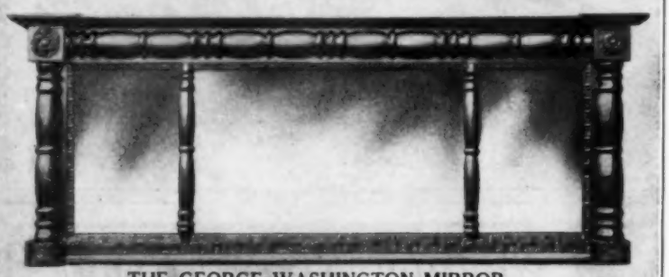

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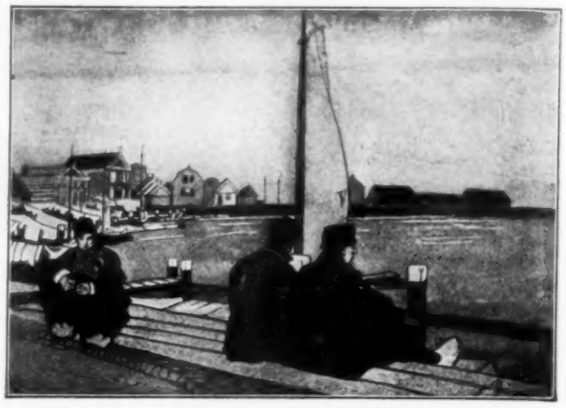
GIFT BOOKS

THE Harpers have issued, in an illustrated holiday edition at $1.50, Mrs. Margaret Deland's little story, An Encore. The book with its cream white cover decorated with gay hollyhocks, and its page margins in faint old gold designs that at some points encroach upon the text without obscuring it, is a most attractive thing. Alice Barber Stephens contributes three full-page illustrations. Her frontispiece is pleasing, and the marriage scene even more so; the second illustration is less successful.

Edward Penfield's Holland Sketches (Charles Scribner's Sons, New York, $2.50 net), appropriately bound in orange boards and charmingly decorated on the book inside of the covers, is one of the most attractive illustrated gift-books of the season. Mr. Penfield's letter press, of which there is not too much, a rare thing in what usually purports to be the literary accompaniment of an illustrated gift book, concerns itself pleasantly with the Dutch people as seen by a traveling artist. Luckily the artist does not insist too much upon the picturesque character of the Dutch. Like other folk they are not picturesque to themselves, and Mr. Penfield had the wisdom to see that if he insisted upon considering them as such he should never really know them. His account of his Dutch friends will be found none the less interesting. As to the pictures, they are of many sizes and subjects, and deliciously bright in coloring. The larger pictures are often executed in a bold style suggesting the poster, while some of the smaller are of a fascinating minuteness. Altogether Mr. Penfield's book is a thing to delight the stay-at-homes, and to send all who can get away on pilgrimages to the land of Wilhelmina.



WAITING FOR WIND AND TIDE

From a print in colors in Edward Penfield's Holland Sketches.
By courtesy of Charles Scribner's Sons.

The Household of Sir Thomas More, by Anne Manning. Christmas at Bracebridge Hall, by Washington Irving (Series of English Idylls. E. P. Dutton & Co.). These two dainty little gift books have been sympathetically illustrated in color by C. E. Brock, who has furnished twenty-four designs in each case. We may note here that Miss Manning, who died in London in 1885 at the age of 78, had a special talent, apparently, in the weaving of tales based on the private or domestic lives of the great men of letters, and the best of these works from her pen is undoubtedly the Diary, or "Libellus," of Margaret Roper, which represents a quaintly charming picture of the eminent churchman and jurist in his days of peaceful retirement. The bindings, decorations and typography, as well as the illustrations of these books, leave little to be desired.

The Angels of Messer Ercole, by Duffield Osborne (F. A. Stokes & Co.) is a pleasing little romance of Perugia in the days when the great master Vannucci (Il Perugino) was in the zenith of his fame and numbered among his pupils one Raffaello Sanzio. Both of these immortal names figure in the tale of Ercole da Passigno, a clever if somewhat scapegrace pupil of Perugino, who was rash enough to fall in love with the Princess Ottavia Baglioni, daughter of a powerful and cruel house. The book, which is issued in the series of Little Novels of Famous Cities, is illustrated by a frontispiece by Luis Mora and by fifteen beautiful reproductions in sepia of photographs of Perugia and of various masterpieces by the two great painters.

A cheerful Year Book (Henry Holt & Co., New York) is a calendar of engagements with preface and prologue in rhyme by Carolyn Wells, and clever illustrations accompanied by agreeably humorous sentiments. F. M. Knowles furnishes the sentiments, described on the title page as "philosophic and moral aphorisms for the instruction of youth and the inspiration of maturity, and the solace of age. The pictures, the work of C. F. Lester, are very good in their purpose. One of the best of Mr. Knowles' aphorisms is: "When a woman starts to say what she thinks, she seldom stops to think just what she says." Another is: "Not one girl in a thousand is 'one girl in a thousand.'"

New volumes in Thomas B. Mosher's Old World Series are Andrew Lang's Ballads in Blue China, The Hour of Beauty; Songs and Poems by Fiona Macleod (William Sharp), Walter Pater's Gaston de Latour, and The Happy Prince and Other Tales by Oscar Wilde. Mr. Lang's Ballads appeared in an authorized American edition in 1884 with an introductory poem by Austin Dobson addressed to the oversea reader. This appears to be the edition that Mr. Mosher now reissues in new and charming form. Gaston de Latour is a characteristic fragment by Pater done in his accustomed elaborately artificial prose, which at its best is so soothingly beautiful. The reprinted tales of Oscar Wilde go back to 1889. They are strongly symbolic in spirit, and written in the masterly prose which he wielded so ably. These four volumes are bound in flexible Japan vellum covers with turned down fore-edges. The paper is fine and the typography, of course, excellent. The title appears on the cover enclosed in a decorative frame of old gold. In this form the books sell at $1 net each, in flexible leather they sell at $1.50 net, and in a Japan vellum numbered edition at $2.50 net. They are also bound in the earlier style of the series, blue paper board with white back and label, and sold at $1.25 net. Each book is enclosed in a box.

Among the gift books of Frederick A. Stokes Company are many with illustrations in color. Our Babies ($1.50) is a large folio without letter press, but illustrated with excellent reproductions of Paul C. Helleu's etchings of child life and motherhood. Some are full page pictures, others are grouped on the page and of various sizes. They vary from complete portraits to the slightest sketches, and the children are of all ages, from the babe at the breast to the proper miss of fifteen. A few of the finished portraits of girls are of striking beauty and interest, and the babes, of course, are charming. M. Helleu's adults are sometimes less agreeable to contemplate than his young folk. There is just enough of color introduced in these pictures to accentuate characteristics upon which the artist wishes to insist.

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Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases and every blemish on beauty, and defies detection. It has stood the test of 58 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut ton (a patient): "As you ladies will use them, I recommend **'Gouraud's Cream'** as the least harmful of all the skin preparations."

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B. & P. WRINKLE ERADICATORS OR FROWNERS—Applied at Night will cure the frowning habit. After using them you soon get control of the muscles and the lines disappear.

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Santa Claus Lantern. Red Transparent Eyes and Mouth	$1.70	$0.15
Red Coat Santa Claus Figure with Basket (box)	1.10	10
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Small Santa Claus Figure on Elastic.....		.20
Santa Claus Surprise Stocking filled with toys.....	1.10	.10
Santa Claus Surprise Stocking filled with toys.	2.80	.25
Santa Claus Surprise Stocking filled with toys.....	5.60	.50
Santa Claus Surprise Stocking filled with toys.....	11.40	1.00
Christmas Stocking. Colored Paper, containing 12 toys...	.55	.05
Red Cloth Stocking trimmed with holly, suitable to put presents in...	2.00	.25
Red Sled (box) trimmed with holly...	1.70	15
Folding Christmas Tree on Candy Box, 8 inches..... ...	2.25	.20
Red Favor Box (2 inches), trimmed with holly Spray.....	1.10	.10
Red Crepe Paper Box trimmed with holly and ribbon.....	1.70	.15

Christmas Bell (box) Holly Paper, holly and ribbon	4.50	.40
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Red Midget Christmas Bell (box), trimmed with holly.....	2.20	.25
Midget Case, Holly trimming (for Salted Nuts).....	.00	

Green Sleigh with White Santa Claus, 6 in.	$2.90	.25
Velvet Snowman (no box), 7 inches	2.80	.25
Miniature Red Book (box), title, "Christmas Tales"	1.70	.15
Can also be had in assorted titles		
Angels Hair (Spun Glass) for Trees. Very effective.....	2.80	.25
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Folding Christmas Bells. Red Paper, 20c, 10c and 5c each.
Folding Christmas Stars. Red Paper, 10c and 5c each.
Christmas Shooting Stars (12 in box), per box, 10c.
Cotton Snowball (box), 10c each. Christmas Snow for trees, 5c box.
Holly Sprays, 15c and 30c per doz. Larger sizes, 5c, 10c and 25c each.
Mistletoe Sprays, 5c. Holly Vines, 36 inches, 15c each.
Paper Folding Santa Claus, 5c each. Tinsel Garlands, 12 yards for 25c.
Clay Pot with Christmas Tree, 5c. Tin Tree Candleholders, 15c per dozen.
Cotton Snowman (box), 15c.
Holly Jack Horner Pie 12 ribbons, $3.00.
Snowman Jack Horner Pie, 12 ribbons, $5.00.
Holly Dinner Cards, 50c per dozen. Holly Tally Cards, 30c per dozen.
Holly Design Paper Napkins, 40c per package of 100.
Snowline Snapping Mottoes containing favors, $1.00 per box of 1 dozen.
Snapping Mottoes, per box of 1 dozen, 50c, 25c and 10c.

We make up $2.00, $5.00 and $10.00 assortments of Christmas Favors.

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We POSITIVELY do not pay mail charges and we advise that all shipments be sent by express to insure safety.

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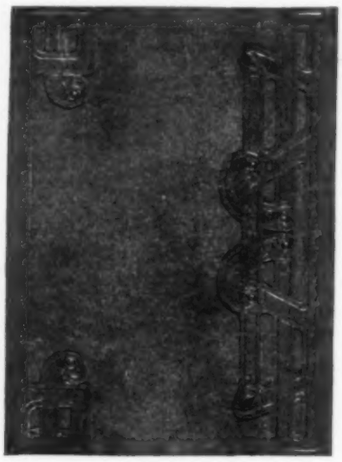
JUVENILE FICTION

Nina's Career (The Macmillan Co., $1.50) by Christina Gowans Whyte, is an interesting proof that Boston is not the only city to produce wholesome and natural fiction addressed specially to girls in their later teens. This is a story of English upper middle class life, in which a large group of nimble and attractive young people are the leading characters. There are also a few elders sufficiently well indicated, and the scene shifts from place to place in such fashion that



Magazine cover of natural leather with applied design of leather strappings. Price $3.50.

the reader never has a sense of tedium. There are love stories included in the plot, but the daily come and go of active and bouyant young persons is the chief theme.

Temple Bailey's little story entitled Judy (Little, Brown and Co., Boston) is a book for girls of ten or twelve. It is a simple tale of small adventures and of the fortunes of an impulsive and rather badly spoiled little girl, along with the doings and sayings of many other children. An amiable judge, with a big house, pleasant grounds and a sympathetic heart, is a sort of fairy godfather to the book, and there are other grown-ups of the kind that children like. The conversation is natural, the point of view is wholesome, and the incidents are not strained. J. W. Kennedy furnishes illustrations somewhat unequal in quality, the best of which are natural and charming.

General King, Lieutenant Rhodes, and Captain Curtis, all of the United States Army, Frank L. Pollock, Colgate Baker, Bertha Wilson, John Habberton, Charles L. Hildreth, Laura Fitch McQuiston, the late Julian Ralph, and Fletcher C. Ransome, are the writers of the tales in the new Harper volume, Adventures of Uncle Sam's Soldiers. An intelligent and sympathetic introduction undertakes to show that the United States Army has been neglected by the purveyors of fiction, and this is true. It is pleasant to find that the tales are not all of blood. Our army has always had a large benevolent mission as the advance guard of civilization, an important function in exploration and scientific investigation. It differs from other armies also in the relation of the officer to the rank and file. These interesting and significant things appear in the stories that make up this little volume. Many of these stories, by the way, are accounts of actual incidents or at least founded upon such incidents. Others are pure fiction. The price of the volumes in this series called Stories of Adventure, is 60 cents.

Anna Chapin Ray's new "Sidney Book," entitled Day: Her Year in New York (Little, Brown and Co.) is a tale for girls in their early teens. It is the special gift of this author to write clever and natural dialogue that approximates the real talk of girls and boys under eighteen years of age. To do this is no mean accomplishment. Furthermore, she manages to show the innocent and unchaperoned intimacies of girls and boys in a fashion to interest and wholesomely to stimulate young people, and by a miracle of good taste, good sense, and skill, she excludes love-making from her books without making them dull. This new volume deals realistically with scenes in New York, and makes the reader acquainted with a fine group of young folks who act and talk like real persons. If girls are to be fed on anything but the great masters, such books as this may well be placed in their hands.

Perhaps Mr. Gustav Kobbé did not intend Signora (Crowell) especially for children, but if young folks all over New York who have seen or heard of the opera and the singers that make it, do not come clamoring for the book, then it will be because the publishers fail to let mothers know how charming it is. Here is a sweet and simple little story of a waif that takes us familiarly and confidentially behind the scenes of the opera, and shows us singers great and small, stage carpenters, supers, bell boys and all the army of those who help to get the great operas staged and sung bowing down in devotion to a little child. Incidentally we learn all about the machinery of the opera, but all the time it is the human interest that is uppermost. Signora deserves a large and permanent place in the affections of young people.

CALENDARS AND CARDS

E. P. Dutton & Co. have issued an unusually attractive variety of art calendars for the holiday season. Among an extensive list we may call attention to the following: Our Dogs; six fine drawings of dogs' heads in colors after pastel originals by L. J. Kipper. In a box, price $2.50. Hunting Sketches; a calendar of six sporting prints after engravings by H. Aiken. In a box, price $2.50. Cheerful Thoughts, Stepping Stones, The Brooks, Madonna, Don't Worry, Fra Angelica, Dutch Life, Pickwick Papers, Steps to Happiness, Present Duties, Old Songs, etc., are the titles of calendars running from 10 cents to $1.50 each.

A dozen or more different kinds of block tear-off calendars are quoted from twenty to fifty cents each.

The large list of Christmas and New Year cards includes some beautiful souvenir and

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picture postal cards printed by E. Nister, Nuremberg (10 for 25 cents). The novelties include coin cases, promissory notes and Christmas and New Year cheques (5 to 10 cents each).

The wall cards and hanging text cards comprise an artistic series printed in red, blue and gold, in imitation of old missals, with floral border in colors, on heavy gilt edge cardboard. At 35 cents plain; at 60 cents, passe-partout.

Under the heading of Parchment Booklet Calendars are a series of five numbers, all of them bound in padded covers of white parchment, embossed in colors. The titles are: Friendship's Token (a calendar of quotations from famous authors' writings); Grace and Remembrance be to you (a Shakesperean calendar, with illustrations from the plays); Fair Thoughts and Happy Hours Attend on You (a Shakesperean calendar after the old missal style;) Happy Days Roll Onward Leading up the Golden Year (a Tennyson calendar in colors); The Sands of Time (a calendar of quotations from Longfellow). Price in case 50 cents each.

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PARIS

(From Our Own Correspondent)

SLIMPSY SKIRTS—NO UNDER PETTICOATS, ONLY RUFFLES—TROUSSEAU OF A PRINCESS—RAISED EMBROIDERED BABY LAMB REDINGOTE—HIDEOUS BIRD TRIMMING—TREATMENT OF FUR—VIOLET VELVET GOWN

THE sensational features of the present fashions, as they become accentuated week by week, is the absolute slimpsiness of skirts about the feet, and the audacious little horizontal plaits or wrinkles at the top of the skirt in front at the bend of the torse. If these wrinkles are not actually laid in the stuff and tacked to the soft satin foundation, they are formed naturally in moving, so close is the skirt and guiltless is it of petticoat. Its satin foundation ends at the knee and is completed, even with cloth and velvet day gowns, with a plisse of mousseline de soie and no stiffer foundation of any sort. The trailing skirt in this may wind about the ankles when sitting and turning, in most caressing folds, and gives to the figure the desired statuesque line. As practically all fashionable skirts are short-waisted, it is absolutely necessary that there be no waistbands on the underclothes, and combination garments are a necessity. A combination corset cover and petticoat in soft satin ends at the knee to be lengthened to the ankles only by a plisse of chiffon without foundation, and over this is worn the absolutely unlined broadcloth or velvet skirt. The same thing is made in fine supple chamois or suede in many colorings, lengthened by a plisse of mull to match, for this is very warm, and, with a woven silk combination suit under the corset is considered warm enough. Combination satin corset cover and knickers are also worn, trimmed at the knee with frills of lace and ribbon bows with coquettish daintiness. One of these in Nattier blue satin, gathered into a band just above the knee, has a down-falling ruffle of white lace, and a second fulled about the trouser a bit above the band, a black velvet ribbon with buckle and bow tying between the two ruffles, the trimming at the decolletage matching.

MARTHE REGNIER WEARING A COSTUME OF CHERRY CLOTH.—Paris

FRENCH ROYALTY DISPLAYS A TROUSSEAU

The two French royal princesses who are preparing their trousseaux these days, both pretty and charming young women, have rendered very lively the round of the dressmaker's, between five and eight, and the gatherings over the tea cups at Rumplemeyer's or the Ritz, everybody comparing the gleanings gathered of Princesse Louise of France's lingerie or Princesse Marie Bonaparte's ravishing Empire evening gowns. Princesse Marie has started the innovation of displaying her complete trousseau at the rooms of the dressmaker who made it, and hundreds of cards were sent out to fashionable Paris for this event. Princesse Marie is wearing her gowns in the accepted fashion, without petticoats. In regard to a tulle evening frock, the arrangement is such that the tight folds about the torse do not shock the taste of the most fastidious. This gown is in white panne velvet with an overdress of silver-embroidered black tulle, by which the tightly swathed velvet is pleasantly veiled. Another of her gowns is crepe de chine and chiffon and displays the smart curious arrangement of limp chiffons about the ankles. This is a rose crepe in a high-waisted and slightly draped tunic, that hangs only to the knees in front and trails behind. It is mounted on a soft satin Princesse foundation which ends at the knees and is completed by a triple mass of plisse chiffon flounces in pale rose, between which and her silk-stockinged ankles there lies no other material. So much attention is given to drapery and line and flow of fabric about the limbs, and so plastically does the skirt outline the figure, that the bodice seems hardly to count for much. It is, however, characterized by several marked features, a flow of line about the armhole, a rich broad splash of embroidery across the bust, and, in the case of day gowns, a guimpe and sleeve that are invariably of tulle and lace, whether white or the color of the gown.

HEAVY HAND WORK POPULAR

The embroideries used are raised enormously from the fabric, sometimes as though not embroidery at all, but thick passementerie, great scrolls of silk as thick as one's finger encrusting lace or velvet or cloth in magnificent panel or band effects on both gowns and coats. This is mixed with soutache and heavy cords as borders.

A perfectly plain tailor gown in cloth is being thrust aside for only simplest morning wear. For afternoon the tailored costume is enriched with most elaborate braidings and silk embroideries in self color, the coats being a mass of handwork, making the cost of the costume something fearful to contemplate. At the races Sunday the beautiful Mme. Salvago launched a long tight redingote in baby lamb, its fronts pointed, its sides shooting up to the knee, the side seams slashed open, while the back breadth, only slightly curving into the waistline, falls longer again in cascading outline. It has long close sleeves, and long lines of black silk braid down all the seams and on all the edges, while the base of the tails and of the pointed fronts, as well as bust and sleeve tops, are completely covered with heavy, highly raised black silk embroidery mixed with soutache. On the fronts and all down the sleeve lengths there were black silk tassels. This coat was lined with white chiffon shingles, bordered with a pretty colored embroidery, and it was worn open to show a pale canary-colored suede waistcoat embroidered in colors, and a tight-fitting, long canary-colored cloth skirt bordered with a band of sable. Her hat was a tall Huguenot in rough black silk felt with a narrow brim rolled up very much on one side, the whole rather big of crown and sitting low about her head. The hat was circled with a band of sable and at one side there was a large black tuft of aigrettes. This hat sat a very little bit back on the head showing the encircling braid of hair which pressed low about the head and ended in a bunch of puffs on each side of a black coil.

VARIED FUR TREATMENTS

Many hats are trimmed with a broad fur band about the crown. Clumps of little birds arranged geometrically are frequently seen, and are detestable for their unaesthetic suggestions. A few advanced dressers are wearing small hats and small muffs, but the tendency is, on the contrary, actually for an increase in the size of both, even over the enormous hats of last summer. As many as six or eight pins are needed most of which, though large of head, are hidden in the trimming, leaving three or at most four to stand forth as ornaments. And they really must be ornamental, and of real value or interest. Muffs are as huge as three of former size, and they are made by throwing one, two, three or more skins in scarf effects over a mass of chiffon and lace that hangs like a huge bag, soft enough to be rolled into a small compass and extremely light, when made of the more precious skins.

The striped effects have been applied to furs with some success, a long chinchilla coat being plainly striped like a zebra, and trimmed by groups of skins running in short tabs obliquely on the fronts, on the huge cuffs and on big pocket flaps. Another is a smart little cutaway jacket for skating made of stripes of pure white ermine and sealskin, a border of stripes in a contrary direction outlining its smart contour. It is worn with a short waistcoat in a gray brocaded silk lightly embroidered in fine black silk soutache and folded across the bust with two paste buttons, its high-waisted tailored skirt being in gray broadcloth, ankle length, lined with gray taffeta from hem to knees, but evidently petticoatless above.

FETCHING GOWN OF SPANGLED GREEN TULLE.—Paris

MARTHE REGNIER IN HER WHITE CHIFFON GOWN.—Paris

There is such a decided tendency towards drapery that it should not be surprising if next season saw the eclipse of the plain straight skirt. The use of the tightly drawn scarf effects of silk or gauze drawn about the hips in wrinkles is one of these manifestations. One in black silk on a blue serge skirt I described last week. I saw a second on a most elegant mondaine at the première of the new play at the Vaudeville with Marthe Regnier. This lovely gown was in crepe de chine, its scarf or sash, like the Turkish sash arrangements, was drawn about the tournure, knotted low in front and fixed to the skirt. Its two ends then hung loosely down the skirt, were looped about and reached loosely up to knot between the shoulder blades.

On another gown a similar long loop of gauze scarf hanging loosely down each side of the skirt was arranged to fall in front from each side of the bust, knotted there, was then drawn in a loose fichu effect across the arms, to descend and knot again together at the center of the back, falling thence into the loop. This gives a cloud of gauzy swaying stuffs which veils most charmingly an embroidered satin evening gown.

A day gown on which I saw a fetching hint

(Continued on page 856)

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DESCRIPTIONS OF PATTERNS

NO. 1261.—Luncheon blouse of burnt ivory peau de cygne with yoke of hand tucked chiffon and Chinese embroidered banding which extends in panelled effects of different lengths, the silk at edges piped with black satin. The under cuffs are of tucked chiffon and Chinese embroidery piped with satin at lower edge, and the flared cuffs on sleeve are piped and trimmed with satin-covered buttons. Below the yoke the fronts and back of blouse are in short tucks, girdle of the satin. The materials required to make this model in medium size are 4½ yards of peau de cygne 22 inches wide, ½ yard of chiffon to match, 45 inches wide, 4 yards of Chinese embroidered silk bands 2½ inches wide and ⅝ of a yard of black liberty satin 22 inches wide for pipings.

No. 1262.—Café au lait satin liberty blouse with revers, cuffs and girdle of black satin and chemisette of filet lace hand embroidered in gold throughout the design. The buttons are covered in black satin and satin cords simulate button holes; piping of satin liberty at collar and cuff edges, continuing from collar at front points; the waist fastens at back. A wide effect is given with three tucks over shoulders, and the sleeve tops are trimmed with folds in tuck effect, the lower part of sleeve tucked to fit closely and the cuff slashed in points. The bias girdle is in folds and the right front is lapped over and caught by buttons in points. The materials required to make this model in medium size are 3½ yards of liberty satin 35 inches wide, 1¼ yards of black satin 22 inches wide and a lace chemisette, one dozen buttons and 1½ yards of satin cord.

No. 1263.—Afternoon blouse of amber satin liberty with cuffs, inset bands and yoke that extends as front panel of batiste embroidery and filet lace combined. The pipings and lacings are of golden tan satin; a small cravatte also of the satin. The fronts are slightly fulled below a band that is cut in one with the graduated border, an upper band shaped in outline of the rounded yoke. The shorter band and a corresponding one at back are caught over sleeve top with a satin lacing, that passes through a hand worked eyelet, the sleeve border strap similarly caught at meeting ends. The materials required to make this model in medium size are 3 yards of satin liberty 35 inches wide, ¾ yard of all over embroidery and lace 45 inches wide and ¾ yard of satin 22 inches wide.

No. 1264.—Blouse of ecru satin messaline with yoke and long cuffs of hand tucked ecru net, the collarette, cuffs and lapels in front panel of old blue satin embroidered in Japanese effect. The straps and buttons are of the blue satin and bands also border the crush belt. At sides of front and back a boxplait is outlined by two tucks at either side with stitching on all to yoke depth, the shoulders trimmed with groups of straps and buttons. The front is slashed and piped in an open panel over tucked net and shaped bands outline the tucked yoke, the embroidered collarette flat on yoke above. The full sleeves are shirred beneath cuff points and the tucked long cuff buttons full length, a small embroidered piece at wrist. The materials required to make this model in medium size are 5 yards of messaline 22 inches wide, 1 yard of net 45 inches wide, ¾ yard of satin for embroidered parts and pipings.

No. 1265.—Bridge blouse of lizard green satin liberty with borders of bell sleeves, vest front and shoulder collar of embroidered Japanese banding. The plain border bands are of black satin and a Japanese metal buckle fastens girdle. The yoke and undersleeves are of filet lace insertings combined with ecru French batiste embroidered in sprigs. Groups of small buttons trim in gray silver finish. A wide-shouldered effect is given with three deep tucks at sides of front and back, caught to yoke depth, the fronts surplice slightly, showing the vestee in a long point and the blouse fastens at back. The materials required to make this model in medium size are 2½ yards of satin liberty 35 inches wide, 2½ yards of Japanese banding 2 inches wide, ½ yard batiste 45 inches wide, 1¾ yard filet inserting and ¾ yard of satin.

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Craven

Dress Shield Pins

PARIS

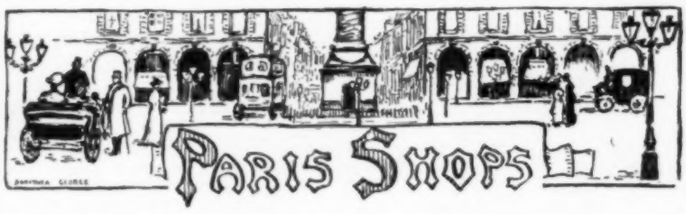
(Continued from page 852)

of drapery was worn by the Duchesse Helene d'Aosta, the sister of the bride, Princesse Louise de France, both of whom I saw taking tea at the Hotel Maurice the other afternoon. It was a gown of violet silk galloon and soutache. There was a seam down each side of the skirt front, giving a panel, which, while having the little horizontal folds at the top, did not resemble the famous Paquin model, whereas in one, the skirt has a middle front seam, the wrinkles coming on each side of this seam, in this instance the wrinkles were in the front breadth and plaited into the side seams, the side breadths being smooth. To increase the originality of this skirt, its front breadth had in three other places these slight folds made by drawing up the material into the seams. This front breadth was without any braiding, and reached up to the bust, where it met a surplice waistcoat in black caracule fur folded inside of a smartly cut-away coat of violet wool filet encrusted with soutache and bordered with velvet. She carried a long scarf, very wide and soft, of black caracule lined with violet velvet and wore a huge elephant gray satin hat, rolled up to one side, faced with smoky-gray velvet and trimmed with a wreath of black and gray Iris with purplish-gray velvet leaves.

Marthe Regnier, wearing one of the tightly-wrinkled skirts, is shown in our first illustration in a costume of cherry cloth, with cherry-colored lace, creamy lace corsage and touches of black velvet on the cravat. With her second gown,—a white chiffon house gown, with bands of rich silk lace arranged most curiously over each shoulder, meeting on the hip and parting again,—she wears her thick encircling braid of hair passed through shining blonde tortoise shell rings, five in number, this charming fashion being repeated on other elegant heads in gold, in jade, in cut amethyst or pink quartz, with delightful effect.

The third illustration represents the fetching gown worn by the American girl in the piece, a spangled green tulle, pale at the high waist, deepening towards the hem, while her feet are clad in deepest glittering emerald. In rich emerald crystal tubes and spangles are the bretelles, the soft chiffon sleeves being in white tulle fringed with white crystal tubes. An odd and fetching feature of the bodice is the soft low decolletage drapery of palest pink chiffon, both back and front, which seems to lengthen the decolletage quite to the high waistband. This is a line that Parisian dressmakers affect, and rightly so, even on day gowns, making the curve of the decolletage very low about the bust, though the actual decolletage is much higher than is the custom in either America or England.

Paris, November, 1907. Aube de Siecle.



[NOTE.—Readers of Vogue inquiring for names and addresses of the shops in Paris where articles are purchasable should include stamped and addressed envelope for reply and state page and date. Those desiring to make purchases in Paris of articles mentioned below, or other articles, are referred to Vogue's purchasing representative, Mr. Wm. F. Homan, 7 Rue Saulnier, who will be glad, free of charge, to give all possible advice and assistance.]

Wrappers designed especially to wear while lounging before the fire after the bath are, as a rule, unnecessarily ugly in form for while such a garment demands an easy amplitude, it may also be of pleasing appearance. I particularly admire one I own of thick, soft, white woolen stuff, somewhat resembling broadcloth, but softer, and without gloss. It is cut with wide straight fronts that may be lapped into cosy warmth. The roomy sleeves in Japanese form are cut in one with the seamless shoulders, and there is no disagreeable fulness between the shoulder blades that often turns the wearing of a rest garment into a little martyrdom. A really stately air is given the trailing back lengths by its peculiar circular cut. It is trimmed all about with a wide basket braid of white silk. The price is eighty francs. I thought it wonderfully cheap. Cheaper still is another made of a thick, extremely soft, pale pink woolen stuff, and lined with white chiffon flannel. While quite different in form, it has real grace and chic, and is roomy and comfortable. This is fifty francs.

A sweet little garment that American women used to wear with any pretty skirt, at tea time in their boudoir, and call a matinée, is here in Paris, where people live in houses with less heat, known as a bridge sack. But, by whatever name it is called, it is indescribably witching and to be coveted! It reaches only to the waistline; the sleeves have large armholes, and the throat is a little low, back and front. When sitting long over a rubber, if the temperature of the room drops, my lady's maid brings the dainty thing and it is slipped over the thin handsome corsage, to add a little warmth without crushing. One I know of, is of plaited blue chiffon, hung over a loose lining of pale blue silk. Over all hangs a circular jacket of real Brussels lace. The short sleeves are also plaited, under the circular lace sleeves. A wide blue satin ribbon is caught in the middle of the back, giving an Empire effect, passes over the shoulders and ties into an immense bow just below the bust. The price is one hundred and fifty francs! Really astonishing when you consider that the lace sacque is real!

A fascinating blouse, also of real Brussels lace, is beautifully enhanced by delicate hand work, and made up over a lining of mousseline de soie. This is one hundred and thirty-five francs.

A blouse, hand-embroidered on fine handkerchief linen, with a quantity of Valenciennes lace, so good it might deceive any, save an expert, is one hundred and twenty-five francs. A yoke effect is prettily given by lines of shirring that meet on the shoulders to continue down the back line of the sleeve, all of exceeding grace.

Real Cluny lace and the same nice quality of imitation narrow Valenciennes lace, is delicately wrought into a pretty blouse for eighty-five francs. The Cluny lace used is made in Belgium—I learned at this place that the best Cluny lace, the only real Cluny—is all made in Belgium. The Cluny lace that is made in France, it appears, is not considered "real," at all.

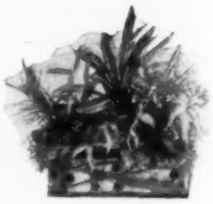
A quite unusually fetching morning blouse is of fine white linen, made with a yoke collar of real, baby Irish lace. A narrow plaited frill of pale pink batiste edges the yoke and cuffs, headed bewitchingly by little lace roses, set in a nest of the pink. It makes the prettiest decoration imaginable! The price is sixty-five francs.

I was struck by the novel appearance of a lace insertion, used in considerable quantities in connection with beautiful hand embroidery, in the creation of an afternoon blouse. I was told it is a real novelty. Made of white thread it is called Chantilly, the pattern being copied from old Chantilly lace found in museums. The price of this blouse is one hundred and fifty francs.

The polite madame who presides over these delectable things exhibits them in her own apartment. Here you have an opportunity to select, and order at your leisure. Everything is made to measure and carefully fitted. In the case of a trousseau her prices are even more reasonable. The petticoats she turns out are particularly well cut, with closeness of fit, and fulness, in exactly the right places. Her silk ones begin at sixty francs, cotton or mull ones, trimmed with lace or embroidery, and both together, begin at the same figures and reach to any price, depending on the quality of the trimming used. She has little flannel under-petticoats, perfectly cut, and trimmed with a hand-done scalloped edge, above a lace frill, for thirty-five francs. Really elegant nightgowns with embroidery and real lace are seventy-five francs.

Particularly desirable is an Empire nightgown of fine mull—quite like a gown—with a circular

(Continued on page 858)



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A GENTLEWOMAN

desires for her own personal use only the choicest of perfumes. **Agnes Sorel** is the most recherche, exquisite and lasting odor ever devised. $1.50 per bottle at high-class dealers or direct.

Sample of both perfume and face powder for 10c.

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The advantages of purchasing gifts from Spaulding & Co. will be manifest to anyone reading Spaulding & Co.'s *"Unusual Service"* and *"Suggestions for the Season,"* which will be sent on receipt of address.

The ease with which one may make selections, no matter how far distant, and the scope of this comprehensive stock, is fully set forth in these booklets.

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is the only real and satisfactory test for prices. Spaulding & Co. always welcome the opportunity of sending

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to responsible parties and invite the most thorough inspection

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"JATAMANSI"

[*Registered U. S. Patent Office*]

THE PERSIAN HAIRDRESSING FOR GENTLEWOMEN

Jatamansi is a plant found in Persia and other parts of the East, where women are noted for their beautiful hair. It keeps the scalp in a healthy condition, free from dandruff; it renders the hair soft and glossy without being greasy or sticky; it is pleasant, cooling and cleansing, and contains nothing injurious, no matter how freely used.

50 Cents a Bottle. By Express 75c.

If you cannot get it at your local drug store, apply direct to us, or to our agents as follows: New York, Boericke & Runyan, 11 W. 42d St.; Boericke & Tafel, 129 W. 42d St., and 145 Grand St. Philadelphia, Boericke & Tafel, 1011 Arch St. San Francisco, Lengfeld's Pharmacies, 1804 Filmore St.

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LONG SLENDER WAIST

BOOKLET?

$5 to $25

The new winter models of the celebrated

Lyra

make, represent the highest of corset art.

They correct irregularities of the form, supplementing lines of style and grace, which please the most discriminating dressers.

They taper the hips and reduce the abdomen, making the carriage free and graceful.

They nip in well, producing the LONG SLENDER WAIST line so much demanded in the present fashions.

They are a firm support to the entire form—perfect models which gives perfect figures.

C FIVE (like illustration) A very graceful model for slender and medium figures. Designed with length at every point, high bust, long back, extended hip. Material, soft coutil, white only. Hose supporters, front and sides.
Sizes 18 to 26. Price $6.00

Different Models for Different Figures

There is *just the model for YOU*

There is one agency for the *LYRA* corset in a town. If not obtainable in your locality write direct to the

LYRA CORSET MAKERS

44 E. 14th St., Union Square — New York City

Kate Brammall

Formerly with Madam Rene of Paris and London

Ladies' Shirts and Waists

Xmas gifts of exclusive Stocks and Neckwear

As Sketch, with the new large Crochet buttons and links,

MADRAS, $6.00 FLANNEL - $8.00
LINEN, - $8.00 SILK $12.00 and $15.00
Links, 50c., Monogram, $1.00, extra.

Especial facilities for mail orders

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The Marcel

and all other popular waves can be produced in a few minutes at home with

The West Electric Hair Curler

No heat is required. The curler is simple in construction and made of a single piece of electric steel, unbreakable and indestructible.

No hinges to pull the hair—every edge is rounded to protect the strands.

Non-absorbent, it is unaffected by the oils of the hair.

An elaborate coiffure can be secured by its use.

BY MAIL

Card of 5 Curlers . 25 cents
Card of 2 Curlers . 10 cents

West Electric Hair Curler Co.

143 So. 2nd St. Philadelphia

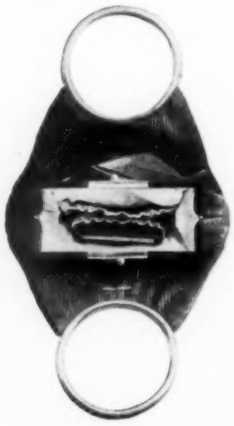
PARIS SHOPS

(Continued from page 856)

Irish lace sleeve, prettily split to the shoulder, and a lace yoke extending into a little bolero, for one hundred and fifty francs.

As the fashions of the day demand a corsage of a different material from the skirt, it is an easy matter to achieve a handsome toilette without going to one of the tremendously expensive houses. At any of the first class public shops it is possible to buy a well hung skirt, with the hem left in a raw state, for easy adjustment. Then go to a smart lingerie house for a blouse. At one of the most select houses here I have seen charmingly made and chic blouses of lace and embroidery made up with white, black or pale blue Liberty silk, tulle or crepe de chine. To match the blue to cloth, or velvet for a skirt is veryeasy, and to supply the black or white skirt is even less trouble. These blouses, made to measure of the best materials, are from one hundred and twenty francs to one hundred and fifty.

Less simple is the getting together of a tailored costume, for the more simply severe its lines, the more apparent, the more glaring, its deficiencies. The wise woman will deliver that wholly into the hands of a master, for a well cut and well made tailored costume is an economy and a joy for more than one season. At a swagger house devoted entirely to sporting and tailored costumes, they will furnish a chic little walking costume for one hundred and seventy-five francs. The skirt is plaited, the coat short or of the modish half length, as desired, and silk-lined. A costume of blue serge had a coat with the fulness set high in the back and with plain straight fronts. These hung wide open to show the little waistcoat of vermicelli braid, and hand embroidery. The price of this was two hundred and fifty-five francs.



A FASCINATING NOVELTY IN BAGS

For prices see text, this page

At a shop devoted to the sale of small dress accessories, I saw some charming separate waistcoats. One, long and double-breasted, after the Louis xv models, was of khaki-colored moiré silk; the little pockets were smartly set in just the right places, and it was closed with handsome buttons. The price was fifty francs.

Little velvet cravats, which one can easily make, but which one never does, were eight francs fifty. Of an inch and a quarter wide velvet ribbon, one and a quarter yard long, prettily tipped with some sort of a pendant, metal, silk or jet, or with a tassel simply, they are the rage of the moment; passed about the neck, the ends turned one over the other, to hang together without knotting, they add a chic little touch to a costume, whether for the street or house.

At the same house they make to order fascinating muffs and neck ruches of silk, or of silk with an ornamentation of chenille. The muffs are a huge mass of rosette-like loops, with hanging loops at the ends. The neck ruches are sewed to a shaped flat collar, so that while they also, are bunchy in appearance, they really lie flat and close. Long ends hang from these also. They are kept in place on each side of the front by concealed fastenings. A ruche of a lovely tone of brown silk was sixty francs; the muff to match was fifty-five. A violet silk ruche was seventy-five francs; the muff to complete it was eighty francs.

A FASCINATING NOVELTY IN BAGS

Irresistibly quaint and artistic are the new bracelet bags that slip on over the hand and are capable of carrying many small belongings. One of these is of tapestry of lovely soft colorings on a pale ivory ground. The bracelets are of silver in rose gilt finish, studded with jewels, the frame is also of the rose gilt silver. The lining is of white moiré, and there are two shirred inside pockets that hold in one a vanity case of the tapestry with slip-in mirror and powder puff, and in the other a combination card-case and pocket book; price $65.

PRETTY COLLECTION OF MISCELLANEOUS GIFTS

PAGE 829

There is always a place for a picture frame, and few ornaments prove more welcome gifts. A variety of small inexpensive affairs to delight the feminine recipients are illustrated on page 829, some for wear and others for general use and the ornamentation of whatever spot they may occupy. At upper left a Japanese enamelled buckle is seen, the ground color white, barred by dull red and blue with tiny lines of gilt between, and the Rings of the birds at middle are in shaded gilt; price $3. The watchstand next to it is of heavily ribbed, deep cream silk with floral design in ribbon embroidery, and border and edging of circle in fancy gilt braid; this costs $2.25. The little satin sachet is 35 cents, and the corset sachet in heart-shaped box is 50 cents; this last of thin white silk edged with Valenciennes lace and caught up in a wee rosette at middle, a safety pin attaches it at back. The manicure box at upper right is covered with French cretonne, and edged by antique gold braid, the floral chiné design in pretty pale Pompadour colors on the creamy ground of the material. The contents are a polisher, a steel nail file, emery board and orange stick, price $1.25.

The picture frame at left is on an easel, and is of French bronze gilt in pompadour design, a festoon of roses swings at bottom and a true lover's knot caught at the top; price $8. The frame beyond is also of the French bronze gilt and is very dainty and light in the open effect of wreaths of roses between the band at picture edge and the outside rim. A bow knot and sprays of flowers mount the top and for this $8 is asked. The price of the leather bag is $15, and it comes in black, green, violet or brown leather, mounted and lined with moiré silk. A small purse accompanies it, and narrow straps suspend it from the arm. Below the frame at left is a portfolio covered in shadow silk, a rose design with foliage; price $4.25. At right of this is a wee umbrella of flowered taffeta, the chiné design in violet and green and the satin ribbon frill in mauve; the stick is wound with satin ribbon and it is intended to serve as a hat pin cushion; price $2.25. The doll pin cushion with frock of sheer mull over pale blue, holds the little pillow cushion in her lap; price $2.50. Below this is a little lavender satin emery with tinted pansy top, price 35 cents, and the box of baby ribbon reels at $3.50. This is covered in white moiré and embroidered in ribbon. The work basket at right is fitted with scissor case, thimble case, button bag and spool bag and a pin cushion. The cretonne covering has a lovely design of pink and blue flowers in soft tints and old blue satin ribbon is used for binding and bows; price $3.

L'Irresistible and Gossard Corsets

"They Lace in Front"

$5.00 up

Catalogue mailed on request

The Olmstead Corset Co., 44 West 22nd Street, New York, invites inspection of these front laced corsets. They have front clasps like ordinary corsets: and also a lacing in front by which they can be adjusted perfectly and conveniently.

OUR SPECIALTY

IS THE BEST POSSIBLE CORSET FOR EACH INDIVIDUAL

From our large variety of latest styles, the best model for each individual figure is selected, and all are **carefully and perfectly fitted by experienced corsetières.**

Particular attention is invited to our **Combination Lingerie Suit,** fitting the figure like a glove. It does away with much superfluous attire.

Correspondence solicited. Mail orders promptly attended to.

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PATENTED JUNE 25'2' 1907

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New winter catalogue on request

THE "CLEO" BRAID

Millius

Ladies' Parisian Hair Dresser

NEW YORK

17 West 26th Street, 'Phone: 2366 Madison

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THE "CLEO" COIFFURE

Mr. Millius begs to announce that in addition to his Hairdressing Establishment for Ladies at 17 West 26th St., New York, he has opened a branch in the palatial New Plaza Hotel, Mezzanine Floor, Ladies' Entrance on 58th Street.

THE "SERPENTINE" CURL

THE "CLEO" BRAID

Shown herewith, is specially adapted to the present style of hats, and is worn at the back for the street, and at the front for the evening. Price: From $15.00 upward.

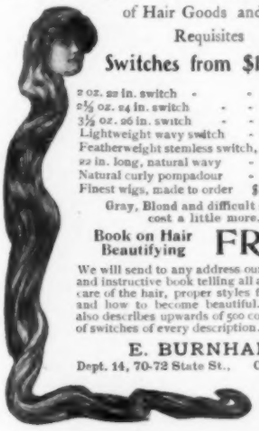
THE "SERPENTINE" CURL

The latest creation of Mr. Millius during his recent visit to Paris. Gives a beautiful effect and is particularly suited for the evening. Price: From $10.00 upward, according to shade. All shades supplied of the finest Parisian Hair.

HAIR COLORING, FACIAL AND SCALP MASSAGE, MARCEL WAVING, MANICURING, SHAMPOOING.

HAIR ON APPROVAL

We are the Largest Manufacturers in the World of Hair Goods and Toilet Requisites



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2 oz. 22 in. switch	$1.25
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Lightweight wavy switch	2.50
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Book on Hair Beautifying FREE

We will send to any address our interesting and instructive book telling all about correct care of the hair, proper styles for dressing, and how to become beautiful. The book also describes upwards of 500 complete lines of switches of every description.

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Ostrich and Fancy Feathers, Boas, etc.

REPAIRING, CLEANING, and DYEING.

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Our work has given satisfaction for over fifty years to many of New York's representative families. And we feel that it will also satisfy you.

Popular Sheet Music 12c Per Copy.

Arrah Wannah, Blue Bell, Bullfrog & Coon, Cheyenne, Happy Heine, Iola, Laughing Water, Starlight, Would You Care, Waiting at the Church, Cavalleria Rusticana Fifth Nocturne, Flatterer, Flower Song, Fra Diavolo, Il Trovatore, Spring Song. Send 2c postage for FREE CATALOG.

American Music Co.,
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What the New

LaGrecque Belt Corset

Does for Stout Women

This new corset lessens waist measurement by lengthening and gives a Shapeliness, Grace and Comfort far surpassing that of any other corset ever worn.

The extension flexible belt completely encompasses abdomen and hips, reduces largest figures to shapely proportions and prevents any unsightly bulging of flesh at edge of the corset.

The long snugly-fitting back gives a buoyant support and finely moulded lines from shoulder to well below the hips—comforting assurance that you can wear princess gowns to perfection.

In costly gown or simplest dress the long shapely lines of this new La Grecque Corset show woman at her best. Belt Models $6.00 and up.

Send for LaGrecque Corset Catechism and illustrated price list.

VAN ORDEN CORSET CO.

NEW ADDRESS

43-45 West 34th St., New York

DR. J. PARKER PRAY'S

UNEQUALED TOILET PREPARATIONS

Established 1868

Rosaline. The marvelous natural healthy coloring it imparts to the cheeks and lips has made it wonderfully popular with fashionable women. The closest scrutiny fails to detect it, nor can it be displaced by perspiration or bathing; of the highest value as a beautifier and purifier of the skin. A 25c. trial box will convince you.

Diamond Nail Enamel. The perfection of all nail polishes, not only giving a brilliant polish to the nails, but a lasting one, and fragrantly perfumed. 25c. and 50c. a box.

Cream Van Ola. The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth. Boxes 25c and 50c.

There are cheap imitations of the above preparations on the market. Be sure the name Dr. J. PARKER PRAY is on every article.

Send stamp for illustrated booklet.

DR. J. PARKER PRAY CO.
12 East 23d St., N. Y. City
Sole Manufacturers and Proprietors

Enjoy Clean Teeth

It is a distinct pleasure to be able to keep your teeth absolutely free from all tartar and bacteria breeding accumulations. This **delightful** condition can be established and maintained by simply using plain water and the

Rotary Tooth Brush

Best of all, you save the annoyance and expense of frequent trips to the dentist. The Rotary whirls around by a simple action of the holder—brushes **along** the grain instead of against it—cleans **between** the teeth. One holder suffices for the whole family. Individual brushes fastened instantly into the holder, only 15c. Send for booklet now, "THE CLEAN WAY."

ROTARY TOOTH BRUSH CO.
313 Twentieth St. Moline, Ill.

LABLACHE
FACE POWDER

Winter Festivities

Cause every woman to wish to look her best. **LABLACHE** will efface any harm her complexion may have suffered by exposure to sun and wind. Use this wonderful beautifier and your skin will be soft, velvety and free from wrinkles, and without the tendency to become red, rough or chapped.

Refuse substitutes. They may be dangerous. Flesh, White, Pink, or Cream, 50c a box, of druggists or by mail. *Send 10c for sample.*

BEN. LEVY CO., French Perfumers
Dept. 21, 125 Kingston St., Boston, Mass.

SMART FASHIONS *for* LIMITED INCOMES

[NOTE.—The names of any shops, cleaning or dyeing establishments, milliners, dressmakers, etc., mentioned under this heading will be furnished on application. Inquiries should be accompanied by a stamped and addressed envelope for reply.]

IT is safe to assume that those interested in this column are in search of not only gifts of moderate price, but something practical as well, since many of one's friends are also restricted in expenditure, and will appreciate more than anything else a remembrance that fills a niche in the needs of the wardrobe or household equipment. Some little luxury that there is never spare money for cannot come amiss, and surely delicious orris sachets will be enthusiastically received. A quadruple extract is put up by one druggist, and the odor, faint yet permeating, lasts for months, as we know by personal experience. The powder comes in envelopes of heavy cream embossed paper, decorated in gilt and cost only 25c apiece. Half a dozen of them will equip almost any chest of drawers, or they may, of course, be given singly or in pairs. The great merit of the perfume is its ultra refinement, just a mere suggestion of sweetness lingering in one's belongings.

BOW IN IRISH LACE AND BATISTE

A welcome trifle in neckwear is exceptional in value, and owes its low price to the fact that it is sold direct by the importer. A plaited butterfly of silky white batiste outlined with a double crochet has an inset rose motif on either end. The quality is very fine and good and it sells for $1.50. Or, one may please a housekeeper by a purchase from the same shop of a linen centrepiece, hand-worked in a shamrock vine, with a single leaf in each scallop. This is not elaborate but the best possible thing for every day use. For it is asked $3.85, and there are also plate doylies to match, 10½ inches in diameter at $7.50 a dozen; tumbler doilies at $4.50 and the slightly larger ones for finger bowls at $5. I especially recommend these as the wearing qualities cannot be excelled, while in appearance they are charming.

UNUSUAL HANDKERCHIEFS

These few suggestions which we hope may do something toward clearing the chaos that reigns in the mind of the Christmas shopper as the time for action approaches must include mention of some wonderfully good women's handkerchiefs that are a specialty and very satisfactory. Shamrock lawn is used for them, which, as most of us know, is a texture delicate and sheer, in appearance almost identical with linen, but having a small percentage of cotton in its make-up. Many shops sell this fabric as linen, but the firm showing the handkerchiefs I mention intends that there shall be no misinterpretation of its offering, at the same time recommending the goods thoroughly. The borders consist of corded lines which plaid at their crossing with overlying embroidery of occasional dots and small detached figures, either fleur de lys or small flowers. Groups of whatever design are used are gathered in the corners. No one could ask for more careful work than is shown here, and there is no comparison between these and the usual embroidered handkerchief that is to be had at moderate prices. By the dozen they are procurable at $4.75, and with initials or monogram added make a decidedly handsome gift.

FRENCH UNDERCLOTHES

are lovely, referring, of course, to the simple scalloped models with some embroidery, which cost from one dollar and a half up. There is a daintiness about even the plainest that appeals more than the more elaborate domestic made.

SILK STOCKINGS AND SOCKS WITH COTTON FEET

The choice of silk stockings for one's friends is absolutely sure of proving a happy one, and a splendid new line has just been brought out to entice the holiday buyer, and enticing indeed it is both in character and price. For men and women the collection is unlimited and it has never before been possible to get so large a selection with the cotton feet. Up to this time women's stockings of this description have been procurable only in black and white, and for not less than $2, while now any and every tint is to be had for $1.19 the pair. Aside from their availability for Christmas purposes, think what this means to the mother with one or more daughters in society who must have endless silk stockings in various colors. The tops are reinforced for garters.

SET OF SOCKS AND TIE FOR MEN

These are vastly attractive and so reasonable. The socks have the separate feet, and the silk four-in-hand tie to match is made of exquisite soft silks. A wealth of color is presented in all the new shades and it is difficult to make a selection when each is so lovely. Any man of one's acquaintance will be lucky to find such a set among his Christmas packages. Price $2.50. Dull willow green, burnt orange, vieux rose, empire blue, oak brown, cardinal, cinder gray, salmon pink, royal purple and tans constitute but a partial list of colors.

SMART FANCIES IN EVENING FOOTWEAR

FROM J. J. SLATER, BROADWAY & 25TH STREET, NEW YORK

PAGE 823

FOr several centuries the buckles worn on slippers have been a distinctive feature, and in the time of Louis XIV were reckoned an important accessory. Some of the loveliest of the designs that were then made in paste jewels or brilliants are reproduced for wear at present time, other designs being copied in cut steel that are most lace-like in effect and sparkle brightly. On page 823 six very stunning buckles are shown, the one at upper left of cut steel in open work design, price $15 the pair, the one at middle left, also of cut steel, price $25 the pair. The lower left is a Marie Antoinette design, and is of rhinestones set in silver, price $50 the pair. At lower right of circle is another beauty in rhinestones and silver with bow knot effect, price $60 the pair. At middle right above it is a cut steel openwork buckle at $10 the pair and above that is a cut steel buckle in scroll work at the same price. The lovely carriage boot is of pastel salmon pink silk, brocaded in pale yellow. Pompadour baskets filled with tiny pink flowers, vines of palest green and bow knots in a pale gold color being the design. The lining is of quilted satin and the border is of white swansdown, white silk ribbons tying across the long tongue. The price is $20 a pair. Dainty novelties for footwear are always among the most attractive of gifts and are more especially so this year, when every one is striving to find an article combining practicality and beauty; nothing could fit this description more delightfully than the dainty mule in pale blue satin shown at the lower left. It is embroidered on toe with lovely shades of pastel ribbons in a floral design and is ornamented with a bow and buckle. Price $12. Gift boxes of three pairs of silk stockings at $5 and upward are a specialty at this shop. In the box illustrated the stockings are more elaborate and costly. The pair at top have heavily embroidered clocks of flowers, price $8.50. The other pairs are $7 and $7.50. The grey suede traveling slippers for men are the nicest thing imaginable, they fold perfectly flat in the suede case and take scarcely any space in a traveling bag; price $2.75.

SANITAS
THE WASHABLE WALL COVERING

Is the short-lived satisfaction of even the best wall-paper worth the price it costs, when for no more than the price of good cartridge paper you can have a *washable* wall-covering which cannot fade?

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SANITAS cannot tear or crack, for its foundation is tough muslin and wonderfully durable.

Ask your dealer to show you the large **SANITAS** sample book showing many patterns suitable for every room in the house, or write directly to our

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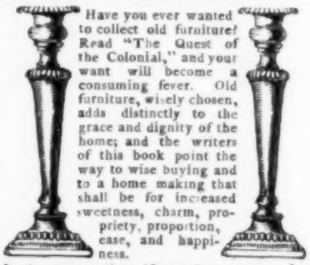
320 Broadway, New York

An altogether charming gift book.

The Quest of The Colonial

By Robert and Elizabeth Shackleton



Have you ever wanted to collect old furniture? Read "The Quest of the Colonial," and your want will become a consuming fever. Old furniture, wisely chosen, adds distinctly to the grace and dignity of the home; and the writers of this book point the way to wise buying and to a home making that shall be for increased sweetness, charm, propriety, proportion, ease, and happiness.

Just as narrative, if one has no care for its pages of valuable information, it is a delightful and alluring book—the personal note sounding on every page.

Beautifully made and illustrated. $2.40 net. Postage, 16 cents.

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USEFUL GIFTS

BRONZE LEATHER CASES & BOXES

FOLDING TRAVELING COMPANION
$1.75 each
3 inches wide, 10 inches long, like illustration.

Folding Needle Cases, .25 & .40
" " " Filled, $1.00
Spool Case, three-spool, - .40
" " five-spool, - .75
" " five-spool, Needle and Scissors, - - - $1.75
Spool Box, - - - - .75

Boxes are lined with Light Blue, Pink, Green, or Red.

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YARNS — JEWELS
BEADS FOR BAGS AND CHAINS, Canvas, Gold Threads, Cross Stitch Materials, Tapestry Silks and Wools, Lace Braids.
EVERYTHING YOU CAN THINK OF IN THIS LINE that can't be had elsewhere. Send stamps for mail list. Est. 1[illegible]
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WHOLESALE & RETAIL

Saks Cushion-Flex

Shoes for Women

Contribute to the artistic triumphs of modern shoe-making, the one factor urgently needed to realize perfection—they are comfortable.

It is no new achievement to create stylish footwear—but to produce a shoe at one and the same time graceful, stylish and exquisitely modeled, yet as easy and restful as the old-fashioned "comfort" shoe, is decidedly a novelty.

The Saks Cushion-Flex Shoe is provided with a soft, yielding inner-cushion upon which the foot rests directly. This cushion is so ingeniously devised that it does not detract, even in the slightest degree, from the outward shapeliness of the shoe. It makes walking easy and prevents the fatigue of standing.

Ten Models—Button or Lace

Seven models at $4

Three models, which include the "arch prop" instep and ankle support, at $5

All correct leathers—every size.

Saks & Company

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HANDS

Chapped hands, frost-bites, winter eczemas, rashes, itchings, irritations, inflammations, and chafings soothed by warm baths with

Cuticura SOAP

And gentle anointings with Cuticura Ointment, the great Skin Cure. Priceless for redness and roughness of the face and hands, the lameness and soreness incidental to outdoor exercise, and for all the purposes of the toilet, bath, and nursery.

Sold throughout the world. Depots: London, 27, Charterhouse Sq.; Paris, 5, Rue de la Paix; Australia, R. Towns & Co., Sydney; India, B. K. Paul, Calcutta; China, Hong Kong Drug Co.; Japan, Maruya, Ltd., Tokio; Russia, Ferrein, Moscow; South Africa, Lennon, Ltd., Cape Town, etc.; U. S. A., Potter Drug & Chem. Corp., Sole Props., Boston.

☞ Post Free, Cuticura Book on Care of the Skin.

[NOTE.—Communications concerning animals or birds, and all phases of their protection, should be especially addressed to Mrs. Josephine Redding, into whose care this department has been committed.]

AN ENCOURAGING INCIDENT

It is encouraging that Dr. Henry Van Dyke's rather apologetic reference to such hunting as he does, drew down upon him a bit of plain talking from one of New York's big dailies that has never been accused of taking a mollycoddle view of human activities. Such incidents show that the leaven of humaneness is working in unexpected quarters.

HOPES AROUSED BY CHANGE OF SUPERINTENDENT

Those interested in thorough reorganization of the A. S. P. C. A. of New York will be glad that a step has recently been taken in that direction by the retirement of the man identified with the Society as superintendent for more than a quarter of a century, and the appointment in his stead of Thomas F. Freel, who was at one time with the New York Fire Department. The new official's course will be followed with great interest by those who would like to have this, the first society established in the United States, live up to its opportunities, its resources and its prestige. It is to be hoped that such an incident as that which occurred recently, when a passer-by called the attention of two bicycle officers who were standing in front of the Society's headquarters, to a very lame and suffering horse that had just limped by, and the officers made not the slightest move to interfere, will never be repeated.

Officers of a humane society should be drawn from those who have eyes to see, or at least will to act when their attention is called to instances of abuse.

AN INFORMING AND INTERESTING REPORT

In the third annual report of the Animal Refuge Department of the S. P. C. A. of Portland, Maine, it is stated that the object of the department is to provide a temporary home for strayed and homeless creatures, and mercifully to dispose of unclaimed animals for which suitable homes cannot be found. This humane and most praiseworthy effort having encountered the usual criticism, that it is not right to use either time or money in relieving the suffering of animals where there is so much human suffering and need, the reply is made that to admit the lesser claim is not to deny the greater. If the poor, the sick and the helpless have an undeniable claim upon us through their own weakness and dependence, it does not seem unreasonable to hope that a compassion which expresses itself in helpful service to dependent human lives may also admit the minor claim of the lesser creatures, in their dependence upon us, not only for the comfort and security of their lives, but even for the needed charity of a merciful death.

A SAD RECORD

In the year which closed on 1 September, 1907, this Society cared for 181 dogs and 1,511 cats—the population of cats being always very much the heaviest among homeless animals. Such a record of misery for a city of the size of Portland makes one shudder to think what must be the conditions in the larger cities such as New York.

CATS' LOT ESPECIALLY HARD

The cruelty of which the cat is the victim, and for which owners not noted for inhumanity are responsible, is made the subject of well-deserved censure. The experience of Portland is that of every city and town in the land—families abandoning their cats as though they had no responsibility in the matter. When brought in by sympathetic neighbors these animals often have broken legs, painful abcesses, and other diseases that result fom being deprived of their natural food and reduced to a garbage diet. One of the saddest incidents recorded by the society is that of a dog that was tied to a tree in the woods and abandoned. Neighbors heard the poor creature's howls through a bitterly cold night, but were unable to reach him until morning, when his rescue was effected. He was advertised, but no clue was ever obtained as to his owner, or to the perpetrator of the cruel act. The animal was sent into the country by the Refuge, and has proved an excellent sheep dog.

CASES OF GREATEST CRUELTY NOT PUBLISHED

It gives one a shock to read that the most painful cases received by the Refuge during the past year have been purposely omitted from this report, because they are too repulsive reading to anyone in the least sensitive to the suffering of animals. In reading this carefully written report of a well-managed Refuge it should be borne in mind that animal conditions and experiences similar to those here made public are operative all over this country, and that only the Portland Refuge and the Animal Refuge League (Mrs. Huntington Smith, Boston) are making any adequate efforts to cope with the cases of the smaller animals in large cities. The Portland (Me.) Animal Rescue League would be very glad of money contributions as the work of the association is constantly increasing the more its influence is felt. The receipts from all sources were $1,000 for general purposes and $155 for special cases, both of these sums being expended except a small balance of $7.36.

SUBJECT OF ANTI-TOXIN SERUMS SHOULD INTEREST ANIMAL LOVERS

All students of the history of vaccination know that what made the very terrible mortality before the invention of the Jenner cowpox treatment was that the victims of the scourge were inoculated with the virus of persons suffering from the disease, this being now recognized as a source of most terrible infection. In view of these facts what is one to think of the communication sent by a New York physician to a prominent journal in which he opposed the obtaining of an antitoxin-serum by inoculating apes with the leper germs on the ground that such experiments are useless as apes will not inoculate with leprosy. The physician concludes his letter by saying, "I am using now a veritable vaccine to produce an antitoxin in the leper's own organism, first raising the opsonic index of the leper and then vaccinating him repeatedly with serum drawn from his own body, from an abscess produced by the vaccinifying agency."

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11-15 E. 24th St., New York,
Gentlemen:—
Enclosed herewith please find $4, for which send Vogue for one year, including 9 special 25c. numbers containing complete presentation of each season's fashions and accessories,
beginning.....,
to the following address:
Name.....
Street.....
City..... *State*.....
Date.....190
(Canadian and foreign postage extra)

Long Sang Ti & Co.

307 Fifth Ave. Near 31st St. New York
Importers of Chinese and Japanese Works of Art. Parent House, Canton; Hong Kong and Yokohama.

A touch of the Orient with an idea as to price

Dinner and Tea Ware	$1.50 up
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Teak Wood Furniture	7.00 "
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And many unique and useful articles at low prices.

Chinese Jewelry

¶In our Jewelry Department can be found the rarest and most beautiful specimens of "Sacred Jade" exclusive novelties in hand-made jewelry, such as "Lucky" Bracelets, Scarf Pins, Brooches, Rings, Pendants, etc. In price they range from $5.00 up. Call or write for our Illustrated booklet "D"

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Importer of Hair Goods

SPECIALIST IN

Hair Coloring	Marcel Waving
Scalp Treatment	Shampooing
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140 W. 44th St., near Broadway, N. Y.
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THE BONNET WAVER

This is how it does it.

Wouldn't you like to have an easy way of making your hair pretty and wavy? The Bonnet Waver is what you are looking for. Thousands of Parisians are using this wonderful little article daily. It's not a "curler." It gives the *real* Marcel Wave. Made of aluminum. Will not break. No heat required. Will not injure the hair.

This is what it does.

Our hair dressing parlors are complete and as near perfect as it is possible to make them. Private room for every patron. A specialist on artificial hair.
Sample of 2 for 25 cents. Set of 8 for $1.00
Sold only by mail. Write now.

J. BONNET, Coiffeur, 201 Berkeley Building Boston, Mass.

(Awarded Gold Medal for Hair Dressing, Paris Expo.)

THE CLOUD CHIN BELT will positively prevent and remove a **Double Chin** strengthen the muscles, prevent sagging cheeks, and correct snoring. Price $2.00

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PATENTED

Cloud's Eczema Cream never fails to cure the most obstinate cases. Send for booklet. Both articles by mail prepaid.

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ONE DOLLAR. AT ALL BOOKSTORES
Or $1.08 of the publishers, A. C. McCLURG & CO., Chicago

Registered Trade Mark *Established Half a Century*

Holiday Handkerchiefs

At "The Linen Store"

All absolutely pure linen as heretofore

Our Christmas stock is ready, and selections can now be made to the very best advantage.

Hemstitched Handkerchiefs

In these we show almost twenty different sizes, including every width of hem from ⅛ inch to 1½ inch, and a great variety of weights, ranging from serviceable cambric to the sheerest and daintiest lawn.

Ladies' or Men's Sizes:

At 12½c, 25c, 40c, 50c, 75c, $1.00, 1.50, 2.00, and up to $4.00 each.

Initial Handkerchiefs

With ⅛, ¼ or ½ inch hems. Beautifully embroidered in a wide variety of styles—Script, Old English, Block and other desirable letters.

Ladies' or Men's sizes:

At 25c, 35c, 40c, 50c, 75c, $1.00, 1.50 each.

Embroidered and Lace Trimmed Handkerchiefs

The assortment in these is exceptionally large, including over one hundred selected styles at the popular price of 25c. Finer Hand Embroidered French Handkerchiefs at from 50c to $75.00 each. Real Valenciennes, Duchesse and Point Lace Handkerchiefs at $1.00, 2.00, 3.00, 5.00 and up to $100 each. Armenian Lace trimmed Handkerchiefs, 50c, 75c and $1.25 each; and many other novelties at popular prices.

Mail Orders. Each year we supply thousands of dozens of Handkerchiefs by mail, and we have a special department for this purpose. If it is desired to have initials or monograms embroidered to order on Handkerchiefs, we suggest that orders be sent in at once, so as to insure prompt delivery and careful work.

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Fifth Avenue and 34th St., Opposite Waldorf-Astoria N. Y.

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MARCEL WAVING THE LATEST STYLES AND FASHIONS IN HAIR GOODS

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HAIR DRESSING, FACE AND SCALP TREATMENT, MANICURE.

The above headdress can be obtained with the "*Elite*" *Pompadour* and a set of "*Princess Curls.*"

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Wedding Cake *in* Boxes *for* Out-of-town Weddings

We offer a very attractive line of specially-made boxes marked with handsome monograms of exclusive design and filled with wedding cake made from an original recipe which has been favorably known for nearly seventy years.

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ESTABLISHED 1839

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PEARS' SOAP

was beautifying British complexions when George the Third was King, and before the great historic event of modern times, the French Revolution. That was indeed the period of revolutions, and the revolution that was effected in the Manufacture of Soap by the introduction of PEARS' SOAP was so memorable that it established a new and permanent standard in Toilet Soaps, and one that it has been impossible to improve upon in all the years that have since elapsed. PEARS' SOAP was a scientific discovery that represented hygienic perfection, and provided beauty with a simple preservative that has had no equal from that day to this. We have it on the testimony of the most famous beauties, and of leading scientists, doctors, and specialists, from the Georgian to the Edwardian period, that PEARS' SOAP is the most potent of all aids to natural beauty—the beauty that alone can fascinate—the beauty of a soft, velvety, refined complexion.

Now, as always **PEARS' SOAP** is woman's best beautifier.

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has been TO DRESS her THIN HAIR becomingly, which was IMPOSSIBLE until NOW; since WEARING one of Mme. Thompson's **combpoufs**, she looks 10 YEARS YOUNGER and certainly takes solid comfort and pleasure in looking SO WELL. Found ONLY at Mme. Thompson's.

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Clean, cool, never out of order; no pads or rolls can give the NATURAL EFFECT as these RUFFERS do.

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Of all novelties for the hair, NONE SO DESIRABLE. They are

For Everybody

the dainty MISS, the young MATRON. GRANDMOTHER even, will look FONDLY upon her

Fluffy Ruffers

because so LIGHT, so DEPENDABLE in LOOKS and so EASY to dress.

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These Forms do away with all unsightly, unhealthy and uncomfortable padding. They produce perfectly the full high bust and slender waist decreed by the latest fashion. Adjusted in an instant, invisible with any costume. Neither sight nor touch reveals their use. Worn with or without corsets. Eagerly welcomed by society women everywhere. Endorsed by leading dressmakers and ladies' tailors. They fit any figure. "Light as air." Cool, (**Without Forms**) healthful, durable. So natural are they that (**With Forms**) dressmakers fit gowns over them and never know they are artificial. For bathers at the seashore they are indispensable. **Remember padding breeds germs and disease and should never be used.** Made in white and flesh colors. Various styles. Write for new photo-illustrated booklet and convincing testimonials. **All correspondence mailed in plain, sealed envelope.** If not sold by your corset dealer, write us.

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Send us a pair of your GLOVES and we will return them to you CLEANED FREE OF CHARGE.

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In any one of the three Youmans stores the possessor of a fine and discriminating judgment will find a variety of articles that may claim indisputable title to all three of the above qualities.

The following list suggests a few appropriate gifts for men:

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English Silk Hats	10.00	Leather Hat Cases	5.00 up
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Steamer and Automobile Rugs. Automobile Caps, all prices.

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While for Women, at our Fifth Avenue Store will be found a carefully chosen variety of fine Furs and seasonable Millinery.

Mail orders given prompt attention.
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Does not warp or split. It will stand any climate, and age will not affect it.

Every strip stamped WALOHN and guaranteed.

Sample and full information free on request.

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The most seasonable and acceptable of all

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in all the fashionable furs at very moderate prices.

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for men and women are shown in great variety in all suitable furs.

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Have you not a friend who would enjoy Vogue? A YEAR'S SUBSCRIPTION IN HER NAME WILL BE FIFTY-TWO WEEKLY REMINDERS OF THE GIVER. IF YOU SEND US A GIFT SUBSCRIPTION NOW WE WILL MAIL A CARD LIKE THAT OPPOSITE, AND WILL TIME IT, IF YOU LIKE, TO REACH THE RECIPIENT ON CHRISTMAS OR NEW YEAR'S DAY.

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Enclosed find four dollars, for which send VOGUE *for one year beginning* _____ 190 *to*

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VOGUE

A year's subscription to Vogue, besides the forty-three regular weekly ten-cent numbers, includes nine handsome special twenty-five cent numbers, with colored covers, illustrated with many full-page plates, and containing complete pictorial and descriptive reviews of each season's fashions and accessories. These special numbers are as follows:

***White and Southern Fashions—January 16.** Devoted to lingerie, linens, laces, bridal trousseaux, stationery, china, glass and silverware, together with the first suggestions of summer styles as shown at the southern winter resorts.

***Spring Announcement—February 20.** This number describes the early spring fashions as indicated by the advance output of milliners, tailors, shirtmakers and dress specialty shops.

Children's Fashions—March 5 and October 1. Devoted especially to smart fashions for children. The models shown cover the complete wardrobe for boys and girls.

***Dress Specialties and Textile—March 19 and October 8.** In these numbers are described and illustrated the season's novelties—new silks, cloths, muslins, laces, trimmings, buttons, ribbons, veils, dress specialties and materials in general.

***Spring Fashions—April 16.** The season's modes in gowns, hats, coats and accessories are authoritatively shown in this number. The summer's fashions have been definitely fixed before its publication, and the most exclusive and original models as produced by the most eminent designers and makers are illustrated and described.

Furniture—April 23 and October 22. These two numbers are devoted specially to household interests. Wall paper, hangings, furnishing and house decoration constitute their subject-matter.

***Outing—May 21.** The correct dress for traveling and summer sports is considered in this issue together with a number of subjects of special outdoor interest, such as motoring, camping, boating and yachting.

***Autumn Announcement—September 17.** The early autumn fashions are treated in the same manner as those of the earlier season in the Spring Announcement number.

***Winter Fashions—November 5.** The winter styles and accessories are dealt with exhaustively and modes to be displayed at the Horse Show forecast in this number.

***Gifts—December 3.** This is VOGUE's Christmas number. Its contents for the most part consist of description and illustration of all the finer articles, new and staple, domestic and imported, suitable for seasonable gifts, as shown in the fashionable shops of the metropolis.

The nine special numbers marked thus (*) are 25c. each. Other special numbers and all regular numbers are 10c. each.

With each yearly subscription, new or renewal, we will issue on request two coupons, exchangeable at any time during the term of the subscription for Vogue's high-grade patterns to the value of one dollar.

THE HUMAN MOULD

Causes Rejoicing Among Fat Women

AN APPARATUS WHICH MOULDS LIVING FLESH

Dr. Thomas' Discovery

PERMANENTLY REDUCING HIPS, LENGTHENING WAIST AND ALSO GIVING STYLE, GRACE AND POWER

Growing Strong

By the use of this apparatus you can eat as much as you please; growing thinner, stronger and more graceful each day, in place of growing fatter and more awkward. The apparatus consists of a harness which fits the body perfectly. It is attached to a powerful spring which is fastened to a board upon which you stand. By simply bending and straightening the knees an enormous force is exerted. This force is used to *melt fat* and *strengthen* and *beautify* the *body*.

The hips in some cases are reduced at the rate of two inches a week, and the beauty about it is THE REDUCTION IS PERMANENT. You can readily appreciate how forceful the apparatus must be when in a few minutes an ordinary sized woman by its aid can lift 100,000 pounds.

Dr. JULIAN P. THOMAS, the inventor, is known the world over as a FOOD SPECIALIST, AUTOIST and BALLOONIST. He also holds the world's record for heavy weight endurance lifting, having lifted 1,257,000 pounds in thirty minutes. The immediate effect of this exertion is to force the blood rapidly through the blood vessels, thus giving the feeling of mental and physical vigor.

Reducing Weight

A lady who has used this wonderful apparatus writes as follows:

"DEAR DOCTOR:

If you had known me and saw me now, you would hardly recognize me; my appearance and style having changed so much. My dressmaker says, 'she never saw anything like it.' She is ordering one for herself and is recommending them to all her friends; especially those whose hips and waist are growing too large. She says, 'that I look ten years younger.' I know that there has been a great change. I have no difficulty in getting ready-made clothing. I surely feel much lighter and am so glad that I do not have to diet, take strong medicines or waste any spare time in walking or working. All of my internal functions are so much better that I inquired of my doctor to explain the matter to me, and he said 'The fat has been pressing upon vital organs, devitalizing them. Now they are free to perform their functions properly. It is no wonder you look so much better.' This must be true for now I am stronger than my brother who is a member of a gymnasium. He thinks more of me now and has stopped calling me JUMBO. Of his own accord he has secured the agency for the mould and introduced it into his Athletic Club where the fat boys use it to reduce their weight and the strong ones to grow stronger."

Mr. John Brock, who has tried it, writes:

"MY DEAR DOCTOR:

I am lifting about 100,000 pounds morning and afternoon. This usually takes ten minutes time. At the end of this time I am all aglow, ready for my days' work in the morning or for a restful sleep in the evening. I now sleep well, eat well and do my work well. My complexion has improved wonderfully. My waist is growing smaller and my chest and muscles are larger. My entire organization seems to be growing more vital. You remember when I started the use of the Human Mould, I was so run down, I would not take $100 for the Human Mould. I cannot thank you enough. I am sending this letter to you by a friend who wishes to get the Human Mould for himself and his wife. I told them they both could use the same apparatus. He is Weak and she is fat."

Your truly, JOHN BROCK.

In the opinion of the writer, all readers of this paper who wish to MELT FAT, LENGTHEN WAIST, REDUCE HIPS, IMPROVE CIRCULATION STRENGTHEN ORGANIZATION, SLEEP WELL, EAT WELL, FEEL WELL and REMAIN WELL should order an apparatus at once.

Fill Out Following Blank

Dr. Julian P. Thomas 522 West 37th Street, New York

Enclosed find $10.00 for Human Mould.

My proportions at present,
Waist.....
Hips.....
Height.....
Weight.....

Would like them as follows,
Waist.....
Hips.....
Height.....
Weight.....

Any special trouble.....

For further particulars write to:

Dr. JULIAN P. THOMAS

Dept. C. No. 522 West 37th Street, New York

The Human Mould is demonstrated in the parlors of the celebrated Beauty Specialist,

(Opposite Sherry's) **Mme. Leclaire** 523 FIFTH AVE. (Between 43d and 44th Streets)

She invites all ladies to call and see her at her parlors.

DEC 5 1907

Holiday Handkerchiefs

An extensive assortment of hand embroidered handkerchiefs for men and women in white and dainty colored borders, and a wide display of plain linen handkerchiefs at all prices from ten cents apiece up. All pure linen. Mail orders will receive our prompt and best attention.

No. 1. Pure Irish linen handkerchiefs with dimity corded border and hand embroidered initial. Box of six, $2.

No. 2. Of fine Irish linen in dainty striped woven border and hand-embroidered initial. Box of six $1.

No. 3. Of fine sheer French linen with beautiful Appenzell hand embroidered design in one corner. Box of six $2.

No. 4. Of fine French linen with exquisite embroidered design in one corner. $1 each.

No. 5. Of sheerest linen with scalloped edges and beautiful hand embroidered Madeira needlework. $1.25 each.

No. 6. Of fine Irish linen, with dainty cross bar effect and hand embroidered initial. Box of six $3.

No. 7. Fine Irish linen with initial in dainty Irish hand embroidered wreath effect. Box of six $3.

No. 8. Of finest sheer linen with beautiful Madeira scalloped eyelet design in all four corners. $1.75 each.

No. 9. Of French linen hand hemstitched with different color borders hand-embroidered. 50 cents each.

No. 10. Of fine Irish linen with colored borders embroidered all around, and with scalloped edges. 50 cents each.

No. 11. French linen with fine French hand embroidered initial. Box of six $1.50.

No. 12. An Irish linen hemstitched handkerchief with a pretty floral wreath design embroidered in corner, 25 cents each.

No. 13. Of fine sheer linen, beautifully scalloped with Madeira edge and varied eyelet embroidery design in one corner. $1.25 each.

No. 14. Fine French linen hand hemstitched with Appenzell hand embroidery in one corner. $1.25 each.

No. 15. Fine French hand hemstitched and hand embroidered handkerchief, with an Appenzell design in one color. $1 each.

No. 16. The best French linen with a French hand embroidered initial and floral wreath design in one corner. Box of six $2.

No. 17. Of fine French linen with a dainty French hand embroidered design in one corner. Trimmed with lace, 50 cents each.

MEN'S HANDKERCHIEFS

Fine Irish linen handkerchiefs for men with hand embroidered initials. Put up six in a neat fancy box at $1.50, $2 and $3 a box. The very best value ever given. Monograms and crests will be embroidered in our own workrooms. This work is executed in a manner equal to the finest done in Paris. Special orders for this work should be given now.

Wm. S. Kinsey & Co.

240 Fifth Avenue New York
(Just below 28th Street)

A Christmas Suggestion

Special Display on Second Floor

Beautiful novelties suitable for Christmas gifts; Dainty Satin and Kid Slippers and artistic ornaments; Buckles of semi-precious stones, cut steel, jet, gold or silver plate; Bows of satin, chiffon and velvet, plain or embellished with beads or buckles.

Style 3173.	Black Kid Opera Slipper with jet beading and open work	$7.50
Style 3449.	Same style in grey castor with steel ornamentation and open work	8.00
Style 3435.	Black Velvet Opera Slipper with gilt slide	5.00
Style 3303.	Same style in grey castor with gilt slide	$5.00
Style 3425.	Same style in pink kid with gilt slide	4.00
Style 3389.	Same style in blue kid with gilt slide	4.00
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Other new designs in black, bronze and colored kid, and fashionable shades of satin, including the new shade of yellow.
Range of prices, $3.00 to $9.00. Ornaments, 50c. to $25.00.

Alexander Sixth Avenue and Nineteenth Street **New York**

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MARK ON EVERY PAIR

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